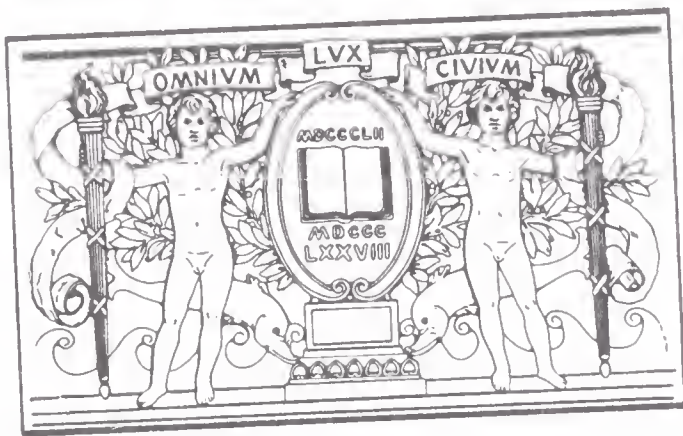




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LIBRARY OF CONGRESS CLASSIFICATION

SECOND EDITION

GENERAL LITERATURE
ENGLISH AND AMERICAN LITERATURE
fiction in English
juvenile belles lettres

PN, PR

PS, PZ

LIBRARY OF CONGRESS CLASSIFICATION SCHEDULES

For sale by the Cataloging Distribution Service,
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on current availability and price should be addressed.

	A	General Works
	B–BJ	Philosophy. Psychology
	BL–BX	Religion
	C	Auxiliary Sciences of History
	D	History: General and Old World (Eastern Hemisphere)
	E–F	History: America (Western Hemisphere)
	G	Geography. Maps. Anthropology. Recreation
	H	Social Sciences
	J	Political Science
	K	Law (General)
	KD	Law of the United Kingdom and Ireland
	KE	Law of Canada
	KF	Law of the United States
	L	Education
	M	Music
	N	Fine Arts
	P–PA	General Philology and Linguistics. Classical Languages and Literatures
PA	Supplement	Byzantine and Modern Greek Literature. Medieval and Modern Latin Literature
	PB–PH	Modern European Languages
	PG	Russian Literature
	PJ–PM	Languages and Literatures of Asia, Africa, Oceania. American Indian Languages. Artificial Languages
P–PM	Supplement	Index to Languages and Dialects
PN, PR, PS, PZ		General Literature. English and American Literature. Fiction in English. Juvenile belles lettres
	PQ, Part 1	French Literature
	PQ, Part 2	Italian, Spanish, and Portuguese Literatures
	PT, Part 1	German Literature
	PT, Part 2	Dutch and Scandinavian Literatures
	Q	Science
	R	Medicine
	S	Agriculture
	T	Technology
	U	Military Science
	V	Naval Science
	Z	Bibliography. Library Science

SUBJECT CATALOGING DIVISION
PROCESSING DEPARTMENT

LIBRARY OF CONGRESS
CLASSIFICATION

CLASS P
SUBCLASSES PN, PR, PS, PZ

GENERAL LITERATURE
ENGLISH AND AMERICAN LITERATURE
fiction in English
JUVENILE BELLES LETTRES

SECOND EDITION

LIBRARY OF CONGRESS
WASHINGTON 1978

THE DRAWN FOR DISCARD

The additions and changes in Class P, Subclasses PN, PR, PS, PZ adopted while this work was in press will be cumulated and printed in List 191 of **LC Classification—Additions and Changes**

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PREFACE

The schedules for PN, PR, and PS were originally prepared by Dr. Edwin Wiley, under the supervision of Charles Martel, then chief classifier. The schedules were printed, with revisions to date, in 1915 and were reissued with supplementary pages in 1964. As with the earlier edition, the main purpose of this work is to furnish an aid to classification and not to give a complete list of authors represented in these classes of the Library's collection. Emphasis has been placed on representing authors born before 1875.

This second edition of **Class P: Subclasses PN, PR, PS, PZ** is a cumulative edition rather than a revised edition. The objective stated by Edward J. Blume, chief of the Subject Cataloging Division, was to produce a cumulative edition incorporating all additions and changes since the first edition of 1915 through September 1977. The cumulation was completed in six months and was made possible by the utilization of a videotype text processor. Senior editorial staff members not only cumulated past additions and changes into the basic schedule, but also updated terminology, arranged notes and references to conform to current practice, and deleted many parenthesized numbers while they prepared the final copy on the text processor.

We believe that this rapidly produced cumulative edition is a desirable and useful product which will be of great assistance to catalogers, and we intend to produce future cumulative schedules in the same manner.

Mary K. D. Pietris, Acting Chief,
Subject Cataloging Division

Joseph H. Howard, Director,
Processing Department

SYNOPSIS

PN	LITERATURE: GENERAL AND UNIVERSAL LITERARY HISTORY. COLLECTIONS
PR	ENGLISH LITERATURE
PS	AMERICAN LITERATURE
PZ	FICTION AND JUVENILE BELLES LETTRES

OUTLINE

PN

LITERATURE: GENERAL AND UNIVERSAL LITERARY HISTORY. COLLECTIONS

1-9	Periodicals
20-30	Societies
45-57	Theory. Philosophy. Esthetics
59-72	Study and teaching
80-99	Criticism
101-245	Authorship
172-239	Technique. Literary composition. Rhetoric
241	Translating as a literary pursuit
441-1009	Literary history
451-492	Biography
500-519	Collections
599-605	Special relations, movements, and currents of literature
610-769	By period
611-649	Ancient
661-694	Medieval (to 1500)
684-687	Legends
688-691	Poetry
692-693	Prose. Prose fiction
695-779	Modern
715-749	Renaissance (1500-1700)
801-820	Romance literatures
821-840	Germanic literatures
851-883	Comparative literature
905-1008	Folk literature
980-994	Fables
1010-1525	Poetry
1031-1049	Theory, philosophy, relations, etc.
1065-1085	Relations to, and treatment of, special subjects
1105-1279	History and criticism
1301-1333	Epic poetry
1341-1347	Folk poetry
1351-1389	Lyric poetry
1530	The monologue
1551	The dialogue
1560-1590	The performing arts. Show business
1585-1589	Centers for the performing arts
1600-3299	Drama
1635-1650	Relations to, and treatment of, special subjects
1660-1692	Technique of dramatic composition
1720-1861	History
1865-1988	Special types
1990-1992.9	Broadcasting
1991-1991.9	Radio broadcasts
1992-1992.9	Television broadcasts
1993-1999	Motion pictures
1997-1997.85	Plays, scenarios, etc.
2000-3299	Dramatic representation. The theater
2061-2071	Art of acting
2085-2091	The stage and accessories
2131-2193	By period
2131-2145	Ancient
2152-2160	Medieval
2171-2179	Renaissance
2181-2193	Modern

PN

LITERATURE: GENERAL AND UNIVERSAL
LITERARY HISTORY. COLLECTIONS

	Drama
	Dramatic representation. The theater - Continued
2220-3030	Special regions or countries
3035	The Jewish theater
3151-3171	Amateur theatricals
3175-3191	College and school theatricals
3203-3299	Tableaux, pageants, "Happenings," etc.
3311-3503	Prose. Prose fiction
3329-3352	Philosophy, theory, etc.
3355-3383	Technique
3428-3448	Special kinds of fiction
4001-4355	Oratory. Elocution, etc.
4071-4095	Study and teaching
4177-4191	Debating
4199-4321	Recitations (in English)
4331-4355	Recitations in foreign languages
4699-5650	Journalism. The periodical press, etc.
4735-4748	Relation to the state. Law, regulation and control
4775-4784	Technique. Practical journalism
4825-4830	Amateur journalism
4840-5645	By region or country
6010-6790	Collections of general literature
6066-6069	Special classes of authors
6080-6095	Quotations
6081-6084	English
6086-6089	French
6090-6093	German
6099-6110	Poetry
6110.5-6120	Drama
6121-6129	Orations
6130-6140	Letters
6141-6145	Essays
6147-6231	Wit and humor. Satire
6157-6222	By region or country
6233-6238	Anacreontic literature
6244-6246	Literary extracts. Commonplace books, etc.
6249-6258	Ana
6259-6268	Anecdotes. Table talk
6269-6278	Aphorisms. Apothegms
6279-6288	Epigrams
6288.5-6298	Epitaphs
6299-6308	Maxims
6309-6318	Mottoes
6319-6328	Sayings, bon mots, etc.
6329-6338	Thoughts
6340-6348	Toasts
6349-6358	Emblems, devices
6361	Paradoxes
6366-6377	Riddles, acrostics, charades, conundrums, etc.
6400-6525	Proverbs
6700-6790	Comic books, strips, etc.

OUTLINE

PR

ENGLISH LITERATURE

1-56	Literary history and criticism
57-78	Criticism
111-116	Women authors
125-138	Relations to other literatures and countries
161-479	By period
171-236	Anglo-Saxon (beginnings through 1066)
251-369	Medieval. Middle English (1066-1500)
401-479	Modern
421-429	Elizabethan era (1550-1640)
431-439	17th century
441-449	18th century
451-469	19th century
471-479	20th century
500-618	Poetry
521-611	By period
621-739	Drama
641-739	By period
751-888	Prose
821-888	Prose fiction. The novel
901-907	Oratory
908	Diaries
911-917	Letters
921-927	Essays
931-937	Wit and humor
951-978	Folk literature
1098-1369	Collections of English literature
1110	Special classes of authors
1119-1150	By period
1170-1226	Poetry
1241-1273	Drama
1281-1309	Prose (General)
1321-1329	Oratory
1330	Diaries
1341-1349	Letters
1361-1369	Essays
1490-1799	Anglo-Saxon literature
1803-2165	Anglo-Norman period. Early English. Middle English
2199-3195	English renaissance (1500-1640)
3291-3785	17th and 18th centuries (1640-1770)
3991-5990	19th century, 1770/1800-1890/1900
6000-6049	1900-1960
6050-6076	1961-
9080-9680	English literature outside of Great Britain

PS

AMERICAN LITERATURE

126-138	Biography, memoirs, letters, etc.
147-152	Women authors
185-228	By period
185-195	17th-18th centuries
201-217	19th century
221-228	20th century
241-286	Special regions, states, etc.
241-255	North
261-267	South
271-285	West and Central

OUTLINE

PS

AMERICAN LITERATURE

301-325	Poetry
330-351	Drama
360-379	Prose
400-408	Oratory
409	Diaries
410-418	Letters
420-428	Essays
430-438	Wit and humor. Satire
451-478	Folk literature
501-688	Collections of American literature
530-536.2	By period
537-574	By region
538-549	North
551-559	South
561-572	West and Central
580-619	Poetry
593	By form
601-615	By period
623-635	Drama
642-659.5	Prose (General)
651-659	By period
660-668	Oratory
666-668	By period
669	Diaries
670-678	Letters
680-688	Essays
700-3576	Individual authors
700-893	Colonial period (17th and 18th centuries)
991-3390	19th century
3500-3549	1900-1960
3550-3576	1961-

(8001-8599)

CANADIAN LITERATURE

PZ

FICTION AND JUVENILE BELLES LETTRES

1-4	Fiction in English
5-90	Juvenile belles lettres

LITERARY HISTORY. COLLECTIONS

Periodicals

Class here only periodicals devoted to general literary history and criticism with or without creative writing

For general periodicals, magazines, and reviews not limited to a specific subject field, see AP

For purely bibliographical periodicals and reviews see Z (e. g. Revue critique); for periodicals on general linguistics and special languages and literatures, see P - PZ

- 1 International (Polyglot)
- 2 American and English
- 3 French
- 4 German
- 5 Italian
- 6 Spanish
- 9 Other
- 11-19 Yearbooks
 - Subarranged like PN1-9
- 20-29 Societies
 - Subarranged like PN1-9; under each, .A2, Collective
 - Class here all literary societies of general nature
 - Cf. PN121, Authors' associations
 - PR5, Literary societies (English literature)
 - PS5, Literary societies (American literature)
 - 20 Aims, scope, utility, etc.
 - 21-29 Individual societies
 - 30 Literary societies in public schools
 - Congresses
 - 31 Permanent. By name
 - 33 Others. By date
 - 34 Museums. Exhibitions. By author
 - Collections
 - Cf. PN861+, Comparative literature (Collections)
 - 35 Series. Monographs by different authors
 - 36 Studies in honor of a particular person or institution ("Festschriften")
 - 37 Collected works, papers, essays, of individual authors
 - Cf. PN58, Single essays
 - Encyclopedias. Dictionaries
 - Cf. PN451+, Biography
 - 41 General
 - 43 Miscellaneous and special
 - Including works not in dictionary form, i. e., Notes and queries, Curiosities of literature, Dictionaries of phrase and fable, allusions, etc.
 - 44 Digests of literature. Synopses, etc.
 - Including Best fifty books condensed
 - .5 Terminology

Theory. Philosophy. Esthetics

- Cf. BH, Aesthetics
 N70+, Visual arts
 PN80+, Criticism
 PN101+, Authorship
 etc.
- 45 General works. Ideals, content, etc. Plots,
 motives
- .5 Forms of literature
 General special. Relation to and treatment of special
 elements, problems, and subjects
- 46 Inspiration
- 47 Life
- 48 Nature
 Cf. PN56.F5, Fishing
 PN56.G3, Gardens
 PR143, English literature
 PR508.N3, English poetry
 PQ145.3, French literature
 PQ473, French poetry
 etc.
- 49 Philosophy, ethics, religion, etc.
 Cf. PN1077, Poetry
 PN1647+, Drama
 PN3347+, Prose
- 50 Relation to history
- 51 Relation to sociology, economics, political
 science, etc. (social ideals, forces, etc.
 in literature)
- 52 Relation to education
- 53 Relation to art
- 54 Relation to language
- 55 Relation to science
- Other special
- 56 Topics, A-Z
 Class here works that are not limited to one
 form, nor to one national literature
- .A3 Adventure
 - .A4 Aeronautics
 - .A45 Alienation (Social psychology)
 - .A6 Anger
 - .A64 Animals
 - .A8 Astronautics
 - .A9 Automata
 - .B3 Baroque literature
 - .B5 Bible
 - .B6 Blindness
 - .B7 Boredom
 - .C43 Chance
 - .C53 Chivalry
 - .C55 Cities and towns
 - .C6 Classicism
 - .C63 Colonies
 - .C65 Color
 - .C67 Confession
 - .C674 Conscience
 - .C68 Cosmology
 - .C7 Crime
 - .D4 Death
 - .D45 Decadence (Literary movement)
 - .D6 Dogs

Theory. Philosophy. Esthetics

General special. Relation to and treatment of special
elements, problems, and subjects

Other special

56

Topics, A-Z - Continued

- .D65 Doors
- .D67 Doubles
- .D75 Dreams
- .D8 Drinking
- .E57 Emblems
- .E6 Emotions
- .E65 Epic literature
- .E7 Erotic motive
- .E73 Eschatology
- .E75 Evil
- .E8 Extortion
- .E9 Eye
- .F3 Family
- .F34 Fantastic literature
- .F358 Fate and fatalism
- .F36 Father-search
- .F5 Fishing. Piscatory literature
- .F53 Fleas
- .F55 Flowers
 - Cf. PN56.R75, Roses
- .F58 Folklore
- .F8 Futurism
- .G3 Gardens
- .G67 Grail
- .G7 Grotesque
- .G8 Guilt
- .H3 Harmony (Aesthetics)
- .H38 Hell
- .H4 Hellenism
- .H57 Homosexuality
- .H6 Horror
- .H63 Horses and horsemen
- .H84 Hunting
- .I4 Idealism
 - Including realism and idealism, and
general esthetic discussions of
idealism, realism, naturalism, roman-
ticism, etc.
 - Cf. PN56.R3, Realism
 - PN56.R7, Romanticism
 - For history of movements, see PN599+
- .I45 Imagination
- .I47 Impersonation
- .I5 Impressionism
- .I55 Incest
- .I57 Individualism
- .I65 Irony
- .I7 Islands
- .K54 Kissing
- .L25 Lameness
- .L3 Laughter
- .L33 Law
- .L4 Leisure
- .L45 Lesbianism
- .L55 Local color
- .L6 Love

Theory. Philosophy. Esthetics

General special. Relation to and treatment of special
elements, problems, and subjects

Other special

56

Topics, A-Z

- .M3 The Marvelous, miracles, wonders, etc.
- .M35 Materialism
- .M38 Medicine
- .M4 Melancholy
- .M45 Mental illness
- .M53 Metamorphosis
- .M535 Middle classes
- .M54 Modernism (Literature)
- .M55 Monsters
- .M7 Mountains
- Music, see ML3849
- .M94 Myth
- .M95 Mythology
- .N18 Narcotics
- Naturalism, see .R3
- .N4 Neuroses
- .N5 Night
- .N55 Nihilism
- .N6 "No" as a literary motif
- .O4 Old age
- .O7 Otherworld
- .P25 Paradise
- .P3 Pastoral literature
- .P35 Peace
- .P38 Personification
- .P4 Pessimism
- .P5 Plague
- .P55 Popular literature
- .P6 Pride
- .P7 Primitivism
- .P9 Psychiatry
- .P92 Psychoanalysis
- .P93 Psychology
- .P95 Public health
- .R22 Railroads
- .R3 Realism. Naturalism 1/
- .R35 Refuge
- .R45 Repetition
- .R47 Resurrection
- .R58 Roman charity
- .R6 Romance
- .R7 Romanticism 1/
- .R75 Roses
- .S4 Sea
- .S45 Seduction
- .S46 Self-knowledge
- .S47 Senses and sensation
- .S5 Sex
- .S52 Sex differences
- .S53 Sexual deviation
- .S56 Sin
- .S58 Smoking

Theory. Philosophy. Esthetics

General special. Relation to and treatment of special elements, problems, and subjects

Other special

56

Topics, A-Z - Continued

- .S6 Snobs and snobbishness
- .S64 Social classes
- .S66 Socialist realism
- .S67 Spanish Civil War
- .S69 Speed
- .S7 Spirituality
- .S73 Sports
- .S735 Stars
- .S74 Subconsciousness
- .S747 Sunday
- .S75 Superficiality
- .S8 Supernatural
- .S9 Symbolism
- .T4 Teeth
- .T5 Time
- .T68 The tragic
- .T7 Travel
- .U8 Utopias
 - Cf. HX806+, Works on Utopia
- .V3 Vampires
- .V5 Vienna. Universitat
- .V6 Voyages, Interplanetary
- .W3 War
- .W34 Water
- .W37 Water spirits
- .W4 Wealth
- .W5 Wine
- .W65 Work
- .W67 Worldliness

.3

Countries, cities, ethnic groups, and races

- .A9 Australia
- .B3 Basques. Basque provinces
- .B4 Berlin
- .B55 Blacks
- .G3 Georgia (Transcaucasia)
- .G6 Goths
- .I57 India
- .I6 Indians
- .J4 Jews
- .K3 Karelia
- .L4 Leningrad
- .M4 Mediterrenean region
- .M45 Mérida, Spain
- Negroes, see .B55
- .R6 Rome (City)
- .S7 Spain
- .U5 United States
- .V4 Venice

Characters

Cf. PN218, Authorship

.4

General works

.5

Special classes of people, A-Z

For ethnic groups and races, see PN56.3

- .A64 Apprentices
- .C48 Children

Theory. Philosophy. Esthetics

General special. Relation to and treatment of
special elements, problems, and subjects

Other special

Characters

56.5

Special classes of people, A-Z - Continued

.C5 Clergy
.D34 Dandies
.F64 Fools and jesters
.H45 Heroes
.K48 Knights
.L3 Lawyers
.M44 Mentally handicapped
.M5 Miners
.O95 Outsiders
.P4 Peasants
.P56 Physicians
.P7 Printers
.P74 Prostitutes
.P8 Psychologists
.S54 Sibyls
.T85 Twins
.V5 Villains
.W5 Wild men
.W64 Women
.Y67 Youth

57

Individual characters, A-Z

.A33 Agamemnon
.A35 Alarcos
.A37 Alcestis
.A4 Alexander the Great
.A43 Amphitryon
.A45 Anne of Brittany
.A47 Antigone
.A5 Apollonius of Tyre
.A55 Arminius, Prince of the Cherussi
.A6 Arthur and Arthurian legends
.A8 Attila
.B25 Barlaam and Joasaph
.B3 Beatrix Sacrista
.B4 Belisarius, ca. 505-565
.C2 Caesar
.C25 Cain
.C3 Carlos, Prince of Asturias, 1545-1568
.C38 Cassandra
.C45 Charadrius
.C48 Charlemagne
.C5 El Cid Campeador
.C55 Cleopatra
.C6 Colombo, Cristoforo
.C64 Cook, James
.D4 Devil
.D5 Dido, Queen of Carthage
.D55 Deitrich von Bern
.D7 Don Juan
.E4 Electra
.E7 Eteocles and Polynices
.E8 Europa
.E9 Everyman
.F3 Faust

Theory. Philosophy. Esthetics

General special. Relation to and treatment of special
elements, problems, and subjects

Other special

Characters

57

Individual characters, A-Z - Continued

- .F6 Flying Dutchman
- .F8 Friedrich II, der Grosse, King of
Prussia, 1712-1786
- .G3 Galahad
- .G35 Garibaldi
- .G4 Geneviève of Brabant
- .G56 Golem
- .G6 The Graces
- .G75 Grendel
- .G8 Griselda
- .G85 Guenevere
- .G9 Gyges
- .H3 Hairy anchorite
- .H32 Hamlet
- .H4 Helen of Troy
- .H42 Hengist
- .H43 Hercules
- .H44 Hero and Leander
- .H45 Herod I, the Great, King of Judea, d. 4 B.C.
- .I3 Icarus
- .I6 Inkle and Yarico
- .I7 Iphigenia
- .J4 Jeanne d'Arc
For Jeanne d'Arc in art and literature,
see DC105.9
- .J44 Jephthah, Judge of Israel
- .J57 Job, the patriarch
- .J6 John the Baptist
- .J68 Joseph, the Patriarch
- .J8 Judith
- .K27 Karadžić Perrović
- .K3 Karl XII, King of Sweden
- .K8 Kundrie
- .L3 Lancelot
Leander, see .H44
- .L65 Lorelei
- .L8 Lucretia, Roman matron
- .L9 Luther
- .M27 Mary, Virgin
- .M3 Mary Stuart, Queen of the Scots
- .M37 Medea
- .M38 Medici, Lorenzino de'
- .M4 Merlin
- .M77 Munchausen
- .M8 Mustapha und Zeangir
- .N3 Napoleon I
- .N33 Narcissus
- .O3 Odysseus
- .O35 Oedipus
- .O4 Ogier le Danois
- .O65 Orpheus
- .O7 Oswald, Saint, King of Northumbria
- .P25 Pan (Deity)

Theory. Philosophy. Esthetics

General special. Relation to and treatment of
special elements, or problems, and subjects

Other special

Characters

57

Individual characters, A-Z - Continued

- .P255 Pandora
- .P3 Parsifal
- .P4 Pedro I, el Cruel, King of Castile and
Leon, 1334-1369
- .P48 Phaedra
- .P485 Phaethon
- .P487 Philemon and Baucis
- .P49 Pierrot
- .P5 Piper of Hameln
- .P7 Prometheus
- .P75 Proserpine
- .P86 Pygmalion
- .P9 Pyramus and Thisbe
- .R57 Roberval, Marguerite de
- .R6 Roland or Orlando
- .S3 Salome
- .S33 Samson, Judge of Israel
- .S35 Saul, King of Israel
- .S5 Siegfried
- .S57 Socrates
- .S6 Sohrab and Rustum
- .S94 The superman
- .T3 Tannhauser
- .T5 Thais, Saint
Thisbe, see .P9
- .T65 Timur, the Great, 1336-1405
- .T8 Tristan and Isolde
Ulysses, see .03
- .U5 Undine
- .V4 Venus (Goddess)
- .W25 Waldmann, Hans, 1435 (ca.)-1489
- .W257 Walthari, of Aquitaine
- .W3 Wandering Jew
Cf. GR75.W3 Folklore
- .W5 Widow of Ephesus
- .W55 Wild huntsman
Yarico, see .I6
Zeangir, see .M8

58

Single essays

Books and reading, see Z1003

Study and teaching

Cf. LB1527, Primary education

LB1575+, Elementary education

LB1631+, Secondary education

LB2365.C5, .R4, Higher education

LC1001+, Humanistic education

59

General works

61

General special

.5

Audiovisual aids

62

Examinations, questions, etc.

By period

63

Ancient

64

Middle ages

65

Renaissance

66

17th-18th centuries

	<u>Study and teaching</u>
	By period - Continued
67	19th century
68	20th century
	By region or country
	Prefer PA - PT
70	United States
71	Other regions or countries, A-Z
72	By school, A-Z
	Prefer PA - PT
73	Literary research
75	Biography of literary critics and historians
	<u>Criticism</u>
80	Periodicals
.5	Congresses
	Theory. Canons
	Cf. PN1031+, Poetry
	PN3335, Fiction
81	General works
83	Popular works
	Including Kerfoot: How to read
85	Addresses, essays, lectures
	History
	Including collections of criticisms
	Cf. PN500+, Literary history
86	General works
87	Ancient
88	Medieval and Renaissance to 1600
89	17th century
90	18th century
92	19th century
94	20th century
98	Special topics. By subject, A-Z
	.B7 Book reviewing
	.C6 Communists as critics
	.E4 Electronic data processing
	.F6 Formalism
	.N4 New Criticism
	.P75 Psychoanalytic approach to criticism
	.R4 Realism
	.R44 Religious approach to criticism
	.S6 Sociological approach to criticism
	.S7 Structuralism
	.T6 Toposforschung
	.W64 Women as critics. Feminist criticism
99	By region or country, A-Z
	Under each country:
	(1) General works
	(2) By period
	Early
	Medieval
	Modern
	<u>Authorship</u>
	Periodicals
101	American and English
109	Other
111	Yearbooks
121	Associations

Authorship - Continued

- Congresses
 - 131 International
 - 133 National (and local). By region or country, A-Z
- 137 Collections
- 141 Dictionaries
- 143 Study and teaching. Schools, etc.
 - Cf. PN181, Technique (Authorship)
- 144 Early to 1800
- Treatises
 - 145 General works (Theory and technique)
 - 146 Research work. Historical and scientific authorship
 - 147 Popular works. "Writing for the press"
 - Including handbooks, "desk books" (questions of punctuation, capitalization, spelling, etc.)
 - Cf. HF5726+, Business correspondence manuals
 - LB1028.6, Programmed instruction authorship
 - PN4775+, Journalism
 - Z253, Printers' style manuals
 - .5 Authorship of children's literature
 - Cf. PN3377, Juvenile stories
 - 148 Writing for new literates
 - 149 Addresses, essays, lectures
- Authorship as a profession. Ethics. Relations.
 - Social conditions of authors, etc.
 - Biography of literary agents, editors, etc.
 - Cf. PN75, Critics and historians
 - PN451+, Authors
 - .8 Collective
 - .9 Individual, A-Z
 - 150 Early works
 - 151 General works. Treatises
 - 153 Popular works
 - 154 Literary ethics
 - Cf. PN49, Literature and ethics
 - PN167, Plagiarism
 - PN171.F6+, Forgeries
 - 155 Authors and publishers
 - Cf. PN173+, Technique
 - Z278, Bookselling and publishing
 - Copyright, see K
 - 156 Censorship
 - Cf. PN2042+, Censorship of the theater
 - 157 Dilettantism
 - 159 Amateur and juvenile writers
 - 160 Preparation of manuscripts, etc.
 - Preparation of theses, college research papers, book reports, etc., see LB2369
 - 161 How to sell manuscripts
 - 162 Editing of books and manuscripts
 - Cf. PN4778, Newspaper editing
 - 163 Literary agents
 - 164 Literary landmarks. Homes and haunts of authors
 - Class here general works only
 - For national, see PR109+, etc.
 - 165 Miscellany
 - Including anecdotes, quarrels and amenities of authors, etc.
 - 166 Imitation (in literature)

Authorship - ContinuedPlagiarism

- 167 Cf. PA3014.P6, Classical literature
 168 General works
 169 Cases. By the name of the author accused, A-Z
 171 Satire. Humor
 Other special topics, A-Z
 .A6 Anonymity
 .C3 Cartoon captions
 .C5 Child authors
 .D4 Dedications
 .E3 Eccentric literature
 .E8 Errors and blunders
 .F56 Footnotes
 Literary forgeries, impostures
 .F6 General works
 .F7 Cases. By name, A-Z
 .I6 Insane authors
 Cf. RC463, Mental patients
 .I7 Introductions
 .L3 Laboring class authors
 .O3 Obsequies
 .P4 Pensions
 .P7 Prefaces
 .P73 Prisoners as authors
 .P75 Prizes
 For bibliographies of prize-winning books,
 see Z1035.A2
 .P8 Prologues and epilogues
 .Q6 Quotations
 .T5 Titles of books
 Cf. Z242.T6, Printing
 Women writers, see PN471+
Technique. Literary composition. Rhetoric
 Cf. P - PF (subdivision 410-460 under each language)
 Prefer PE1407+ for rhetoric and composition
 172 Dictionaries. Terminology
 Theory. Philosophy
 173 Early works
 Later works
 175 English
 176 French
 179 Other
 181 Study and teaching
 History, see PN81+
 Treatises
 185 Early works
 Later works
 187 English
 189 Other
 191 Compends
 193 Elementary manuals
 195 Quizzes
 Exercises and specimens
 197 General works
 198 Lists of subjects, outlines
 General special
 203 Style
 Cf. PE1421, Modern English philology
 204 Readability
 Cf. BF456, Psychology of reading
 205 Exposition
 207 Argumentation

AuthorshipTechnique. Literary composition, etc.

- General special - Continued
- 209 Analysis
- 218 Other
- Including inventing of characters
- Special elements of style
- 221 Invention
- 223 Imitation
- 225 Amplification
- Figures
- Cf. PE1445, Modern English philology
- 227 General works
- 228 Special, A-Z
- .M4 Metaphor
- .P2 Paradox
- For collections, see PN6361
- 229 Use of adjectives, epithets, etc.
- .E9 Expletives
- Special kinds of style
- For special forms of literature, see PN1010+
- Fiction (Novels, Stories), see PN3355+
- History, see D13
- Oratory, see PN4142
- Essay writing, see PN4500
- 235 Epistolary
- Dialogue, see PN1551
- 239 Other, A-Z
- .P64 Political
- Translating as a literary pursuit
- Cf. PB - PM, Table I, 498; Table II, 268; etc.,
- Individual languages
- PN886+, Literary history of translations
- For translating and interpreting as a linguistic skill and technique, see P306+
- For special subjects, see the subject in B - Z, e. g. Technology, T11.5
- 241.A1 Periodicals
- .A3-Z General works
- 245 Aids. Scrapbooks, commonplace books
- Cf. PN6244+, Literary extracts
- Indexing, see Z695.9

LITERARY HISTORY

- 441 Theory and method
- Biography
- General collections
- Under each:
- (1) Comprehensive
- (2) Minor
- (3) Collected memoirs, letters, etc.
- 451-453 English
- 456-458 French
- 461-463 German
- 466 Other
- Women authors
- 471 English works
- 472 French works
- 473 German works
- 479 Other

Literary historyBiography - Continued

- 481 Feminine influence in literature. Authors' relations to women. Love, marriage, etc.
Class here general works only; for special countries, see PQ147.5; PR119; etc.

Other classes of authors

- 485 Catholic authors
490 Black authors
492 Physicians as authors

Collections

Various authors

- 500 Early to 1800
1801-
.5 Polyglot
501 American and English
502 Dutch
503 French
504 German
505 Italian
506 Scandinavian
507 Slavic
508 Spanish and Portuguese
509 Other, A-Z
510-519 Collected essays of individual authors. Essays on ancient and modern literature
Subarranged like PN500-509
For medieval and modern, see PN710; for other periods or subjects, see PN630, PN681, etc.; PA - PT

Comprehensive works. Universal histories, etc.

Under each:

Early works

- (1) Early through 1800
(2) 1801-1860

Recent works

- (3) Treatises
(4) Compends, textbooks, outlines

- 521-524 American and English
531-534 Dutch
541-544 French
551-554 German
561-564 Italian
571-574 Scandinavian
581-584 Slavic
591-594 Spanish, Portuguese and Spanish American
595 Other, A-Z

Special relations, movements, and currents of literature

Class here general works only; for theory and esthetics, see PN45+

Classical literature in relation to medieval literature, see PN681.5

Classical literature in relation to modern literature, see PN883

Christian literature, see BR66+; BR117

- 599 Idealism
601 Realism. Naturalism
603 Romanticism

Literary historySpecial relations, movements, and currents of literature - Continued

605

Other, A-Z

e. g. .C2 Catholic church - Influence on literature

Cf. PN682.C2, Medieval literary history

.Z9 Curiosa. Eccentric literary history

By period

610

Ancient and medieval

Ancient

For special topics, see PN56

611

Origins

620-629

Comprehensive works 1/

630

Addresses, essays, lectures

640-649

Alexandrian and early Christian 1/For Greek and Latin, see PAOriental, see PJ306+; PJ806+Medieval (to 1500)

661

Periodicals and societies

665

Collections of medieval literature

667

Minor. Selections

669

Dictionaries

670-679

General works 1/

681

Addresses, essays, lectures

.5

Classical literature in relation to medieval literature

682

Special topics, A-Z

Prefer special forms

.A5 Allegory

.A7 Art

.C2 Catholic church and literature

.C3 Castles

.C5 Characters and characteristics

.C6 Courtly love

.D4 Death

.F3 Fall of man

.F6 Forests

.F7 Franciscans

.G4 Geis (tabu)

.G6 Glory

.H8 Hunting

.I5 Individuality

.N3 Nature

.O7 Ordeal

.P3 Patrons

.P5 Pilgrims and pilgrimages

.R4 Religion

.S7 Social life

.T7 Travel

.U4 Ugliness

.U5 Unicorns

.V4 Venality

.W6 Women

1/ Subarranged like PN500-509

Literary historyBy periodMedieval (to 1500) - ContinuedSpecial forms of medieval literature

Prefer PA - PT

683

Legends

Juvenile literature, see PZ

684

Hero legends (Heldensage)

Arthurian legends

685

General works

686

Special, A-Z

.A7 Arthur

.B3 Balin and Balan

.B65 Bran, son of Llyr

.B68 Broceliande. Paimpont Forest

.G3 Gawain

.G7 Grail

.K3 Kay

.L3 Lancelot

.M4 Merlin

Paimpont Forest, see .B68

.P4 Perceval (Parsifal, etc.)

.T7 Tristan

.Y8 Ywain

687

Other special subjects, A-Z

.A3 Adalbert, Saint, BP. of Prague,
950-997

.A5 Alexander the Great

.A6 Amantes de Teruel

.B6 Body and soul

.C5 Charlemagne

.C55 El Cid Campeador

Crucifix, Feast of the, see .F4

.D3 Dathi, King

.D33 David, King of Israel

.D4 Death

.D47 Devil

.D7 Dracula

.E4 Eginhard and Emma

Emma and Eginhard, see .E4Faust, see PN57 and PT

.F4 Feast of the Crucifix

.F45 The fifteen tokens before the last
judgment

.F5 Flights

.F55 Fortuna (Goddess)

.F6 The four daughters of God

.G4 Geneviève of Brabant

.G8 Guy of Warwick

.H37 Heaven

.H38 Heinrich der Lowe

.H4 Herbortsage

.J4 Jewish boy

.J8 Judas Iscariot

.K3 Kaisersage

.M58 Monk and the bird's song

.N5 Nicodemus

Niebelungenlied, see PT1575+

.O7 Orpheus

Orson, see .V3

.P3 Saint Patrick's purgatory

Literary historyBy periodMedieval (to 1500)Special forms of medieval literatureLegends

687

Other special subjects, A-Z - Continued

.R4

Reinoldlegende

Robin Hood, see PR2125+; PZ8.1

.R6

Rodrick

.S3

Seth (Biblical character)

.S4

Seven Sages

.S5

Seven sleepers

.S6-62

Sindbād, the philosopher

.S8

Swan-knight

Cf. PT509.S8, German literature

.T5

Theophilus

.V3

Valentine and Orson

.W2

Wade

.W26

Walthari, of Aquitaine

.W3

Wandering Jew

Poetry

688

General works

Epic poetry

689

General

690

Special topics, A-Z

.A6

Animal epics

.C7

Crusades

.R5

Reynard the Fox

For special texts, see PQ - PT

.T7

Tristan

691

Lyric poetry

Prose. Prose fiction

692

General works

693

Special tales, A-Z

694

Other special forms, A-Z

e. g. (.E9) Exempla, see BV4224Fables, see PN980+

.F3 Fabliaux

ModernIncluding medieval and modern, and works
on special areas in Europe, e. g. Southern
EuropeFor special topics, see PN56

695

Collections

700-709

Comprehensive works 1/

710

Addresses, essays, lectures

Renaissance (1500-1700)

715

Collections

Including sources with commentary

720-729

General works 1/

730-739

16th century 1/Including works specifically on Humanism and
the Revival of Learning

740-749

17th century 1/

750-759

18th (and early 19th) century. Romanticism

1/ Subarranged like PN500-509

Literary historyBy periodModern - Continued

760-769

19th century 1/For early 19th century and Romanticism, see
PN750+

771-779

20th century 1/

801-820

Romance literaturesFor combinations of language and literature, see PC
Literary history and criticism

801

Periodicals and societies

802

Congresses

Collections of monographs, studies, etc.

803

Two or more authors

804

Individual authors

806

Study and teaching

808

History and general works. Criticism, etc.

810

Special topics, A-Z

.A7 Architecture

.B3 Basques

.F3 Fate and fatalism

.L65 Love

.O35 Ocean travel

.S44 Senses and sensation

Special periods

811

Medieval

812

Modern, to 1800

813

19th-20th centuries

Special forms

Prefer period for medieval literature

814

Poetry

815

Drama

816

Prose (General, and fiction)

817

Miscellaneous

Collections of texts

818

General works

819

Minor collections

820

Translations

821-840

Germanic literatures

Subarranged like PN801-820

For combinations of language and literature, see PD

841

Black literature (General)

842

Jewish literature in various languages

Literatures. By region or country

America

843

History and general works. Criticism, etc.

Special periods

845

Early to 1800

846

19th-20th centuries

849

Other regions or countries, A-Z

For Africa and Asia (except Israel), see PJ-PM

.B3 Balkan Peninsula

Belgium, see PQ3810+Canada, see PR9100+1/ Subarranged like PN500-509

Literary historyLiteratures. By region or country

- 849 Other regions or countries, A-Z - Continued
 .C3 Caribbean area
 .C5 Commonwealth of Nations
 .C6 Communist countries
 .E9 Eastern Europe
 India, see PK2903+
 .I8 Israel
 .R9 Russia
 .S9 Switzerland

Cf. PQ3870+, Literature in French

PQ5961, Literature in Italian

PT3860+, Literature in German

Comparative literature

Prefer PA, PQ - PT for studies of the literary relations of special countries and special authors

For works on the literary relations of the United States and Great Britain, with other countries, see PR; for special periods, see PN611+; for special forms of literature, see the subject in general literary history

851 Periodicals

855 Societies

Collections

861 Series. Monographs by different authors

863 Collected works, essays, papers by different authors

865 Theory. Philosophy. Comparative literature as a discipline

Study and teaching of comparative literature

Prefer PN59+

867 General works

868 By region or country, A-Z

869 By school, A-Z

871-879 General works 1/

(881) Special forms or kinds (genres), A-Z

Picaresque romances, see PN3428

Robinsonades, see PN3432

883 Classical antiquity and literature in relation to modern literature

Including general works on "Querelle des anciens et modernes"

Cf. PQ251, "Querelle des anciens et modernes" (French literature)

(884) By region or country, A-Z

Under each country:

(1) General works

(2) Special authors

Translations

The art of translating, see PN241

886 General works

Special

Prefer PQ - PT

(888) English

1/ Subarranged like PN500-509

Literary historyTranslations

Special - Continued

- (889) German
- (890) Dutch
- (891) Scandinavian
- (893) French
- (894) Italian
- (895) Spanish and Portuguese
- (896) Other Romanic
- (898) Slavic
- (899) Other

Folk literature

Cf. GR, Folklore

For folk literature of special countries, see PQ - PT

- 905 Periodicals
- 907 Societies
- 911 Collections
- 916 Dictionaries
- 921 Theory, relations, etc.
- 930-939 Treatises 1/
- 945 Addresses, essays, lectures
- 951 Origins
- Medieval
 - 953 Comprehensive
 - 955 Early to 1400
 - 957 1400-1600
- Modern
 - 959 Comprehensive
 - 961 1600-1800
 - 963 19th-20th centuries

By class

Chapbooks and chapbook literature

- 970 General works
 - English, see PR972+
 - French, see PQ783+
 - German, see PT883+
- Folk poetry, see PN1341

Fables

- 980 For juvenile fables, see PZ8.2; PZ14.2; etc.
- History. Origins. Theory
- Fables. By language
 - Under PN981-988, .A2, History; .A3-Z, Collections;
 - for individual authors, see the author
 - For Greek and Latin, see PA
- .5 Polyglot
 - American and English
 - 981 Early through 1800
 - 982 1801-
 - 983 Dutch
 - 984 French
 - 985 German
 - 986 Italian
 - 987 Scandinavian
 - 988 Spanish

1/ Subarranged like PN500-509

Literary historyFolk literatureBy classFables

- 989 Fables. By language - Continued
 Other languages (or countries), A-Z
 e. g. .I5 India
 .I5B4-6 Bidpai
 .I5B4 English translations
 .I5B5 Spanish translations
- 993 Plant fables
- 994 Other special topics, A-Z
 Beast fables, see PN980+
 Fairy tales, see PN3437
 .F3 The family in fables
 Special authors, see PQ, PR, etc.
- 999 Prose romances, etc.
 Cf. PN670+, Medieval literature
 PN3451+, History of prose fiction
 PQ, PR, etc., Special languages, e. g.
 Anglo-Norman, PR2115
- 1001 Folk tales and legends
 Prefer GR
 Proverbs, see PN6400+
 Folk riddles, see PN6366+
- 1008 Other, A-Z
 Exempla, see BV4224
- Juvenile literature. History and criticism
- 1009.A1 General works. English and American literature
 .A5-Z5 Juvenile literature in other languages, A-Z
 .Z6A-Z Special not provided for in other subject classes
 Prefer B - N; PA - PM; PQ - PT
 Fairy tales, see PN3437
 Juvenile periodicals, see PN4835

POETRY

- 1010 Periodicals
- 1012 Societies
- 1014 Congresses
- 1016 Collections (of monographs)
- 1021 Dictionaries
 Indexes
- 1022 General
- 1023 Children's poetry
- 1025 Black poetry
- Theory, philosophy, relations, etc.
 For rhythm, see BF475
- 1031 General works
- 1035 History of the theory of poetry
- Poetics
- 1039 Polyglot
- 1040 Greek and Latin
 Including Aristotle, Scaliger, etc.
 For Greek texts of Aristotle's Poetics, see PA

PoetryTheory, philosophy, relations, etc.Poetics - Continued

Modern languages

English

1041 Early through 1800

1042 1801-

1043 French

1044 German

1045 Italian

1046 Scandinavian

1047 Slavic

1048 Spanish and Portuguese

1049 Other languages, A-Z

1055 Miscellaneous essays, etc.

Technique of blank verse, see P311; PA; PE1515; etc.

1059 Special topics, A-Z

.A9 Authorship

.C6 Computer poetry

.C64 Concrete poetry

.C9 Cycles

.E5 Enumeration

.E7 Euphonic poetry

.F7 Free verse

.H8 Hypnotism

.M4 Metaphor

.M8 Multilingualism

.P7 Poetic license

.R5 Rime

.S7 Song-writing

.T5 Titles

.T7 Translating

1064 Poets on poetry. Anthologies in praise of poetry, etc.

Relations to, and treatment of, special subjects

1065 Nature, landscape, etc.

Relation to music, see ML3849

1069 Relation to art

1072 Relation to other forms of literature

1075 Relation to life

1076 Relation to love

1077 Relation to philosophy, ethics, religion, myth, etc.

Religion and theology of the poets

1080 Relation to history and patriotism

1081 Relation to politics, social progress, etc.

Prefer HN

1082 Relation to economics

1083 Other special, A-Z

.A5 Animals

.B5 Birds

.B55 Blacks

.F35 Fame

.M3 Mathematical linguistics

Negroes, see .B55

.R47 Revolutionary poetry

.S34 Science

.W37 War

1085 Poetry and children

Poetry - Continued

- 1091 Women and poetry. Feminine influence
Cf. HQ1386, Women in literature
PN471+, Women authors
- 1097 Uneducated poets
- 1101 Study and teaching
For prosody, metrics, rhythemics, see P - PM
- 1103 Characters: heroes, heroines, etc.
History and criticism
General works
- 1105 Early works
- 1111-1119 Modern 1/
- 1126 General special
Including origins
- 1136 Essays
By period
- 1140-1149 Ancient 1/
Oriental, see PJ
Chinese, see PL
- 1160-1169 Medieval and modern 1/
For medieval, see PN688+
- 1180-1189 Renaissance 1/
- 1200-1209 16th century 1/
- 1220-1229 17th century 1/
- 1240-1249 18th century 1/
- 1260-1269 19th century 1/
- 1270-1279 20th century 1/
- Special kinds
- Epic poetry
- Comprehensive treatises
- 1301 Early
- 1303 Recent
- 1305 Minor
- By period
- 1307 Ancient
- Medieval, see PN689
- 1317 Modern (since 1500)
- Special topics
- 1323 National heroic epics
- 1326 Romantic epics. Romances of chivalry
Cf. PN683+, Legends
- 1329 Allegorical epics
- 1332 Descriptive epics
- 1333 Other, A-Z
e. g. .A6 Animal epics
For animal epics in medieval
literature, see PN690.A6
- Folk poetry
- 1341 General works
- 1345 General collections
- 1347 Primitive
Including collections
- Lyric poetry
- Comprehensive treatises
- 1351 Early
- 1356 Recent

1/ Subarranged like PN501-509

PoetrySpecial kindsLyric poetry - Continued

- 1361 Minor
- 1365 Study and teaching
- 1371 Odes
- 1376 Ballads
- Songs
- 1381 General
- 1386 Hymns and sacred poems
- 1389 Elegies. Laments
- 1401 Didactic poetry
- 1411 Descriptive poetry
- 1412 Erotic poetry
- 1415 Heroids
- 1421 Pastoral and bucolic poetry
- 1431 Christmas poetry. Carols, etc.
- 1441 The poetic epigram. Epitaphs, etc.
- 1443 Occasional verse
- 1451 Vers de société
- Minor forms of poetry
- 1470 General works
- 1471 Ballade
- 1475 Cantos, pasticcios, etc.
- Including specimens
- 1479 Chant royal
- 1481 Epithalamia
- 1485 Kyrielle
- 1489 Macaronic verse (History and collections)
- .Z7 Individual authors, A-Z
- 1493 Madrigal
- 1497 Pantoum
- 1499 Quatrain
- 1501 Rondeau
- 1504 Rondel
- 1507 Roundelay
- 1511 Sestina
- 1514 Sonnet
- 1517 Triolet
- 1521 Villanelle
- 1523 Virelai
- 1525 Other
- Including anagrams, echo verse, nonsense rhymes, etc.
- 1530 The monologue
- 1551 The dialogue

THE PERFORMING ARTS. SHOW BUSINESS

Cf. BP190.5.P4, Islam and the performing arts
 GV1580+, Dance
 M, Music
 PN1600+, Drama

- 1560 Periodicals
- 1569 Yearbooks. By date
- Societies
- 1570 International
- 1572 United States
- 1573 Other regions or countries, A-Z

- 1574 Congresses, conferences, etc.
- 1575 Expositions
- Study and teaching. Research
- 1576 General works
- .5 Audiovisual aids
- By region or country
- 1577 United States
- 1578 Other regions or countries, A-Z
- 1579 Dictionaries
- 1580 Performing arts as a profession
- 1581 History
- By region or country, see PN2220+
- Biography
- 1583 Collective (more than one country)
- Collective and individual of specific countries,
see PN2220+
- 1584 General works
- Centers for the performing arts
- 1585 General works
- By region or country
- United States
- 1586 General works
- 1587 By state, region, etc.
- 1588 By city, A-Z
- 1589 Other regions or countries, A-Z
- 1590 Special topics, A-Z
 - .B5 Blacklisting of entertainers
 - .B53 Blacks
 - .C45 Children and performing arts
 - .C6 Collecting of theatrical paraphernalia
 - .M3 Masters of ceremonies
 - .M87 Museums and the performing arts
 - Negroes, see .B53
 - .O7 Oriental influences
 - .P7 Press agents
 - .S3 Sex
 - .S6 Social aspects
 - .S7 Sponsorship
 - .T43 Technique

DRAMA

- 1600-1609 Periodicals 1/
- 1610 Yearbooks. By date
- 1611-1619 Societies 1/
- Museums, libraries, etc.
- Class here collections of dramatic material and literature
- For books alone, see Z5781+
- 1620.A1 General works
- .A3-Z Special institutions
- Collections
- 1621 Various authors
- 1623 Collected essays of individual authors
- 1625 Dictionaries

1/ Subarranged like PN500-509

- 1627 Indexes to children's plays
- Philosophy, esthetics, scope, relations, etc.
- 1631 General works
- 1633 Special topics, A-Z
 - .C6 Communism
 - .I3 Idealism
 - .N16 National socialism
 - .N2 Naturalism
- Relations to, and treatment of, special subjects
- 1635 Relation to other forms of literature
- 1637 Relation to pictorial art
- Relation to music, see ML3849
- 1641 Relation to life
- 1643 Relation to sociology, economics, political science, etc.
- 1647 Relation to philosophy, ethics, and religion
- 1649 Relation to the church
- 1650 Other special, A-Z
 - .D4 Death
 - .F5 Filicide
 - .G7 Grotesque
 - .W3 War
- General works on the drama and the stage
- 1654 Early works through 1800
- 1655 1801-
- Technique of dramatic composition
- 1660-1669 General works 1/
- 1670 Pamphlets, etc.
- 1672 The unities
- 1675 Tragic effect. Tragic fault, poetic justice, etc.
 - Cf. PN1890+, Tragedy
- 1676 Deus ex machina
- Comedy effect, see PN1920+
- 1680 Irony
- 1683 Plot
- Exposition. Development of the action
- 1685 General works
- 1687 Suspense
- 1689 Character treatment
- 1690 Treatment of masses (crowds, etc.)
- Construction of the play (acts, scenes, etc.)
- 1691 General works
- 1692 Play within a play
- Study and teaching
- 1701 General works
- .5 Audiovisual aids
- 1707 Criticism
 - Including criticism of dramatic presentation
- Biography of critics
- .9 Collective
- 1708 Individual, A-Z
- 1711 Characters, heroes, heroines, etc.
- History
- 1720-1729 Comprehensive 1/
- 1731 Compends, outlines, etc.
- 1737 Origins of the drama

1/ Subarranged like PN500-509

History - Continued

By period

1741

Ancient

Medieval

1751

General works

1761

Miracle plays. Mysteries. Passion plays

1771

Moralities

By country

England, see PR641+France, see PQ513, (1217), 1343+Other, see PQ - PT

Renaissance

1785

General works

1791

Special

By period

1800

Early to 1550

1801

1550-1650

Modern

Including medieval, renaissance, and modern

1811

General works

1821

Special

By period

1831

17th century

1841

18th century

1851

19th-20th centuries

1861

20th century

Special types

Under each:

(0) Collections

General works

Including history, esthetics, etc.

(1) Early through 1800

(2) 1801-

By period

(3) Origins, sources, etc.

(4) Ancient

(5) Medieval

(6) Renaissance

(7) Modern

(8) By region or country, A-Z

(9) Special topics. By subject, A-Z

Opera, comic opera, etc., see ML1800+

1865

One-act plays

For technique, see PN1660+

1870-1879

Historical plays

1880

Religious plays

Cf. PN1647, Drama and religion

PN1761+, Miracle plays

PN3235+, Oberammergau

PN6120.R4, Religious drama

1890-1899

Tragedy

1899

Special topics and treatment of special subjects, A-Z

.C6 Comic episodes

1900-1909

Tragicomedy

1910-1919

Melodrama

Cf. ML2050, Musical history

1920-1929

Comedy

1934

Interludes, masques, etc.

Special types - Continued

1940-1949

Farces. Burlesques. Mimes

For burlesque as a literary form, see PN6149.B8

1955

Clowns

For circus clowns, see GV1801+

1960-1969

Vaudeville. Varieties

1969.M5

Minstrels

1970-1979

Marionettes, puppet-plays, Punch and Judy, etc.

Cf. BV1535.9.P8, Puppet-plays in religious education

TT174.7, Puppet making

1978

By region or country, A-Z

1979.E4

Educational puppetry

.K3

Kamishibai. Picture plays

.P9

Punch and Judy, Punchinello, Polichinelle, etc.

.S5

Shadow plays

.T6

Toy theaters

Plays (texts). Collections and separate plays

1980

English

1981

Other

Biography

1982.A2A-Z

Collective

.A3-Z

Individual, A-Z

Pantomimes

1985

General works

Plays (texts), see PN6120.P3

Biography

1986.A2A-Z

Collective

.A3-Z

Individual

1988

Special topics, A-Z

Amateur entertainments, see PN4305.P2Ballet, see GV1580+ and ML3460BroadcastingCf. HE8689+, Radio and television industry
TK6540+; TK6630+, Radio and television engineering

1990

Periodicals and societies

.1

Yearbooks

.2

Congresses

.3

Collections. Collected essays

.4

Dictionaries

.5

History

.6

By region or country, A-Z

Biography

.7

Collective

.72

Individual, A-Z

.8

General works

.83

General special

.85

Juvenile works

.87

Anecdotes, facetiae, etc.

.9

Special topics, A-Z

For relation to special subjects, see the subjects in B - Z

.L3 Language

Broadcasting - ContinuedRadio broadcasts

For relation to special subjects, see the subjects in classes B - Z, e. g. BV656, Radio in religion; PN4784.R2, Radio journalism

Cf. GV718+, Sports broadcasting

HE8690+, Radio and television broadcasting industry

LB1044.8, Educational radio broadcasting

TK6570.B7, Radio engineering

1991

Periodicals and societies

.1 Yearbooks

.15 Collections

.2 History

.3 By region or country, A-Z

.4 Biography

.A2 Collective

.A3-Z Individual

.5 General works

.55 General special

.57 Juvenile works

.58 Anecdotes, facetiae, etc.

Special topics

.6 Influence. Moral and religious aspects

.65 The drama in radio

Cf. PN1991.73, The writing of radio plays

Authorship. Technique of script writing

.7 General works

.73 Radio plays

.75 Production and direction

.77 Programs. Scripts

Prefer the subject in B - Z

.A1A-Z Collections

For collections of radio plays, see PN6120.R2

.A2-Z Individual, A-Z

For radio plays by individual authors, see PR, PS, etc.

.8 Other special topics, A-Z

.A6 Announcing

Children and radio, see HQ784.R3

.L3 Language

.L5 Literature

.M5 Microphone technique

.P6 Poetry and radio

.S4 Serials

.9 Miscellaneous works

Television broadcasts

Cf. GV718+, Sports broadcasting

LB1044.8, Educational television broadcasting

1992

Periodicals and societies

.1 Yearbooks

.15 Collections

.18 Dictionaries

.2 History

.3 By region or country, A-Z

.4 Biography

.A2 Collective

.A3-Z Individual, A-Z

BroadcastingTelevision broadcasts - Continued

- 1992.5 General works
- .55 General special
- .57 Juvenile works
- .58 Anecdotes, facetiae, etc.
- Special topics
- .6 Influence. Moral and religious aspects
- .63 Motion pictures and television
Cf. PN1992.8.F5, Films in programming
TR898, Cinematography
- .65 Drama in television
Cf. PN1992.7, The writing of television plays
- .7 Authorship. Technique of script writing
- .75 Production and direction
- .77 Programs. Scripts
Prefer the subject in B - Z
.A1A-Z Collections
For collections of television plays,
see PN6120.T4
.A2-Z Individual, A-Z
For television plays by individual
authors, see PR, PS, etc.
- .8 Other special topics, A-Z
.A3 Acting
.A58 Animals
Including individual animals
.A6 Announcing
Cable TV, see .S9
Children and television, see HQ784.T4
.C7 Criticism
.D3 Dance parties
.D6 Documentary programs
.F35 Fantastic programs
.F5 Films in programming
.L5 Lighting
.M6 Motion-picture cartoons
.P4 Personal appearance
Including clothing, makeup, movement, etc.
.P8 Public service programs
.P83 Public speaking
.Q5 Quiz programs
.R3 Rating
.S4 Serials
.S7 Stage-setting
.S9 Subscription television. Pay TV. Cable TV
.V3 Variety shows
.W4 Westerns
- .9 Miscellaneous works
- Motion pictures
Cf. BV1643, Motion pictures in the church
NC1765, Animated cartoons
PN2071.M7, Motion-picture acting
TR845+, Photography
- 1993 Periodicals and societies
- .3 Yearbooks
- .4 Museums, archives, exhibitions, festivals, etc.
- .45 Dictionaries

- 1993.5 Motion pictures - Continued
History
 Including finance
 .A1A-Z General works
 .A3-Z By region or country, A-Z
 e. g. .E8 Europe
 .R9 Russia
 .R92 Local, A-Z
 e. g. .R92U5 Ukraine
 .R92T3 Tajikistan
 .U6 United States
 .U65 California. Hollywood
 .U7-8 Other local
- Study and teaching
 Cf. TR852, Photography of moving objects
- .7 General works
 .75 Audiovisual aids about motion pictures
 .8 By region or country, A-Z
 Under each country:
 (1) General works
 (2) Individual schools, A-Z
- .85 Examinations, questions, etc.
- 1994.A1-5 Laws, regulations, etc.
 United States
 .A2 General works
 .A3 By state, A-W
 .A4 By city, A-Z
 .A5A-Z Other regions or countries, A-Z
 .A52-Z General works
 .5 Juvenile literature
 .9 Anecdotes, facetiae, satire
- 1995 General special
 Including acting, criticism, esthetics, etc.
 For musical accompaniments, see ML2075
- .3 Relation to literature
 .5 Relation to ethics, etc.
 Motion pictures and television, see PN1992.63
- .7 Pictures and sound. Talking pictures
 .8 Amateur motion pictures
 .9 Other special topics, A-Z
 .A3 Adventure films
 .A43 Africa
 .A47 Alienation (Social psychology). Rebels
 .A5 Animals
 Including individual animals
 .A55 Antisemitism
 .A8 Audiences
 .A85 Automobiles
 .B3 Baths
 Blacks, see .N4
 .B8 Bullfights
 .C33 Canada
 .C34 Casting
 .C36 Characters and characteristics
 .C37 Charlie Chan films
 .C4 Childhood
 .C45 Children and adolescents
 .C52 Clergy
 .C54 Collecting
 .C55 Comedy
 Communism and motion pictures, see HX550.M65
 .C56 Costume

- 1995.9 Motion pictures
 Other special topics, A-Z - Continued
- .C58 Country life
 - .C7 Cruelty
 - .D37 Death
 - .D4 Detective and mystery films
 Direction, see .P7
 - .D55 Disasters
 - .D6 Documentary films
 Including catalogs
 Cf. TR895.4, Cinematography
 - .E9 Erotic films, see .S45
 - .E9 Evaluation
 - .E96 Experimental films
 - .F36 Fantastic films
 - .F8 Frankenstein
 - .G3 Gangster films
 - .H3 Hand-to-hand fighting
 - .H5 Historical films
 - .H55 Homosexuality
 - .H6 Horror films
 - .I48 Indians
 - .J3 James Bond films
 - .J4 Jesus Christ
 - .J6 Journalists
 - .J8 Justice. Law
 - .L28 Labor and laboring classes
 Law, see .J8
 - .L6 Love
 - .M3 Marriage
 - .M46 Men
 - .M65 Motion picture industry in motion pictures
 Music, see ML3849
 - .N36 National socialism
 - .N4 Negroes. Blacks
 - .O8 Our Gang films
 - .P3 Paris
 - .P34 Passion plays
 - .P5 Playbills. Posters
 - .P6 Politics
 - .P7 Production and direction
 - .P75 Motion pictures as a profession
 - .P8 Puppet films
 - .R25 Railroads
 - .R3 Realism
 - .R4 Religion
 - .R45 Remakes
 - .S23 Sadism
 - .S24 Samurai films
 - .S26 Science fiction films
 - .S28 Sea
 - .S29 Sequels
 - .S3 Serials
 - .S4 Setting and scenery
 - .S45 Sex. Erotic films
 - .S5 Sherlock Holmes films
 - .S6 Social aspects
 - .S62 Social problems
 - .S67 Sports
 - .S7 Stunt men
 - .S77 Superman films
 - .S8 Supernatural

- Motion pictures
- 1995.9 Other special topics, A-Z - Continued
- .S85 Surrealism
 - .T3 Tarzan
 - .T4 Teachers
 - .U6 Underground movements
 - .V3 Vampire films
 - .V5 Violence
 - .W3 War
- Cf. DP269.8.M6, Spanish Civil War
- .W4 Western films
 - .W6 Women
 - .Y6 Youth
- 1996 Authorship, scenario writing, etc.
Plays, scenarios, etc.
- 1997.A1A-Z Collections
- .A2-Z8 Individual. By title of motion picture, A-Z
 - .Z9 Uncataloged
 - .5 Cartoon plays, scenarios, etc.
 - .8 Plots, themes, etc.
 - .85 Film adaptations
- 1998 Miscellaneous
- Including directories, catalogs, etc.
 - .A1 Directories
 - Biography and portraits
 - .A2 Collective
 - .A3 Individual, A-Z
- For actors and actresses, see PN2287, PN2308, PN2329, etc.
- For screen writers, see PA - PT
- .Z8 Zukor
 - .A5-Z Other miscellaneous works
- 1999 Special corporations, A-Z
- Dramatic representation. The theater
- Cf. HV2508, Theater for the deaf. Sign language theater
- Periodicals
- 2000.A1 Polyglot
- American
 - .A2 Early to 1821
 - .A3-Z 1821-
- 2001 English
- 2002 Dutch
- 2003 French
- 2004 German
- 2005 Italian
- 2006 Scandinavian
- 2007 Slavic
- 2008 Spanish and Portuguese
- 2009 Other
- 2012 Yearbooks
- Class here general yearbooks only; for local, see PN2300+
- Societies
- 2015 International
- By region or country
- 2016 United States
- 2017 Other regions or countries, A-Z
- 2018 Congresses
- 2019 Expositions. By date

Dramatic representation. The theater - Continued

- Collections
 - 2020 Various authors
 - 2021 Individual authors
 - 2035 Dictionaries. Terminology
 - General works on the theater
 - Cf. PN1654+, Drama and theater
 - PN2085+, The stage
 - 2036 Early through 1800
 - 2037 1801-
 - 2038 Addresses, essays, lectures
 - 2039 Philosophy. Esthetics, etc. Relation to other arts
 - Relation to the state. Regulation and control.
 - Censorship. Government patronage
 - 2042 General works
 - 2044 By region or country, A-Z
 - Under each country:
 - (1) Documents, laws, etc.
 - (2) Other works
 - 2045 Special topics, A-Z
 - e. g. Law of tickets
 - Influence of the drama
 - Including relation to ethics, the church, etc.; social and psychological aspects of the theater; etc.
 - English
 - 2047 Early to 1800
 - 2049 1801-
 - 2051 Other
 - 2052 Directories. Guidebooks, etc. (International)
 - For local, see the country
 - 2053 Management, organization, administration
 - Cf. PN2085+, Stage management
 - 2054 Guides to the selection of plays
 - 2055 Acting as a profession
 - 2056 Professional ethics for actors
 - 2058 Psychology of the actor
 - Art of acting
 - Cf. PN4001+, Oratory, elocution
 - For motion picture acting, see PN1995
 - 2061 Treatises
 - 2062 Stanislavsky method
 - Special topics
 - 2067 Costume
 - Cf. GT1740+, Manners and customs
 - 2068 Makeup
 - 2071 Other, A-Z
 - .F4 Fencing
 - .F5 Fighting
 - .F6 Foreign accent imitation
 - .G4 Gestures. Miming
 - Cf. PN4165, Oratory
 - .I5 Improvisation
 - Miming, see .G4
 - .M6 Movement
 - 2073 Contracts, blanks, forms, diaries, etc.
 - 2074 Theater as a profession
 - Cf. PN2055, Acting as a profession

Dramatic representation. The theater - Continued

- Study and teaching
- 2075 General works
- 2078 By region or country, A-Z
 - Under each country:
 - .x General works
 - .x2 Dramatic schools. By place, A-Z
- 2080 Selections for practice
- Criticism, see PN1707
- 2081 Special methods of presentation, A-Z
 - .A7 Arena stage
 - .O6 Open stage (open on three sides)
 - .R4 Readers' theater
 - Sign language theater, see HV2508
- The stage and accessories
 - For the architecture of buildings, see NA6820+
- 2085 Treatises
- 2086 General special
- 2087 By region or country, A-Z
- 2091 Special topics, A-Z
 - .E4 Electric devices
 - Cf. TK4399.T6, Electric lighting of theaters
 - Electronic sound control, see TK7882.T5
 - .M6 Models of stage and theater
 - .P3 Panics
 - .S6 Sound effects
 - .S8 Stage settings, scenery, etc.
 - Cf. ND2885, Scene painting
- 2093 Miscellaneous
- 2095 Satire, humor, etc.
- Biography of stage designers
- 2096.A1A-Z Collective
- .A2-Z Individual, A-Z
- History
 - 2100-2109 Comprehensive works 1/
 - 2111 Pictorial works
 - 2115 Addresses, essays, lectures
 - 2122 General special
 - e. g. First performances
 - 2125 Primitive
 - Prefer classification by region or country
 - By period
 - Ancient
 - Cf. PA, Classical literature
 - 2131 General works
 - 2132 General special
 - 2135 Special topics, A-Z
 - By region or country
 - Greece, see PA3201+
 - Rome, see PA6073+
 - 2145 Other
 - Medieval
 - 2152 General works
 - 2154 Early to 1400
 - 2156 Fifteenth century
 - 2159 Special topics, A-Z
 - 2160 Byzantine Empire

1/ Subarranged like PN500-509

Dramatic representation. The theaterHistory

By period - Continued

Renaissance

- 2171 General works
- 2173 Sixteenth century
- 2174 Seventeenth century
- 2179 Special topics, A-Z

Modern

- 2181 General works
- 2183 Eighteenth century
- 2185 Nineteenth century
- 2189 Twentieth century
- 2193 Special topics, A-Z

.A8 Audiences

Biography (General)

Special, see PN2285+; PN2307+

2205 Collections

2208 Dictionaries

2215 Homes and haunts of actors

2217 Anecdotes. Wit. Humor, etc.

2219 Special topics, A-Z

.C2 Cabarets

.C3 Cafés chantants

Deaf, Theater for, see HV2508

.08 Outdoor theater

Sign language theater, see HV2508Vaudeville, see PN1960+

Special regions or countries

United StatesPeriodicals, see PN2000+Societies, see PN2015+

2220 Collections

History

2221 Comprehensive

2226 General special

2232 Addresses, essays, lectures

By period

Early to 1800

2237 General works

2239 Contemporary works

Nineteenth century

2245 Comprehensive

1800-1859

2248 General works

2251 Contemporary works

1860-1900

2256 General works

2259 Contemporary works

Twentieth century

2266 General works

2267 Little theater movement. Community theater. Folk theater

2268 Municipal theaters

2269 Summer theater, barn theater, etc.

2270 Other special topics, A-Z

.A35 Afro-American theater

.A93 Awards, prizes, etc. Tony awards

Local

2273 Regions, A-Z

Including East, South, etc.

2275 States, A-Z

Dramatic representation. The theaterSpecial regions or countriesUnited States

History

Local - Continued

2277

Cities, A-Z

Under each:

.x General works

.x2 Individual theaters. By conventional name, A-Z

e. g. Louisville, Ky.

.L6 General works

.L62C5 Louisville, Ky. City Theater

Biography

2285

Collected works

Including portrait albums, etc.

2286

Black actors, minstrels, etc.

2287

Individual, A-Z

Including actors (stage names), producers, directors, etc.

For producers, directors, etc., of motion pictures, see PN1998.A2+

2289

Directories. Guide books, etc.

Class here general works only; for local, see PN2275+Management, organization, administration, etc.

Including syndicates, circuits, troupes, etc.

2291

General works

2293

Special topics, A-Z

.I4 Independent theaters

.T8 Theatrical trusts

2295

Corporations and institutions, A-Z

2297

Theatrical troupes

2298

Special plays, spectacles, etc. By name

Canada

2300

Collections

History

2301

General works

2302

Early to 1800

2303

19th century

2304

20th century

2305

Provinces, A-Z

2306

Cities, A-Z 1/

Biography

2307

Collected works

2308

Individual, A-Z

2309

Latin America

2310-2318

Mexico

Subarranged like PN2300-2308

Central America

2320

General works

British Honduras

2325

Collections

History

2326

General works

2327

Local, A-Z 1/1/ Each city subarranged like PN2277

Dramatic representation. The theaterSpecial regions or countriesCentral AmericaBritish Honduras - ContinuedBiography

2328 Collected works

2329 Individual, A-Z

Costa Rica

2330 Collections

History

2331 General works

2332 Local, A-Z 1/Biography

2333 Collected works

2334 Individual, A-Z

2340-2344 Guatemala 2/2350-2354 Honduras 2/2360-2364 Nicaragua 2/2370-2374 Panama 2/2380-2384 Salvador 2/West Indies

2390 General works

2395-2399 Bahamas 2/2400-2404 Cuba 2/2410-2414 Dominican Republic 2/2415-2419 Haiti 2/2420-2424 Jamaica 2/2430-2434 Puerto Rico 2/

2440 Others, A-Z

South America

2445 General works

Argentina

2450 Collections

History

2451 General works

2452 Local, A-Z 1/Biography

2453 Collected works

2454 Individual, A-Z

2460-2464 Bolivia 3/2470-2474 Brazil 3/2480-2484 British Guiana 3/2490-2494 Chile 3/2500-2504 Colombia 3/2510-2514 Surinam 3/2515-2519 Ecuador 3/2520-2524 French Guiana 3/2525-2529 Paraguay 3/2530-2534 Peru 3/2540-2544 Uruguay 3/2550-2554 Venezuela 3/

1/ Each city subarranged like PN22772/ Subarranged like PN2330-23343/ Subarranged like PN2450-2454

Dramatic representation. The theater

Special regions or countries - Continued

Europe

- 2570 General works
- 2575 Great Britain. England
 - Theatrical clubs, A-Z
 - e. g. .G2 Garrick club, Cambridge
 - .G3 Garrick club, London
- 2580 Collections
- History
 - 2581 General works
 - 2582 Special topics, A-Z
 - .B4 Benefit performances
 - Censorship, see PN2044
 - .N3 National theater
 - .T5 Ticket prices
- 2583 Addresses, essays, lectures
- By period
 - 2585 Early to 1800
 - 2586 Origins
 - Medieval
 - 2587 General works
 - 2588 Special topics, A-Z
 - Renaissance
 - 2589 General works
 - 2590 Special topics, A-Z
 - .B6 Boy actors
 - .C66 Court theater
 - Modern
 - 2592 17th century (17th-18th centuries)
 - 2593 18th century
 - 2594 19th century
 - 2595 20th century
 - .3 Little theater. Repertory theater
 - .5 Special countries, regions, etc.
- 2596 Special English cities, A-Z
 - e. g. London
 - .L6 General works
 - .L7 Special theaters, A-Z
- Biography
 - 2597 Collected works
 - 2598 Individual, A-Z
- Ireland
 - 2600 Collected works
 - 2601 History, biography, etc.
 - 2602 Local, A-Z 1/
- Scotland
 - 2603 Collected works
 - 2604 History, biography, etc.
 - 2605 Local, A-Z 1/
- Wales
 - 2606 Collected works
 - 2607 History, biography, etc.
 - 2608 Local, A-Z 1/
 - 2609 Other local, A-Z 1/

1/ Each city subarranged like PN2277

Dramatic representation. The theaterSpecial regions or countriesEurope - ContinuedAustria. Austria-HungaryFor Hungary, see PN2859.H8+

2610

Collections

History

2611

General works

.5

General special

2612

Early to 1800

2613

19th century

2614

20th century

2615

Special states, provinces, etc., A-Z

Czechoslovakia, see PN2859.C9+

2616

Special cities, A-Z 1/

Biography

2617

Collected works

2618

Individual, A-Z

France

2620

Collections

History

2621

General works

2622

Special topics, A-Z

.A8 Audiences

2623

Addresses, essays, lectures

By period

2625

Early to 1800

2626

Origins

Medieval

2627

General works

2628

Special topics, A-Z

Renaissance

2629

General works

2630

Special topics, A-Z

Modern

2632

17th century (17th-18th centuries)

2633

18th century

2634

19th century

2635

20th century

2636

Local, A-Z 1/

Biography

2637

Collected works

2638

Individual, A-Z

Germany

2640

Collections

History

2641

General works

2642

Special topics, A-Z

.H4 Heralds

.06 Open-air theater

.P5 Playbills. Posters

2643

Addresses, essays, lectures

By period

2645

Early to 1800

2646

Origins

Medieval

2647

General works

2648

Special topics, A-Z

1/ Each city subarranged like PN2277

Dramatic representation. The theater

Special regions or countries

Europe

Germany

History

By period - Continued

Renaissance

2649

General works

2650

Special topics, A-Z

Modern

2652

17th-18th centuries

2653

19th century

2654

20th century

2655

Special states, provinces, etc., A-Z

2656

Special cities, A-Z 1/

Biography

2657

Collected works

2658

Individual, A-Z

2660-2668

Greece (Modern) 2/

2670-2688

Italy

Subarranged like PN2640-2658

Netherlands

2690-2694

General

Subarranged like PN2610-2614

2700-2708

Belgium 2/

2710-2718

Holland 2/

2719

Luxemburg

2720-2728

Russia 2/

Scandinavia

2730-2738

General 2/

2740-2748

Denmark 2/

2750-2758

Iceland 2/

2760-2768

Norway 2/

2770-2778

Sweden 2/

2780-2788

Spain 2/

2790-2798

Portugal 2/

2800-2808

Switzerland 2/

Balkan States

2819

Albania

2820-2828

Bulgaria 2/

Montenegro, see PN2855.M6

2840-2848

Romania 2/

Turkey, see PN2959.1+

2850-2858

Yugoslavia 2/

2859

Other European countries, A-Z

e. g.

Czechoslovakia

.C9

General works

.C93

Local, A-Z 3/

.C93S5 Slovakia

Biography

.C95

Collected works

.C96

Individual, A-Z

Estonia, see PN2725.E8

.H8-86

Hungary

Subarranged like PN2859.C9-96

1/ Each city subarranged like PN2277

2/ Subarranged like PN2610-2618

3/ Each city subarranged by author

Dramatic representation. The theaterSpecial regions or countriesEurope

2859

Other European countries, A-Z - Continued

Latvia, see PN2725.L3Lithuania, see PN2725.L5

Poland

.P6 General works

.P63 Local, A-Z 1/

Biography

.P65 Collected works

.P66 Individual, A-Z

Asia

2860

General works

2870-2878

China 2/

2880-2888

India 2/

2890-2898

Indochina, Thailand, Vietnam, etc. 2/

Indonesia, Malay Archipelago

2900-2908

Indonesia 2/

2910-2918

Philippines 2/

2919

Israel. Palestine

Cf. PN3035, Jewish theater

2920-2928

Japan 2/

2920

Collections

History

2921

General works

By period

2922

Early to 1868

2923

1868-1900

2924

20th century

.5

Special types of theater, A-Z

.K3 Kabuki

.K6 Kowaka

.K9 Kyogen

.N6 No

.S3 Sarugaku

2925

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14	7	Special topics, A-Z - Continued .M5 Military journalism .M68 Motion picture journalism Negro press, <u>see</u> .B55 .P4 Periodicals. Magazines (other than newspapers) .P58 Police .P6 Politics .P65 Prices .P67 Prison journalism .P7 Propoganda .R28 Race problems .R3 Radio journalism .R45 Religious journalism .R5 Reporters and reporting .R55 Reviews. Critical writing Rural journalism, <u>see</u> .C67 .S4 Sections, columns, etc. (General) .S6 Social conditions .S63 Socialist journalism .S65 Sports journalism .T37 Technical journalism .T4 Television journalism .T43 Television program guides .U5 Underground literature .U53 Underground press .W25 Wages .W3 Wall newspapers .W36 War .W6 Women's magazines
16	8	Local
17		By region, A-Z
	9	By state, province, etc., A-Z Under each: .x Collections .x2 General works. History
19		By place, A-Z Under each, using successive Cutter numbers .x Collections .x2 General works. History .x3 Special newspapers, A-Z
20	10	Special magazines and other periodicals, A-Z For newspapers, <u>see</u> 19 and 9

Journalism. The periodical press, etc.
By region or country 1/ - ~~Continued~~

TABLE FOR ARRANGEMENT OF WORKS UNDER COUNTRIES

For the United States, see PN4841+

5 nos.	
1	Societies, conferences, collections
2	History and other general works
3.A1-5	Biography
.A6-Z	Collective
	Individual
4	Local, A-Z
5	Special journals, A-Z

Cutter no.	
.xA1-5	Periodicals, <u>see</u> PN4705
.xA6-Z5	Societies, conferences, collections
	History and other general works
.xZ6-69	Biography
.xZ7-79	Collective
.xZ8-89	Individual
.xZ9-99	Local
	Special newspapers, periodicals, etc.

4901-4920	Canada (20)
4931-4940	Cuba (10)
4941-4950	Puerto Rico (10)
4959	Other West Indies, A-Z
4960	Latin America
4961-4980	Mexico (20)
4989	Central America, A-Z
	<u>South America</u>
5000	General works
5001-5010	Argentina (10)
5011-5015	Bolivia (5)

1/ For tables of subarrangements, see pp. 56-58

Journalism. The periodical press, etc.By region or country 1/South America - Continued

5021-5030	Brazil (10)
5031-5035	Guyana. British Guiana (5)
5041-5050	Chile (10)
5051-5055	Colombia (5)
5061-5065	Surinam (5)
5066-5070	Ecuador (5)
5071-5075	French Guiana (5)
5076-5080	Paraguay (5)
5081-5085	Peru (5)
5091-5095	Uruguay (5)
5101-5105	Venezuela (5)
5106	Other South American regions or countries, A-Z

Europe

5110	General works
5111-5130	Great Britain. England (20)
5131-5140	Scotland (10)
5141-5150	Ireland (10)
5161-5170	Austria (10)
5171-5190	France (20)
5201-5220	Germany (20)
5231-5240	Greece (10)
5241-5250	Italy (10)
	Netherlands
5251-5260	Holland (10)
5261-5270	Belgium (10)
5271-5280	Russia (10) Soviet Union
	Scandinavia
5280.5	General works
5281-5290	Denmark (10)
5290.1-.5	Iceland (5)
5291-5300	Norway (10)
5301-5310	Sweden (10)
5311-5320	Spain (10)
5321-5330	Portugal (10)
5331-5340	Switzerland (10)
5355	Other European regions or countries, A-Z
	.S53 Slavic (General)

5359

Near EastAsia. Far East

5360	General works
5361-5370	China (10)
5370.1-.5	Taiwan (5)
5371-5380	India (10)
5401-5410	Japan (10)
5411-5420	Korea
5420.1-.5	Korea (Democratic People's Republic) (5)
5421-5430	Philippine Islands (10)
5449	Other Asian regions or countries, A-Z

Africa

5450	General works
.5	By region, A-Z
	e. g. .W4 West Africa
	By country
5461-5465	Egypt (5)
5471-5480	Republic of South Africa (10)
5499	Other African countries, A-Z

1/ For tables of subarrangements, see pp. 56-58

Journalism. The periodical press, etc.
By region or country 1/ - Continued

Australia

- 5510 General works
- 5521-5530 New South Wales (10)
- 5531-5540 North Australia (10)
- 5541-5550 Queensland (10)
- 5551-5560 South Australia (10)
- 5561-5570 Tasmania (10)
- 5571-5580 Victoria (10)
- 5581-5590 West Australia (10)
- 5591-5600 New Zealand (10)

Pacific islands

- 5620 General works
- 5621-5630 Hawaii
- 5639 Other islands, A-Z

Arctic regions

- 5645 Greenland

- 5650 The Jewish press

COLLECTIONS OF GENERAL LITERATURE

General collections

- 6010 Polyglot
- English
- For collections and periodicals of fiction (novels, short stories, etc.) in English, see PZ1

.5 Periodicals

Early to 1800

- 6011 Comprehensive
- 6012 Selections, anthologies, etc.

Recent

- 6013 Comprehensive. "Libraries of world's best literature"

.5 Condensed books

- 6014 Selections, anthologies, etc.
- Annuals, keepsakes, etc., see AY11+
- Translations of foreign classics

- 6019 By several translators. By editor or title, A-Z

- 6020 By individual translators, A-Z

- 6021-6024 French 2/

- 6031-6034 German 2/

- 6041-6044 Italian 2/

- 6051-6054 Spanish 2/

- 6065 Other. By language, A-Z

Special classes of authors

- 6066 Child authors

- 6067 Jewish authors

Including contributions of Jews to world literature

- 6068 Black authors

Cf. PS508.N3, American literature

- 6069 Other special groups, A-Z

.P7 Prisoners

1/ For tables of subarrangements, see pp. 56-58

2/ Subarranged like PN6011-6014

6071

Collections, extracts, etc. By subject, A-Z

- .A3 Adolescence
- .A35 Adultery
- .A38 Adventure stories
- .A4 Aeronautics
- .A45 Africa
- .A6 Alienation (Social psychology)
- .A7 Animals
- .A8 Archers and archery
- .A85 Artisans
- .A87 Atheism
- .A9 Authors
- .A95 Automobiles
- .B3 Barrel organs
- .B38 Beds
- .B5 Bibles
- .B57 Blacks
- .B65 Boats and boating
- .B7 Books
- .B73 Boxing
- .B75 Brancusi, Constantin, 1876-1957
- .B76 Brigands and robbers
- .B86 Business
- .C3 Cats
- .C43 Chairs
- .C45 Chess
- .C5 Children
- .C6 Christmas
- .C7 Contentment
- .C8 Country life
- .C85 Creative ability (literary, artistic, etc.)
- .C87 Crowds
- .D35 Deafness
- .D4 Death
- .D45 Detective and mystery stories
- .D47 Devil
- .D5 Didactic literature
- .D53 Dimitrov, Georgi
- .D56 Disasters
- .D6 Dogs
- .D67 Dreams
- .D7 Drinking customs
- .E2 Easter
- .E4 Elephants
- .E5 End of the world
- .E6 Epic literature
 - For prose adaptations of epic poetry, see
PN6110.E6
- .E7 Erotic literature
- .E8 European War, 1914-1918
- .E9 Existentialism
- .F15 Fairy tales. Fairies
 - Cf. GR552, Fairies (Folklore)
- .F2 Family
- .F25 Fantastic fiction
- .F28 Fate and fatalism
- .F3 Fathers
- .F33 Faust
- .F47 Fishing
- .F48 Flight

6071

Collections, extracts, etc. By subject, A-Z - Continued

.F5 Flowers
.F6 Food
.F64 Fools and jesters
.F7 Friendship
.G27 Gardens
.G3 Gastronomy
.G45 Ghost stories
.G5 Gipsies. Gypsies
.G53 Girls
.G57 God
.G6 Golem
.G7 Grandparents
Gypsies, see .G5
.H18 Hallucinations and illusions
.H2 Happiness
.H4 Heroes
.H5 History
.H7 Holidays
.H72 Home
.H724 Homosexuality
.H727 Horror tales
.H73 Horses
.H78 Human ecology
.H8 Hunting
Illusions, see .H18
.I5 Incest
.I6 Inspiration
.I64 Interplanetary voyages
.I67 Inventions
.I7 Iron
.I75 Islands
.I8 Italy
.J4 Jesus Christ
.J5 Jewish legends and tales
.J6 Jews
.K4 Kenya
.K5 Knight, Death and the Devil (Painting)
.L3 Labor and laboring classes
.L33 Law
.L35 Lazarus
.L5 Liberty
.L6 Life
.L66 Lodginghouses
.L68 Loneliness
.L7 Love
.M14 Mafia
.M15 Magi
.M155 Magic
.M17 Man, Primitive
.M2 Marriage
.M25 The marvelous
.M3 Mathematics
.M35 May Day (Labor holiday)
.M38 Medicine
.M4 Mental illness
.M45 Merchants
.M49 Mexico
.M55 Money
.M6 Moon

6071

Collections, extracts, etc. By subject, A-Z - Continued

.M7 Mothers
.M73 Motion pictures
.M738 Mountaineering
.M8 Music
.N28 National characteristics
.N3 Nature
Negroes, see .B57
.N6 Noses
.O5 Old age
.O7 Optimistic thought
.P27 Parables
.P3 Patriotism
.P45 Physicians
.P5 Picaresque novels
.P57 Political science
.P6 Poverty
.P63 Prejudice
.P65 The press
.P68 Prisons
.P7 Proposals of marriage
.P75 Prostitution
.P8 Psychology
.P9 Puppets and puppet plays
.R23 Race discrimination
.R25 Radicalism
.R3 Railroads
.R4 Religion
Cf. PN6071.B5, Bibles
.R43 Revolutionary literature
.R5 Rivers
.R55 Rogues and vagabonds
.R6 Rotterdam
.R8 Russia
.S2 Satanism
.S23 Scapegoat
.S27 School prose
.S3 Science
.S33 Science fiction
.S4 Sea. Sea stories
.S412 Self-realization
.S414 Servants
.S416 Sex
.S42 Siebengebirge
.S43 The sky
.S45 Sleep
.S47 Slovak Uprising, 1944
.S5 Snow
.S53 Sociology
.S55 Soldiers
.S56 Solitude
Soviet Union, see .R8
.S58 Space flight to the moon
.S6 Spanish Civil War
.S62 Sports
.S64 Spy stories. Spies
.S67 Stars
.S7 Street scenes
.S75 Students
.S8 Success

- 6071
- Collections, extracts, etc. By subject, A-Z - Continued
- .S85

Sufi tales
- .S9

Supernatural
- .S93

Swearing
- .S96

Symbolism
- .T3

Teachers
- .T35

Textile industry and fabrics
- .T4

Theater
- .T5

Time
- .T7

Travel
- .T74

Trees
- .V3

Vampires
- .V4

Venice
- .V46

Vietnamese Conflict, 1961-
- .V5

Violence
- .W3

Walking
- .W32

Walthari, of Aquitaine
- .W35

War
- .W4

Weddings
- .W57

Wine
- .W6

Winter
- .W7

Women
- .W75

World War II
- .Z8

Zurich
- Selections for daily reading
- 6075
- English
- Cf. PN6084.B5, Birthdays
- PN6084.S7, The South
- 6076
- French
- 6077
- German
- 6078
- Other languages, A-Z
- Selections from special authors, see their works
- in PR: PS; etc.
- Quotations
- 6080
- Polyglot
- Including classical (Latin and Greek)
- .5
- Latin
- For Latin with English translations, see PN6080
- English
- 6081
- General works
- .3
- Black authors
- .5
- Women authors
- 6082
- Poetry
- 6083
- Prose
- 6084
- Special topics, A-Z
- .A25

Acting
- .A57

Animals
- .A8

Art
- .B3

Banquet quotations
- .B5

Birthdays
- .B7

Brotherliness
- .C2

Catholic
- .C5

Children
- .C52

Christmas
- .C57

Consolation
- .C58

Contentment
- .C6

Courage
- .D37

Daughters
- .E9

Experience
- .F3

Fathers

<u>Quotations</u>	
	English
6084	Special topics, A-Z - Continued
	.F5 Flowers
	.F6 Food
	.F8 Friendship
	.G6 Grandparents
	.G66 Great Britain
	.G7 Great men
	.H3 Happiness
	.H57 Home
	.H8 Humorous quotations
	.H9 Hygiene
	.I5 Interpersonal relations
	.I6 Irish writers
	.J65 Joy
	.K5 Kissing
	.L2 Legal quotations
	.L5 Liberty
	.L53 Life
	.L6 Love
	.M3 Marriage
	.M35 Medicine
	.M4 Men
	.M6 Mothers
	.M8 Music
	.N2 Nature
	.N5 Night
	.O3 Occasions
	.O35 Ocean
	.O5 Old age
	.P3 Patience
	.P4 Patriotism
	.P45 Peace
	.P6 Political science
	.Q3 Quarreling
	.Q4 Queens
	.R3 Religious quotations
	.S2 Sacred quotations
	.S62 Social problems
	.S65 Solitude
	.S7 The South
	.S78 Success
	.S8 Sunshine
	.T5 Time
	.T7 Travel
	.V3 Valentines
	.W3 Wales
	.W35 War
	.W5 Wine
	.W6 Women
	.W65 Words
	.Y6 Youth
	French
6086	General works
6087	Poetry

Quotations

French - Continued

6088

Prose

6089

Special topics, A-Z

.A2 Absurdity

.E9 Eye

.L6 Love

.P6 Political science

.S4 Sex

.S5 Sins

.W3 War

.W6 Women

German

6090

General works

6091

Poetry

6092

Prose

6093

Special topics, A-Z

.A3 Aesthetics

.A5 Animals

.A8 Art

.A9 Automobiles

.B5 Birthdays

.B6 Boats and boating

.C5 Children

.C6 Consolation

.F25 Fashion

.F3 Fate and fatalism

.F6 Food

.F7 Friendship

.F8 Future life

.G3 Gardens

.G6 God

.H3 Happiness

.H8 Humorous quotations

.J6 Joy

.K5 Kissing

.L4 Leisure

.L6 Love

.M27 Man

.M3 Marriage

.M6 Mothers

.N3 Nature

.O4 Old age

.P3 Patriotism

.R27 Relaxation

.R3 Religious quotations

.R4 Rest

.S4 Sex

.S5 Silence

.T5 Theater

.T7 Travel

.W5 Wine

.W6 Women

6095

Other, A-Z

.A35 Afrikaans

.A7 Arabic

.A9 Azerbaijani

.B8 Bulgarian

.B86 Burmese

Quotations

- 6095
- Other, A-Z - Continued
- .C4

Chinese
- .D3

Danish
- .D8

Dutch
- .H4

Hebrew
- .H5

Hindi
- .H8

Hungarian
- .I45

Indic
- .I5

Indonesian
- .I7

Italian
- .J3

Japanese
- .J4

Jewish
- .K3

Kannada
- .K6

Korean
- .M35

Marathi
- .N4

Nepali
- .N6

Norwegian
- .O7

Oriental
- .O74

Oriya
- .P35

Persian
- .P4

Philippine
- .P7

Portuguese
- .P8

Pushto
- .R6

Romanian
- .S3

Sanskrit
- .S4

Serbo-Croatian
- .S5

Spanish
- .S8

Swedish
- .T3

Tamil
- .T4

Telugu
- .T5

Thai
- .T8

Turkish
- .U7

Urdu

Poetry

- Cf. PN1345+, Folk poetry
- PN6080+, Quotations
- By language
- 6099
- Polyglot
- .3

Uncataloged poetry in pamphlet collections
- English
- .6

Periodicals
- 6100
- To 1800
- 6101
- 1800-
- 6102
- Dutch
- 6103
- French
- 6104
- German
- 6105
- Scandinavian
- 6107
- Slavic
- 6108
- Spanish
- 6109
- Other languages, A-Z
- Special categories of authors
- .3

Catholic authors
- .5

Jewish authors
- .7

Black authors
- .9

Women authors

- Poetry - Continued
- 6110 Special. By subject or form, A-Z
- For collections including both poetry and prose, see PN6071
- .A2 Aeronautics
 - .A4 Album verses
 - .A5 Altruism
 - .A6 Angling
 - .A7 Animals
 - .A77 Art
 - .B2 Ballads
 - .B25 Barrel organs
 - Battlesongs, see .H3
 - .B3 Bells
 - .B4 Bicycling
 - .B6 Birds
 - .B65 Birthdays
 - .B68 Blind
 - Books, see Z992.5
 - .B8 Boys
 - .B85 Brotherhood
 - .B9 Business
 - .C3 Cats
 - .C36 Cheerfulness
 - .C4 Children
 - Cf. PZ8.3, Verses for children
 - Children and parents, see .P25
 - .C5 Christmas
 - .C55 City life
 - .C57 Clocks and watches
 - .C7 College verse
 - .C75 Communism
 - .C77 Concrete poetry
 - Cf. PN6110.V56, Visual poetry
 - .C78 Cookery
 - .C8 Country life
 - .C85 Courage
 - .C88 Crime and criminal
 - .C9 Crusades
 - .D33 Dali, Salvador
 - .D35 Day
 - .D4 Death and immortality
 - Cf. PN6110.R4, Religion
 - .D45 Destruction
 - .D6 Dogs
 - .D7 Donkeys and mules
 - .D8 Dreams
 - .D85 Drinking
 - Cf. PN6231.D7, Wit and humor
 - For collections in praise of drinking, see PN6237; for literary works of a hortatory nature, see HV5070+
 - .E2 Easter
 - .E4 Eccentric poetry
 - Cf. PN6110.N6, Nonsense
 - .E47 Eminescu, Mihail

- 6110 Poetry
 Special. By subject or form, A-Z - Continued
- .E5 Emotions
 - .E6 Epics
 - Including prose adaptations and paraphrases
 - Epistolary poetry, see .L4
 - .E65 Eroticism
 - .E8 "Evolution" poetry
 - .E9 Eyes
 - .F2 Fables in verse
 - .F3 Fairies
 - .F33 Fantastic poetry
 - .F36 Fathers
 - .F4 "Favorite poems"
 - Fishing, see .A6
 - .F6 Flowers
 - Cf. PN6110.N2, Nature
 - .F7 Folklore
 - Forests, see .T75
 - .F75 Free thought
 - .F8 Friendship
 - .F9 Fugitive verse
 - .G2 Gardens
 - .G3 Gems
 - .G5 Ghosts
 - .G54 Girls
 - .G58 God
 - .G6 Good fellowship
 - .H14 Happiness. Optimism
 - .H17 Heaven
 - .H2 Heroism
 - .H3 Historical poems
 - .H4 Holidays
 - For specific holidays, see .C5 ,etc.
 - .H5 Holy Spirit
 - .H6 Home. Mother
 - .H7 Horses
 - .H8 Humor
 - .I3 Icarus
 - Immortality, see .D4
 - .I55 Insects
 - .J4 Jesus Christ
 - Jewels, see .G3
 - .J45 Jews
 - .K55 Kim, Il-song, 1912-
 - .L15 Labor
 - .L2 Law
 - .L4 Letters
 - .L43 Liberty
 - .L5 Life
 - Cf. PN6110.D4, Death and immortality
 - Limericks, see PN6231.L5
 - .L6 Love
 - Cf. HQ450+, Erotica
 - PN6110.W6, Women
 - PR1184, English literature

- 6110 Poetry
 Special. By subject or form, A-Z - Continued
- Lullabies, see .C4
 - Macaronis, see PN1489
 - .M23 Magi
 - .M27 Marriage
 - .M3 Medicine
 - .M4 Memorizing, Selections for
 - .M45 Military life
 - .M6 Moon
 - Mother and home, see .H6
 - .M65 Mountains
 - .M7 Music
 - .M8 Mythology
 - .N15 Names
 - For poems on names of women, see .W6
 - .N17 Narration
 - .N19 National songs
 - .N2 Nature
 - For specific aspects of nature, see .A6, .C8, etc.
 - .N35 Neruda, Pablo, 1904-1973
 - .N6 Nonsense
 - Cf. PN6110.E4, Eccentric poetry
 - .O3 Occasions
 - .O4 Old age
 - Optimism, see .H14
 - .P2 Pain
 - .P25 Parent and child
 - .P3 Parodies
 - .P4 Peace
 - Places
 - .P6 General collections
 - .P7A-Z By place (country, region, etc.)
 - .P73 Potatoes
 - Precious stones, see .G3
 - .P8 Prisons and prisoners
 - .Q3 Quakers
 - .Q8 Quiet life
 - .R2 Railways
 - .R4 Religion
 - Cf. PN6110.D4, Death and immortality
 - .R42 Renga
 - .R48 Revolutionary poetry
 - .R6 Roses
 - Rural life, see .C8
 - Sacred poems and hymns, see .R4
 - .S22 Sailing
 - .S23 Saints
 - .S25 Salutations
 - .S3 School days, etc.
 - .S35 School verse
 - .S37 Science
 - .S4 Sea and sailors
 - .S5 Seasons
 - .S515 Serra, Junípero
 - .S52 Sick, Poems for the
 - .S525 Sky

Poetry

6110

Special. By subject or form, A-Z - Continued

.S53 Slavery

.S55 Sleep

.S556 Slums

.S56 Social conditions. Social justice

.S57 Socialism

.S58 Solitude

.S6 Sonnets

.S65 Sports

For a specific sport, see .A6, .B6, etc.

.S7 Spring

.S75 Stars

.S8 Stenography

.S85 Summer

.S87 Sun

.S9 Supernatural

.S93 Swine

.T4 Technology

.T5 Terror and wonder

.T6 Thanksgiving

Tobacco, see GT3020

.T7 Traveling

.T75 Trees and forests

.T8 Typography

.V3 Vagabond

.V35 Valentine verses

.V4 Vers de societe

.V56 Visual poetry

Cf. PN6110.C77, Concrete poetry

.W28 War

Watches, see .C57

.W3 Water

.W4 Weddings

.W6 Women

Cf. HQ450+, Erotica

.W7 Work

Drama

.5

Polyglot

English

.7

Periodicals

6111

Comprehensive collections

6112

Minor collections

.5

Digests. Stories of great plays

6113

French

German

6114

Collections

.5

Digests. Stories of great plays

6115

Italian

6116

Scandinavian

6117

Spanish

6118

Slavic

6119

Other, A-Z

Special classes of authors

.7

Black authors

6120

Drama - Continued

Special. By subject or form, A-Z

Including individual plays for amateurs by English or American authors. For foreign authors, see PQ, PT, etc.

- .A3 Alcestis
 - Amateur drama
 - Including juvenile pieces
- .A4 Collections
- .A5 Individual authors, A-Z
- .A6 Amphitryan
- .A7 Animal plays
- .A75 Antigone
- .A9 Avarice
- .B3 Ballets
 - Blacks, see .N4
 - Blackouts, see .R5
- .C3 Camping
- .C5 Christmas plays
- .C6 College plays
- .C65 Conflict of generations
 - Detective and mystery plays, see .M9
- .D6 "District school," etc.
- .D7 Don Juan
- .E2 Easter plays
- .E9 Everyman
- .F3 Farces
- .F33 Faust
- .F6 Folk drama
 - Generations, Conflict of, see .C65
- .G4 Geography
- .G45 Ghost plays
- .G5 Girl Scout plays
- .H3 Halloween
- .H5 Historical. Patriotic
- .H7 Holidays
- .H8 Humorous drama
- .I6 Indian drama
- .I7 Iphigenia
- .J35 Jesus Christ
 - Cf. PN6120.C5, Christmas plays
 - PN6120.E2, Easter plays
- .J4 Jewish plays
- .L3 Labor
- .L5 Library plays
- .M3 Masques
- .M4 Medea
- .M5 Miracle plays
- .M7 Mock trials
- .M75 Mother's Day
- .M8 Mumming plays
- .M9 Mystery plays (Modern)
- .N4 Negroes. Blacks
- .O3 Oedipus
- .O5 One-act plays
- .O7 Orestes
- .P3 Pantomimes
- .P4 Christmas pantomimes (Drury Lane, etc.)

Drama

6120

Special. By subject or form, A-Z - Continued

- .P5 Peace plays
 - Puppet plays, see PN1980+
- .R2 Radio plays
- .R4 Religious drama
 - For missionary plays, see BV2086
- .R47 Revolutions
- .R5 Revues
 - Including blackouts
- .S3 Safety plays
 - School plays, see .A4+
- .S5 Shadow pantomimes
- .S7 Song pantomimes
- .S8 Stunts and skits
- .T3 Tableaux
 - Cf. PN4305.T3, Recitations
- .T4 Television plays
 - Temperance plays, see HV5069
- .T5 Thanksgiving
- .T8 Twelfth-night
- .U5 United Nations
- .V3 Vaudeville
- .V4 Ventriloquism
- .W3 Wax works
- .W5 Wine
- .W6 Women
- .Z9 Miscellaneous entertainments
 - For amateur circuses, see GV1838

Fiction, see PN6010+ and PZ1OrationsEnglish

- 6121 Comprehensive collections
- 6122 Minor collections
- 6123 French
- 6124 German
- 6125 Italian
- 6126 Scandinavian
- 6127 Spanish
- 6128 Slavic
- 6129 Other, A-Z

Letters

- 6130 Polyglot
- 6131 English
- 6132 French
- 6133 German
- 6135 Other, A-Z
 - Classical Latin, see PA6139.E7
 - Medieval and modern Latin, see PA8147
- 6140 Special topics, A-Z
 - .C5 Christmas
 - .F35 Fathers' letters
 - .L3 Last letters before death
 - .L7 Love letters

Essays

English

- 6141 Comprehensive collections
- 6142 Minor collections
- 6143 French
- 6144 German
- 6145 Other, A-Z

6146 Meditations

Class here collections only; for individual authors,
see PQ, PT, etc.

Cf. BJ1548+, Ethics
 BL - BX, Religion
 PN6329+, Thoughts

Wit and humor. Satire

For humor and religion, see BL - BX

Periodicals, see AP101+

6147 General works. History

6149 Special topics, A-Z

.B8 Burlesques

For burlesque as a theatrical form,
see PN1940+

.J4 Jews

.L35 Lampoon

.L5 Limericks

.M55 Mock-heroic literature

.P5 Philosophy. Theory

Cf. BF575.L3, Laughter (Psychology)

.P64 Political satire

.S2 Satire and irony

.S4 Shaggy dog stories

6151 General collections

Cf. PN6110.H8, Humorous poetry

PN6120.H8, Humorous drama

6153 Minor collections

Ancient (Classical) Greek, see PA3469.W5

Ancient Latin, see PA6137.5.W5

Medieval and modern Latin, see PA8148

Byzantine and modern Greek, see PA5197

Arabic, see PN6222.A6

By region or country

Including works of individual authors who have
 not written in other literary forms

United States

History, see PS430+

6157 Comprehensive collections

Minor collections

6158 Early to 1850

6161 1850-1950

6162 1951-

Great Britain

History, see PR931+

6173 Early to 1850

6175 1850-

Wit and humor. SatireBy region or countryGreat Britain - Continued

6178

Colonial, provincial, etc., A-Z

Including English-speaking former
colonies; for local humor of
England, see PN6173+

.A8 Australian

.C3 Canadian

.I6 Irish

.N4 New Zealand

.S4 Scotch

6183-6185

France 1/

6193-6195

Germany 1/

6203-6205

Italy 1/

Russia

6209

Early to 1850

6210

1850-

6211

Local, A-Z

e. g. .U4 Ukraine

6213-6215

Spain 1/

6222

Other regions or countries, A-Z

e. g. .A6 Arab countries (General)

6231

Collections on special topics, A-Z

.A24 Accounting

.A28 Adultery

.A3 Advertising

.A4 Aeronautics

.A45 Alphabet

.A5 Animals

.A7 Artisans

.A73 Astrology

.A76 Australia

.A764 Austria

.A77 Authorship

.A8 Automobiles and automobiling

.B24 Baby sitters

.B25 Bachelors

.B3 Banks and banking

.B32 Barbers

.B33 Bartenders

.B35 Baseball

.B38 Bathing

.B4 Beards

.B457 Biographies

.B46 Birds

.B5 Blue glass

.B6 Boating

.B63 Boredom

.B65 Bowling

.B7 Building

.B78 Bullfights

.B8 Bulls and blunders

For Irish bulls, see PN6178.I6

.B83 Bundling

1/ Subarranged like PN6173-6175

6231

Wit and humor. Satire

Collections on special topics, A-Z - Continued

- .B84 Burlesques
- .B85 Business
- .B87 Buttocks
- .C2 Card games
- .C22 Catholics
- .C23 Cats
- .C26 Censorship
- .C28 Cheating (Education)
- Chess, see GV1449
- .C3 Child care
- .C32 Children
- .C35 Christianity
- .C37 Church year
- Cigarette habit, see .S56
- .C45 Circus
- Civil service, see .P79
- .C46 Civilization
- .C5 Clergy
- .C55 Clothing trade
- .C58 Collectors and collecting
- .C6 College
- Commercial travelers, see .S17
- .C6117 Committees
- .C612 Communism
- .C614 Commuting
- .C6143 Conformity
- .C6145 Consumer credit
- .C62 Convalescence
- .C624 Cookery
- .C63 Corporation reports
- .C635 Corpulence
- .C64 Cost and standard of living
- .C65 Country life
- .C66 Courtship
- .C7 Cremation
- .C73 Crime and criminals
- .C75 Criticism
- .D3 Dating
- .D35 Death
- .D4 Dentistry
- .D6 Dialect
- Cf. PN6231.G4, German dialect
- PN6231.J5, Jewish
- .D64 Dieting
- .D65 Dinosaurs
- .D67 Do-it-yourself
- .D68 Dogs
- .D7 Drinking. Drunks
- .D8 Dueling
- Dusting, see .S89
- .E3 Edison
- .E4 Electronic calculating machines
- .E5 Elephants
- .E75 Espionage
- .E8 Etiquette

6231	Wit and humor. Satire	
	Collections on special topics, A-Z - Continued	
	.E9	Exercise
	.E95	Expo 67
	.F28	Failure
		Falsehood, <u>see</u> .T74
	.F3	Family
	.F4	Fear
	.F44	Feminism
	.F5	Fishing
	.F55	Flatulence
	.G3	Gardening
	.G35	Gastronomy
	.G4	German dialect
	.G45	Ghosts
	.G47	Ghouls and ogres
	.G5	Girls
		Golf, <u>see</u> GV967
	.G74	Gorillas
	.G8	Grandparents
	.H28	Haiku
	.H3	Hair
		Hebrew, <u>see</u> .J5
	.H5	Hitchhiking
	.H53	Hobbies
	.H54	Hockey
	.H55	Home economics
	.H57	Homosexuality
	.H575	Horoscopes
	.H577	Horsemanship
	.H58	Horseracing
	.H6	Hospitality
	.H7	Hotels
	.H77	Hunting
	.H8	Husbands
	.I5	Infants
	.I6	Insurance
	.I7	Ireland
	.I65	Invective
	.I67	Inventors
	.J3	Jargon
	.J4	Jewelry trade
	.J5	Jewish
	.J63	Jogging
	.K5	Kissing
	.L35	Learning and scholarship
	.L4	Legal (Wit and humor of the law)
	.L44	Letter writing
	.L47	Liberalism
	.L5	Limericks
	.L6	Love
		Lying, <u>see</u> .T74
	.M2	Management
	.M26	Marketing
	.M3	Marriage
	.M35	Matrimonial advertisements
	.M4	Medical
		Cf. R705, Medicine

6231 Wit and humor. Satire
 Collections on special topics, A-Z - Continued

- .M44 Memorandums
- .M45 Men
- .M47 Middle age
- .M5 Military
- .M55 Miners
- Minstrels, see PN4305.N5
- .M65 Monasticism and religious orders
- .M66 Money
- .M665 Monsters
- .M67 Moon
- .M68 Mothers
- .M682 Mothers-in-law
- .M7 Motion pictures
- .M75 Mountaineering
- .M87 Mustache
- .N27 Nasreddin Hoca
- .N3 National characteristics
- .N35 National socialism
- .N5 Negroes
- .N53 Neighbors
- .N56 Newfoundland
- .N6 Newsbreaks
- .N67 Nobility
- .N7 Norwegian-American dialect
- .N9 Nudism
- Outer space, see .S645
- .P2 Parents
- .P3 Parodies
- Cf. PN6110.P3, Poetry
- .P35 Personality tests
- .P37 Personnel management
- .P39 Peter, Saint, apostle
- .P4 Petroleum
- .P42 Pets
- .P43 Pharmacy
- .P5 Photography
- .P55 Plants
- .P58 Plumbing
- .P588 Poles. Polish jokes
- .P59 Police
- .P6 Politics
- .P7 Printing
- .P75 Prohibition
- .P78 Psychoanalysis
- .P785 Psychology
- .P79 Public administration
- .P8 Puns
- .R25 Race problems
- .R3 Railway
- .R35 Ranch life
- .R4 Religion
- Religious orders, see .M65
- .R8 Rugs, Hooked
- .S15 Sailors. Sea life
- .S17 Salesmen
- .S2 Satires

6231 Wit and humor. Satire
 Collections on special topics, A-Z - Continued

- .S22 Sausages
- .S26 Scandinavians
- .S3 Schools, professors, etc.
 Cf. LBl781, The teacher in literature, etc.
 LB3060, Examination humor
 LB3087, Attendance humor
- .S4 Science
- .S45 Scotch humor
- .S48 Secretaries
- .S485 Segregation
- .S49 Self-defense
- .S5 Sermons (Burlesques)
- .S53 Servants
- .S54 Sex
- .S545 Sharks
- .S56 Smoking
- .S6 Snakes
- .S625 Snobs and snobbishness
- .S63 Soap bubbles
- .S633 Sociology
- .S64 Southern States
- .S645 Space travel. Outer space
- .S647 Spelling
- .S649 Spoonerisms
- .S65 Sports
 Stage, see .T57
- .S73 Stock ownership
- .S79 Subtenants
- .S8 Suburban life
- .S83 Success
- .S86 Sufi
- .S89 Sweeping and dusting
- .S93 Systems. System theory
- .T2 Taxation
- .T23 Taxicabs
- .T3 Technocracy
- .T4 Telegrams
- .T5 Telephone
- .T57 Theater
- .T6 Theology
- .T63 Therapeutics
- .T64 Time
- .T65 Titles of books
- .T68 Traffic regulations
- .T69 Tramps
- .T7 Traveling
- .T74 Truthfulness and falsehood
- .T78 Typewriting
- .T8 Typographical humor
- .V2 Vacations
- .V4 Venice
- .W27 Waiters
- .W3 Water closets
- .W4 The West

Wit and humor. Satire

6231 Collections on special topics, A-Z - Continued

.W5 Wives

.W6 Women

For suffrage, see JF855Yiddish, see .J5Anacreontic literature

General works

Prefer HQ450+

6233 Early through 1800

6235 1801-

Erotic literature, see HQ450+

6237 Praise of wine, drinking, etc.

6238 Pleasures of the table

Cf. GT2850+, Manners and customs

Nicotiana, see GT3020+Literary extracts. Commonplace books, etc.

Cf. PN245, Authorship

PN6080+, Quotations

6244 Polyglot

6245 English

6246 Other, A-Z

MiscellaneousClass here collections from various authors and
works of individual authors who have not written
in other literary formsAna6249 Polyglot. Greek and Latin
English

6250 Early through 1800

6251 1801-

6252 French

6253 German

6254 Italian

6255 Spanish

6257 Other, A-Z

e. g. .D8 Dutch

.I7 Irish

.L5 Lithuanian

.O7 Oriental (General)

.P6 Polish

.S4 Scotch

6258 Special topics, A-Z

Anecdotes. Table talk

6259.A2A-Z General works

Collections

.A3-Z Polyglot. Greek and Latin

6260-6267 Other language divisions 1/

6268 Special topics, A-Z

.A7 Aristocracy

.A8 Authors

.B3 Banks

.B4 Beer

.B6 Books

1/ Subarranged like PN6250-6257

MiscellaneousAnecdotes. Table talk

- 6268 Special topics, A-Z - Continued
- .C45 Children
 - .C5 Clergy
 - .D4 Desert
 - .D5 Diplomacy
 - .D8 Dwarfs
 - .E8 Englishmen
 - .H6 Home
 - .H8 Hotels, taverns, etc.
 - .J4 Jews
 - .L4 Legal
 - .L7 Love
 - .M4 Medical
 - Cf. R705, Medicine
 - .M5 Miners
 - .M6 Money
 - .M65 Mothers
 - .O4 Old age
 - .P3 Patriotism
 - .P6 Politics
 - .R4 Religious
 - .S4 Sea
 - .S6 Soldiers
 - .S7 Stonemasons
 - .T3 Taxicabs
 - .T7 Traveling
 - .W4 West Indians
 - .W5 Wives
 - .W6 Woman

Aphorisms. Apothegms

- 6269.A2A-Z General works
- Collections
- .A3-Z Polyglot. Greek and Latin
- Including classical and medieval
- 6270-6277 Other language divisions 1/
- 6278 Special topics, A-Z
- .B6 Books
 - .C6 Cowboys
 - .E8 Etiquette
 - .F7 Friendship
 - .H3 Happiness
 - .M4 Men
 - .P3 Patriotism
 - .P8 Public officers
 - .T5 Time
 - .W6 Women

Epigrams

- Cf. PN1441, Poetry
- 6279.A2A-Z General works
- Collections
- .A3-Z Polyglot. Greek and Latin
- Other language divisions 1/
- 6280-6287 Special topics, A-Z
- 6288
- .H8 Hunting
 - .L6 Love

1/ Subarranged like PN6250-6257

Miscellaneous

Epigrams

- 6288 Special topics, A-Z - Continued
 - .M3 Marriage
 - .M4 Men
 - .P6 Politics
 - .W6 Women

Epitaphs

- .5 Epitaphs as a literary form
- 6289 Polyglot. Greek and Latin
- 6290-6297 Other language divisions 1/
- 6298 Special topics, A-Z
 - .C5 Children
 - .S4 Servants

Exempla, see BV4224

Maxims

- 6299.A2A-Z General works
- Collections
 - .A3-Z Polyglot. Greek and Latin
 - 6300-6307 Other language divisions 1/
 - 6308 Special topics, A-Z
 - .C5 Chance
 - .C6 Conversation
 - .D4 Delphic maxims
 - .D5 Diplomacy
 - .F6 Food
 - .F7 Friendship
 - .M3 Marriage
 - .M6 Money
 - .S6 Sports
 - .W4 Weather
 - .W6 Maxims for women

Mottoes

- Cf. CR73+, Heraldry
- 6309 Polyglot. Greek and Latin
- 6310-6317 Other language divisions 1/
- 6318 Special classes, A-Z

Sayings, bons mots, etc.

- 6319 Polyglot. Greek and Latin
- 6320-6327 Other language divisions 1/
- 6328 Special classes, A-Z
 - .C5 Children's sayings
 - .L3 Last words
 - .P3 Parents' sayings

Thoughts

- 6329 Polyglot. Greek and Latin
- 6330-6337 Other language divisions 1/
- 6338 Special topics, A-Z
 - .C5 Children
 - .D5 Death
 - Falsehood, see .T7
 - .F7 Friendship
 - .L6 Love
 - .O6 Optimism
 - .P45 Photography
 - .R4 Reformers
 - .S4 Science
 - .T7 Truthfulness and falsehood
 - .W6 Women

1/ Subarranged like PN6250-6257

Miscellaneous - ContinuedToasts

English

6340 Early through 1800

6341 1801-

6342 French

6343 German

6344 Italian

6345 Spanish

6347 Other divisions, A-Z

e. g. .I7 Irish

.S4 Scotch

6348 Special topics, A-Z

.W4 Weddings

Emblems, devices

Cf. N7740, Art

For collections illustrated with engravings,
see NEFor works of individual authors, see PA - PT

6349 Polyglot. Greek and Latin

6350 Dutch

6351 English

6352 French

6353 German

6354 Italian

6355 Spanish

6357 Other, A-Z

6358 Special topics, A-Z

Paradoxes (Collections)

6361 General

Rhetoric, see PN228.P2Logic, see BC199.P2Riddles, acrostics, charades, conundrums, etc.

Including folk riddles

6366 Collected works

Including pamphlets, etc.

6367 General works

Collections

Including works of individual authors

6369 Polyglot. Greek and Latin

English

6370 Early through 1800

1801-

6371 General works

.5 Juvenile works

6372 French

6373 German

6374 Italian

6375 Spanish

6377 Other languages, A-Z

e. g. .A9 Azerbaijani

.C45 Cheremissian

.F8 Fulah

.L4 Latvian

.M3 Malayalam

.R7 Romanian

.S25 Sanskrit

.S45 Sindhi

.T24 Tajik

.T25 Tamil

Miscellaneous - Continued

6381

Miscellanea

Including Carmel, Blottentots and how to
make them

Proverbs

Cf. GR, Folklore

General works. History. Philosophy

6400

Early works through 1800

6401

1801-

Collections

General. Proverbs of all nations

6403

Early through 1800

1801-

6404

Polyglot

6405

English

6406

French

6407

German

6408

Italian

6409

Other languages, A-Z

Ancient

6410

General works

6413

Greek

Including original texts

For modern Greek, see PN6505.G7

6414

Hebrew

Including original and medieval texts

Latin

Including original texts

6416

Classical

6418

Medieval and modern

.5

Other, A-Z

Class here translations and criticism only.

For original texts, see the language in

P - PM

.A8 Assyro-Babylonian

.E35 Egyptian

For modern Egyptian, see PN6519.E35

.S3 Sanskrit

.S8 Sumerian

6419

Romance languages

Class here general works only

.5

Germanic languages

Class here general works only

Modern

English and American proverbs

General works. Collections

6420

Early to 1800

6421

19th-20th centuries

Local divisions

For special subjects, see PN6427

Great Britain

Cf. PN6505.C3+, Proverbs in Celtic
languages

General, see PN6420+

6425

Local, A-Z

United States

6426

General

.3

Local, A-Z

.6

Other English-speaking countries, A-Z

6427

Special topics, A-Z

6429

Miscellaneous

Proverbs

Modern - Continued

Dutch. Flemish

General works. Collections

6430

Early to 1800

6431

19th-20th centuries

6435

Local, A-Z

For special topics, see PN6437

6437

Special topics, A-Z

6439

Miscellaneous

6450-6459

French 1/

6460-6469

German 1/

6470-6479

Italian 1/

Scandinavian

General works. Collections

6480

Early to 1800

6481

19th-20th centuries

Local divisions

For special topics, see PN6488

Danish

6484.A2A-Z

General works

.A3-Z

Local

6485

Icelandic

6486

Norwegian

Subarranged like PN6484

6487

Swedish

Subarranged like PN6484

6488

Special topics, A-Z

6489

Miscellaneous

6490-6499

Spanish and Portuguese 1/Swiss, see PN6455.S9, PN6465.S9, PN6475.S9

6505

Other European, A-Z

.B17 Balkan (General)

.B2 Basque

.C2 Catalan

Celtic

.C3 General works

(.C33) Breton

(.C37) Cornish

.C4 Gaelic (Scottish)

.C5 Irish

(.C6) Manx

(.C7) Welsh

.E73 Estonian

.F5 Finnish

.F7 Friesian

.G7 Greek, Modern

.H8 Hungarian

.K3 Karelian

.L3 Lappish

.L5 Lithuanian. Lettish

.P6 Provençal

.R7 Romanian

1/ Subarranged like PN6430-6439

Proverbs

Modern

6505

Other European, A-Z - Continued
Slavic

- .S2 General works
- .S3 Bohemian. Czech
- .S33 Bulgarian
- .S35 Croatian
- .S37 Macedonian
- .S4 Polish
- .S5 Russian
- Ruthenian, see .S76
- .S6 Serbian. Montenegrin
- .S7 Slovakian
- .S75 Slovenian
- .S76 Ukrainian. Ruthenian
- .S77 Wendic
- White Russian
- .S78 Collections
- .S79 History and criticism
- .T8 Turkish
- .V6 Votiak

6511

Oriental (General)

6519

Other special, A-Z

Prefer classification by language

- .A25 Achinese
- .A6 African
- .A627 Alur
- .A63 Amharic
- .A65 Annamese
- .A7 Arabic
- .A75 Armenian
- .A8 Ashanti
- .A85 Assamese
- .A9 Azerbaijani
- .B26 Bakundu
- .B27 Balinese
- .B28 Baluchi
- .B3 Bambara
- .B33 Bantu
- .B34 Baoulé
- .B37 Bashkir
- .B374 Batak
- .B375 Bati
- .B4 Bemba
- .B42 Bengali
- .B5 Bhojpuri
- .B7 Brahui
- .B8 Burmese
- .B86 Buryat
- .C45 Cheremissian
- .C5 Chinese
- .C6 Congo
- .C8 Creole
- .D6 Dogri
- .E33 Efik
- .E35 Egyptian
- .E9 Ewe
- .E96 Ewondo

Proverbs

Modern

6519

Other special, A-Z - Continued

- .F8 Fulah
- .G25 Ganda
- .G3 Gayo
- .G45 Georgian
- .G8 Guarani
- .G85 Gujarati
- .H3 Haitian
- .H35 Hausa
- .H4 Hawaiian
- Hebrew, see .J5
- .H55 Hindi
- .I4 Indic
- Cf. PN6418.5.S3, Sanskrit
- .I5 Indonesian
- .J15 Jabo
- .J2 Jamaican
- .J3 Japanese
- .J38 Javanese
- .J5 Jewish
- Cf. PN6519.L3, Ladino
- .K22 Kabardian
- .K25 Kannada
- .K3 Kashmiri
- .K38 Kazakh
- .K5 Kikuyu
- .K55 Kimbundu
- .K6 Korean
- .K8 Kuanyama
- .K85 Kurdish
- .L3 Ladino (Judeo-Spanish)
- Cf. PN6519.J5, Jewish
- .L47 Liberian
- .L74 Lucazi
- .L8 Luvale
- .M24 Malagasy
- .M26 Malay
- .M28 Malayalam
- .M3 Manchu
- .M35 Maori
- .M36 Marathi
- .M37 Masai
- .M58 Mongo
- .M6 Mongolian
- .N4 Nepali
- .N5 Newari
- .N6 Northern Sotho
- .N95 Nzima
- .O7 Oriya
- .P3 Panjabi
- .P5 Persian
- .P6 Pidgin English
- .P8 Pushto
- .R8 Ruanda

Proverbs

Modern

6519

Other special, A-Z - Continued

.S3 Samoan
 .S45 Shona
 .S48 Simelungun
 .S49 Sindhi
 .S5 Sinhalese
 .S67 Sranan
 .S8 Sudanese
 .S9 Swahili
 .T2 Tagalog
 .T28 Tajik
 .T3 Tamil
 .T35 Tatar
 .T4 Telugu
 .T45 Thai
 .T55 Tibetan
 .T7 Tshi
 .T74 Tsonga
 .T8 Turkoman
 .U5 Uigur
 .U7 Urdu
 .U9 Uzbek
 .V5 Vietnamese
 .W3 Warega
 .X6 Xosa
 .Y2 Yakut
 Yiddish, see .J5
 .Y6 Yoruba
 .Z3 Zapotec
 .Z8 Zulu

6525

Special topics, A-Z

Class here general collections only; for local,
see PN6420-6497, subdivision 7

.A8 Atheism
 .E3 Education
 .G6 God
 .H9 Hygiene
 .S4 Sex
 .W4 Weather

Comic books, strips, etc.

6700

Periodicals, societies, etc.

6702

Congresses

Exhibitions, museums, etc.

6705.A1A-Z

General works

.A2-Z

By region or country, A-Z

Individual institutions are classed by country
 without further subdivision

6710

General works

Including history

Special topics

Cf. HQ784.C6, Comic books and children
 HV9076.5, Juvenile delinquency

6712

Moral and religious aspects

6714

Other special (not A-Z)

6720

General collections

Comic books, strips, etc. - Continued
By region or country
Under each country:

4 nos.	Cutter no.	
(1)	.x	History
(2)	.x2	Collections
(3)	.x3	Individual authors or works, A-Z Prefer classification of comic strips by title
(4)	.x4	Individual comic strips. By title, A-Z
6725-6728	United States	
6735-6738	Great Britain	
6745-6748	France	
6755-6758	Germany	
6765-6768	Italy	
6775-6778	Spain	
6790	Other regions or countries, A-Z	

- Literary history and criticism
- 1 Periodicals
 - 3 Yearbooks
 - 5 Societies
 - 7 Congresses
 - 9 Museums. Exhibitions
 - Subarranged by author
 - Collections of monographs, studies, etc.
 - For collected essays, studies, etc., of individual authors, see PR99
 - 13 Series. Monographs by different authors
 - 14 Minor collections. Festchriften
 - 19 Encyclopedias. Dictionaries
 - Theory and principles of the study of English literature literature
 - 21 General works
 - 25 Relation to English history
 - History of literary history
 - 27 General works
 - 29 Biography of historians of English literature, A-Z
 - Study and teaching
 - 31 Periodicals. Serials
 - 33 General works. Treatises, etc.
 - Outlines, syllabi, etc., see PR87+
 - 35 General special
 - 37 Addresses, essays, lectures
 - By period
 - 41 Middle ages to 1600
 - 43 17th-18th centuries
 - 45 19th century
 - 47 20th century
 - 51 By region or country, A-Z
 - 53 By school, A-Z
 - 55 Biography of teachers of English literature, A-Z
 - 56 Literary research
- Criticism
- Cf. PN80+, General literary criticism
 - 57 General works
 - 61 Addresses, essays, lectures
 - 63 History
 - 65 Special topics, A-Z
 - 67 Collections of essays in criticism
 - For collections by individual authors, see PR99
 - By period
 - Under each:
 - .x Treatises. Theory, history, etc.
 - .x2 Specimens. Selections
 - 69-70 Medieval to 1600
 - Including Elizabethan
 - 71-72 17th century
 - 73-74 18th century
 - 75-76 19th century
 - 77-78 20th century
- History of English literature
- Periodicals, see PR1
 - General works
 - English
 - 81 Early works through 1800

History of English literature

General works

English - Continued

1801-

- 83 Treatises
- 85 Compends
- 86 Comic histories of English literature
- 87 Outlines, syllabi, tables, charts, questions and
 answers, etc.
- 89 Indexes of poems and stories for schools
- 91 Juvenile works. Stories of English literature
- French
- 93 Treatises. Compends
- 94 Addresses, essays, lectures
- German
- 95 Treatises. Compends
- 96 Addresses, essays, lectures
- Other languages
- 97 Treatises. Compends
- 98 Addresses, essays, lectures
- 99 Collected essays, studies, etc., of individual authors
 Cf. PR13+, Literary history and criticism
- 101 Individual addresses, essays, lectures, etc.
 Biography, memoirs, letters, etc.
 Collected biography
- 103 Early to 1800
- 105 1801-1900
- 106 1901-
- 107 Collected memoirs, letters, etc.
- 108 Miscellany: Satire, humor, etc.
- Literary landmarks. Homes and haunts of authors
- 109 General works
- 110 By place, A-Z
- Women authors
- 111 General works
- 113 Through 1800
- 115 1800-1900
- 116 1900-
- 119 Women and literature. Feminine influence
- 120 Other classes of authors, A-Z
 .C3 Catholic
 .L4 Lawyers
 .P6 Physicians
- 121 Anonymous literature
- Relations to other literatures and countries
 Cf. PN851+, Comparative literature
- 125 General works
- 127 Ancient
- 128 Medieval

	<u>History of English literature</u>
	<u>Relations to other literatures and countries - Continued</u>
129	Modern. By region or country, A-Z
	Translation of foreign literature into English
	Collections, <u>see</u> PN6019
131	General works
133	Ancient classics
135	By region or country, A-Z
	Translations of English literature
137.A1A-Z	General works
.A5-Z	By language, A-Z
	Collections, <u>see</u> PR1112+, PR1179
138	English literature by foreign authors
	Class here general works only. For individual authors, <u>see</u> their respective chronological sections, PR1803+
(.5)	Foreign literature by English authors
	For reference only, e. g. Lettres sur les Anglais qui ont ecrit en Francais par S. Van de Weyer, PQ144.5
	Individual authors, <u>see</u> the authors of the respective foreign literature
	Special topics not limited to, or identified with, one period or form
	Treatment of special subjects
	Cf. PN56+, General literature
	PN683+, General literature (Medieval)
	PN1066+, General literature (Poetry)
	PR275, English literature (Medieval)
	PR317, English literature (Poetry)
	Classical antiquity, <u>see</u> PR127
140	Classicism
143	Nature
145	Religion. Mysticism
146	Romanticism
147	The supernatural
149	Other, A-Z
	.A3 Absurdity
	.A67 America
	.A7 Animals
	.A8 Astronomy
	.B5 Bible
	.C5 Chivalry
	.C53 Cities and towns

History of English literature

Special topics not limited to, or identified
with, one period or form

Treatment of special subjects

149

Other, A-Z - Continued

- .C6 Color
- .C65 The comic
- .E28 East (Far East)
- .F3 Fairies
- .I58 Incubi
- .I6 India
- Irony, see PR931+
- .I8 Islam
- .I82 Islands
- .N3 Nationalism
- .P3 Pastoral literature
- .P4 Philosophy
- .S4 Science
- .S7 Social ideals
- .T7 The tragic
- .V55 Vitalism

151

Treatment of special classes. By subject, A-Z

- .C5 Children
- .H4 Hermits
- .J5 Jews
- .L3 Labor
- .P8 The preacher
- .S25 Saints
- .S3 Seamen
- .U8 Utopias
- .V3 The vagabond
- .W6 Women

Special characters, see PN57

By period

161

Works covering more than one period

163

Origins. Celtic period, Roman period, etc.

166

Early English (beginnings through 1500)

Anglo-Saxon (beginnings through 1066)

For special works, authors and collections of
Anglo-Saxon literature, see PR1501+

171

Collections of monographs, studies, etc.

Treatises. Compendis

173

English

175

Other

176

Addresses, essays, lectures

177

Outlines, quizzes, tables, etc.

179

Special topics, A-Z

.P4 Peace

.V4 Versification

181

Collected essays of individual authors

182

Relations to other literatures

Cf. PR125+, General literary history

Special regions

183

Northumbrian

185

West Saxon

187

Mercian

189

Kentish

By period

191

Before Alfred

195

10th and 11th centuries

History of English literatureBy periodAnglo-Saxon (beginnings to 1066) - Continued

Special forms

Poetry

- 201 General works
- 203 General special
- 205 Epic. Historical
- 210 Lyric
- 215 Didactic. Gnomie
- 217 Other

Prose

- 221 General works
- 226 Religious
- 231 History, science, etc.
- 236 Translations (from the Latin, etc.)

Medieval. Middle English (1066-1500)

- 251 Collections of monographs, studies, etc.
- 255 English
- 257 Other
- 265 Outlines, quizzes, tables, etc.
- 275 Special topics, A-Z

- .A4 Allegory
- .A5 Antichrist
- .B5 Bible
- .C45 Charity
- .C5 Chronicle
- .C55 Clergy
- .C6 Courtly love
- .C65 Courts and courtiers
- .D4 Deadly sins
- .E7 Eschatology
- .E8 Etiquette
- .F6 Fortuna (Goddess)
- .H5 Historiography
- .H6 Honor
- .J4 Jesus Christ
- .L3 Laments
- .L6 Lord's Supper
- .L66 Love
- .M3 Marriage
- .M4 Medicine
- .M44 Mental illness
- .M5 Mirrors
- .M6 Monasticism
- .M9 Mysticism
- .N3 Nature
- .N8 Nuns
- .O78 Outlaws
- .P45 Pilgrims and pilgrimages
- .P5 Plato
- .P7 Preaching
- .R4 Religion
- .T45 Textual criticism
- .W5 Wisdom

By period

Before Chaucer. Anglo-Norman (1066-1400)

Cf. PC2948, Anglo-Norman literature

- 281 General works
- 283 Collected essays
- 285 Addresses, essays, lectures

History of English literatureBy periodMedieval. Middle English (1066-1500)By period

Before Chaucer. Anglo-Norman (1066-1400) - Cont.

Special topics, see PR275

15th century

291

General works

293

Collected essays

295

Addresses, essays, lectures

Special topics, see PR275By formPoetry

General

Cf. PR1972.G35, Gawain-poet (Collected works)

311

Treatises

313

Collected essays, etc.

315

Addresses, essays, lectures

317

Special topics, A-Z

.B4 Beauty

.D4 Death

.D7 Dreams

.G4 Gesture

.N3 National characteristics

.P6 Politics

.R6 Romanticism

.S3 Satire

.S4 Seasons

.S6 Social life and customs

Women and poets. Feminine influence,

see PN56.W7Metrical romances. Epics

321

General works

Special classes

Classical romances

322

General works

323

Troy

324

Alexander

326

Other

English

327

General works

328

Arthurian

Including later versions and versions
in prose

329

Other

French

330

General works

331

Charlemagne

333

Other

335

Miscellaneous romances of chivalry

339

Northern (Scandinavian, German, etc.)

345

Oriental

347

Fables. Beast epics

Religious, Christian, see PR365Lyric

351

General works

352

Memoirs, letters, etc.

353

Collected essays

354

Addresses, essays, lectures

355

Special, A-Z

e. g. .C5 Chansons d'aventure

History of English literatureBy periodMedieval. Middle English (1066-1500)By formPoetry - Continued

365

Didactic and religious

369

Satirical and humorous

Drama, see PR641+Prose, see PR251+ModernGeneral

401

Treatises. Compends

402

Memoirs, letters, etc.

403

Collected essays

404

Addresses, essays, lectures

408

Special topics, A-Z

.A4 Allegory

.A7 Arthurian romances

.C6 The comic

.D5 Dido, Queen of Carthage

.D7 Dreams

.F5 Figures of speech

.I5 Imagination

.M4 Melancholy

.P3 Pastoral literature

.P4 Pessimism

.P6 Plagiarism

.P65 Politics

.P8 Psychoanalysis

.R6 Rogues and vagabonds

.R7 Medieval romances

.S64 Society and literature

.S85 Surrealism

409

Treatment of special subjects, A-Z

.C5 City and town life

.F3 Fall of man

.G7 Grotesque

.H45 Heroes

.H5 Highlands of Scotland

.L3 Landscape gardening

.L65 London

.M4 Mental illness

.M5 Misanthropy

.M9 Mythology

.P68 Prometheus

.P7 Providence

.R4 Religion

.R9 Ruins

.S4 Sentimentalism

.S5 Shore, Jane

.T7 Travel

.W65 Women

411-419

Renaissance and Reformation. 16th century

Divided like PR401-409

Elizabethan era (1550-1640)Including Elizabethan and Jacobean periods
combined

421

General works

422

Memoirs, letters, etc.

423

Collected essays

424

Addresses, essays, lectures

427

Euphuism

History of English literature

By period

Modern

Elizabethan era (1550-1640) - Continued

428	Other special topics, A-Z
	.A8 Authorship
	.C3 Catholic authors
	.C6 Classical literature
	.H8 Humanism
	.I8 Italian literature
	.M4 Melancholy
	.M9 Mysticism
	.P5 Philosophy
	.P6 Political science
	.P7 Proverbs
	.T7 Translation
	.W5 Wit
429	Treatment of special subjects
	.A4 America
	.B6 Human body
	.E7 Essex, Earl of
	.F3 Fairies
	.G5 Gilds
	.H4 Henry VIII
	.J4 Jews
	.M3 Machiavelli
	.P7 Prodigal Son (Parable)
	.R6 Rogues and vagabonds
	.V5 Virtues
	17th century
431	General works
432	Memoirs, letters, etc.
433	Collected essays
434	Addresses, essays, lectures
435	Puritan era (1620-1660)
437	Restoration
438	Special topics, A-Z
	.C45 Character sketches. Character books
	.H85 Humanism
439	Treatment of special subjects, A-Z
	For list of Cutters, <u>see</u> PR408, use insofar as applicable
	18th century
441	Treatises. Compendis
442	Collected essays
443	Addresses, essays, lectures
445	Classicism (1700-1750/1800)
447	Romanticism. Return to nature (1750-1880)
448	Special topics, A-Z
	.D45 Demythologization
	.G6 Gothic literature
	.P6 Politics
	.R54 Rhetoric
	.S5 Sincerity
449	Treatment of special subjects, A-Z
	For list of Cutters <u>see</u> PR409, use insofar as applicable
	19th century
451	General works
452	Memoirs, letters, etc.
453	Collected essays
454	Addresses, essays, lectures

History of English literatureBy periodModern

19th century - Continued

457 Early 19th century. Romanticism.
Lake School

Victorian era

461 General works

462 Memoirs, letters, etc.

463 Collected essays

464 Addresses, essays, lectures

466 Preraphaelitism

468 Special topics, A-Z

.A33 Aestheticism

.A54 Anglo-Saxon Revival

.B5 Biblical criticism

.C3 Catholicism

.C5 Children

.C6 Classicism

.G37 Geneva

.G4 German literature

.L3 Laboring class authors

.M6 Mottoes

.N3 Nature

.N6 Nonsense literature

.O6 Opium

.O8 Oxford

.P6 Pornography

.S6 Social conditions

.S8 Style

.S9 Symbolism

.T4 Technology

.W5 Wholeness

.W6 Women authors

469 Treatment of special subjects, A-Z

.A7 Art

.A9 Australia

.D4 Decadence

.E8 Evolution

.I3 Idealism

.I33 Identity (Psychology)

.N3 Naturalism

.P6 Politics

.R4 Religion

.S4 Sex

.S6 Social problems

.T5 Theology

.W65 Women

20th century

471 General works

472 Memoirs, letters, etc.

473 Collected essays

474 Addressess, essays, lectures

The Irish revival, see PR8753

478 Special topics, A-Z

.M6 Modernism

.S6 Spanish Civil War

.W65 World War I, 1914-1918

479 Treatment of special subjects, A-Z

.G6 God

.P6 Politics

History of English literatureBy periodModern

20th century

- 479 Treatment of special subjects, A-Z - Continued
 .R4 Religion
 .S4 Sex

Poetry

- 500 Periodicals and societies
 General works
 501 Early to 1850
 502 Recent
 503 Collected essays, etc.
 504 Addresses, essays, lectures
 .5 Study and teaching
 Special topics
 505 Laureates
 507 Popular poetry. Ballads
 508 Other, A-Z
 .B5 Birds
 .C65 Christianity
 .C68 Classical literature
 .C7 Color
 .D5 Diction
 .D8 Dreams
 .F34 Fairies
 .H3 Happiness
 .H5 History and politics
 .H6 Homosexuality
 .I5 Introductions
 .J4 Jesus Christ
 .L3 Language
 .L5 Liberty
 .M43 Metaphor
 .M8 Mysticism
 .M87 Myth
 .M9 Mythology
 .N3 Nature
 .N84 Numbers
 .P8 Platonism
 Politics, see .H5
 .Q3 Quaker poets
 .R4 Religion
 .R5 Repetition
 .R55 Ritual
 .S27 Satire
 .S4 The Sea
 .S95 Syntax
 .U6 Uneducated poets
 .V45 Versification
 .V55 Violence
 .W6 Women
 509 Special forms, A-Z
 .A6 Allegories
 .D5 Didactic
 .D7 Doggerel
 .E4 Elegiac
 .E7 Epics
 .E73 Epigrams
 .F2 Fables
 .F7 Free verse
 .H4 Heroic verse

History of English literaturePoetry

509

Special forms, A-Z - Continued

- .L8 Lyrics
- .M6 Monologues
- .N6 Nonsense verse
- .O3 Odes
- .P3 Pastorals
- .P7 Prose poems
- .S7 Sonnets

By period

Under each:

- (1) Treatises
- (2) Documents. Contemporary records.
Historical sources
- (3) Collected essays
- (4) Addresses, essays, lectures
- (5) Special topics, A-Z

For topics that apply to a special
period, see special topics under
that period

- .A34 Aesthetics
- .A4 Allegory
- .A5 Anxiety
- .C3 Catullus, C. Valerius
- .C68 Country homes
- .E6 Enthusiasm
- .F8 French Revolution
- .G7 Greek literature
- .H5 History and politics
- .I6 Imagism
- .I65 Immortality
- .L3 Language. Poetic diction, etc.
- .L7 Love
- .M37 Metaphor
- .M9 Mysticism
- .N3 Nature
- .P33 Particularity. Preoccupation with
detail
Poetic diction, see .L3
Politics, see .H5
Preoccupation with detail, see .P33
- .P75 Primitivism
- .R37 Realism
- .R4 Religion
- .S28 Scandinavia
- .S6 Social problems
- .S74 Style
- .S77 The sublime
- .S85 Supernatural
- .S9 Symbolism
- .T6 Totalitarianism
- .V4 Versification
- .W3 War
- .W5 William III
- .W58 Women
- .W6 Women authors

History of English literaturePoetry

By period

Under each: - Continued

(9) Special forms, A-Z

.B8 Burlesque

.C6 Comic verse

.E45 Elegies

.F2 Fables

.L8 Lyrics

.M6 Monologues

.N3 Narratives

.P3 Pastorals

.S7 Sonnets

.V4 Vers de societe. Society
verseAnglo-Saxon, see PR171+Medieval, see PR311+

521-529

15th-16th centuries (1485-1550)

531-539

Elizabethan era (1550-1640)

Including Elizabethan and

Jacobean periods combined

17th century

541-549

General works

545

Special topics, A-Z

.C4 Charles I

.H3 Happiness

.J2 Jacobean poets

.M4 Metaphysical poets

18th century

551-559

General works

559

Special forms, A-Z

.E7 Epics

561-569

Restoration and Augustan era (1660-1750)

571-579

Romanticism. Return to nature

(1750-1830)

575

The French revolution and the British
poets

19th century

581-589

General works

590

Early 19th century

Including Romanticism, Lake School, and
the Age of Wordsworth

Victorian era

591-599

General works

595

Special topics, A-Z

.C55 City and town life

.P7 Preraphaelitism

.R6 Romanticism

History of English literaturePoetry

By period - Continued

20th century

601-609

General works

605

Special topics, A-Z

.W65 World War I

610

Through 1960

611

1961-

618

Dialogue

Drama

621

Periodicals. Societies. Collections

623

Dictionaries

625

General works

627

Addresses, essays, lectures

Special topics and forms

631

Comedy

633

Tragedy

635

Other, A-Z

.A8 Astrology

.B8 Burlesque

.B83 Businessmen

.C47 Characters and characteristics

.C6 Church

.C7 Court life

.F6 Folk drama

.G4 Gentry

.H4 Heroes

.H5 Historical drama

.I5 Interludes

.I67 Irish

.I7 Irony

.L6 Lost plays

.M27 Magic

.M4 Masques

.O53 One-act plays

.P3 Pastoral drama

.P5 Plots

.P7 Prose drama

.P73 Proverbs

.R4 Religious drama

.S4 Sentimental drama

.T7 Tragi-comedy

.V4 Verse drama

.W6 Women

History of English literatureDrama - ContinuedBy periodMedieval

641

General works

643

Special, A-Z

.C7 Corpus Christi pageants

.M5 Miracle plays

.M7 Moralities

.M8 Mysteries

.S3 Satiric plays

644

Local, A-Z

.C4 Chester

.C7 Coventry

.T6 Towneley

.W3 Wakefield

.Y6 York

16th century

Including Tudor period in general

646

General works

647

Collected essays

648

Addresses, essays, lectures

649

Special topics, A-Z

.B5 Bible

.C6 Court life

.H86 Humanism

.K55 Kings and rulers

.R4 Religious drama

Elizabethan era (1550-1640)Including Elizabethan and Jacobean periods
combined

651

General works

652

Documents, contemporary records, etc.

653

Collected essays

654

Addresses, essays, lectures

655

Sources, relations, foreign influences

658

Special topics, A-Z

For list of Cutters, see PR635, use insofar
as applicable

.A4 Africa

.A9 Authorship

.C4 Censorship

.C47 Characters and characteristics

.C55 Collaboration

.C6 Comedy

.C64 Country life

.C65 Courtly love

.D5 Dialect

Epilogues, see .P68

.F7 Fools and jesters

.H5 History

.H6 Honor

.I7 Irish

Jesters, see .F7

.J8 The Jurist

.L6 Lost plays

.L63 Love

.M35 Medicine

.M4 Melodrama

.M5 Mental illness

.O3 Occultism

History of English literatureDramaBy periodElizabethan era (1550-1640)

658

Special topics, A-Z - Continued

- .P28 Pantomime
- .P29 Parody
- .P5 Physicians
- .P55 Play within a play
- .P6 Plots
- .P65 Politics
- .P68 Prologues and epilogues
- .P7 Property
- .P8 Puns
- .P9 Puritans
- .R4 Realism
- .R45 Revenge
- .S3 Satire
- .S5 Social problems
- .S56 Songs
- .S6 Stage quarrel of Ben Johnson and others
- .S7 Style
- .S85 Swordplay
- .T35 Technique
- .T4 Textual criticism
- .T5 Presentation of time
- .T7 Tragedy
- .U65 The usurer
- .U7 Utopias
- .Y6 Youth

17th century

671-678

General works 1/

680

Puritan era (1620/40-1660)

691-698

Restoration (1660-1700) 1/

18th century

701-708

General works 1/

Augustan era. Classicism (1700-1750/80)

711

General works

712

Collected essays

713

Addresses, essays, lectures

714

Special topics, A-Z

Romanticism. Return to nature (1750/80-1830)

716

General works

717

Collected essays

718

Addresses, essays, lectures

719

Special topics, A-Z

For list of Cutters, see PR635, use insofar
as applicable

19th century

721-728

General works 1/

Victorian era

731

General works

732

Collected essays

733

Addresses, essays, lectures

734

Special topics, A-Z

.F3 Failure

.N3 Naturalism

.P4 Pessimism

History of English literatureDramaBy period - Continued

20th century

- 736 General works
- 737 Collected essays
- 738 Addresses, essays, lectures
- 739 Special topics, A-Z
 - .C77 Cruelty
 - .L3 Language
 - .R4 Religion

Prose

- 751 General works
- 753 Collected essays, etc.
- 754 Addresses, essays, lectures
- 756 Special topics, A-Z
 - .A5 Animals
 - .A9 Autobiography
 - .C9 Country life
 - .I4 Illegitimacy

Rhythm, see PE1561By period

- Anglo-Saxon, see PR221+
- Medieval, see PR251+
- 767 Through 1600
- 769 17th and 18th centuries
- 771-778 19th century (1780-1900) 1/
- 781-788 Victorian era 1/
- 801-808 20th century 1/

By formProse fiction. The novel

- 821 General works
- 823 Collected essays, etc.
- 824 Addresses, essays, lectures
- .5 Study and teaching
- 825 Digests, synopses, etc.
- Special topics
 - 826 Theory, philosophy, aesthetics. Technique
 - 829 The short story
 - 830 Other special topics, A-Z
 - .A7 Architecture
 - .A78 Artists
 - .A8 Autobiography
 - .C47 Characters and characteristics
 - .C48 Childbirth
 - .C5 Children
 - Colleges, see .U5
 - .C6 Colonies
 - .C63 The comic
 - .C67 Country life
 - .D37 Death
 - .D4 Detective and mystery stories
 - .D57 Dissenters
 - .E6 Epic
 - .E64 Epiphanies
 - .E65 Epistolary fiction

History of English literatureProseBy formProse fiction. The novelSpecial topics

830

Other special topics, A-Z - Continued

European War, 1914-1918, see .W65

.F27 Fairy tales

.F3 Fantastic fiction

.F7 French Revolution

.G45 Ghost stories

Gothic tales, see .T3

.G6 Governesses

.G7 Grotesque

.H4 Heroes

.H5 Historical novels

.H8 Humanism

.I3 Identity (Psychology)

.I4 Illustrations

Imaginary voyages, see .V6

.I6 India

.I63 Intellectuals

.I7 Irony

.J4 Jews

.L3 Labor and laboring classes

.L35 Language

.L69 Love

.N36 Nature

.P3 Pastoral fiction

Picaresque romances, see PN3428+

.P6 Politics

Primitive society, see .S63

.P75 Psychology

.P78 Publishers and publishing

.P8 Puritanism

.R4 Realism

.R45 Regionalism

.R5 Religious element in fiction

Robinsonades, see PN3432

.R73 Romanticism

.S35 Science fiction

.S4 Sea

.S45 Sentimentality

.S56 Small groups

.S6 Social classes

.S62 Social problems

.S63 Primitive society

.S65 Spy stories

.S85 Supernatural

.S9 Symbolism

.S93 Symbolism of numbers

.T3 Tales of terror. Gothic tales

.T5 Time

.T7 The tragic

.U48 Underdeveloped areas

.U5 Universities and colleges

.U7 Utopias

.V6 Imaginary voyages

.W34 Wagner, Richard, 1813-1883

.W6 Women

.W65 World War I, 1914-1918

History of English literatureProseBy formProse fiction. The novel - ContinuedBy period

- 833 16th century (1485-1550)
Elizabethan era (1550-1640)
Including Elizabethan and Jacobean
combined
- 836 General works
- 837 Collected essays
- 838 Addresses, essays, lectures
- 839 Special topics, A-Z
.G7 Greek romances
.L3 Labor and laboring classes
- 17th century
- 841 General works
- 842 Collected essays
- 843 Addresses, essays, lectures
- 844 Special topics, A-Z
- 851-858 18th century 1/
- 861-868 19th century 1/
- 871-878 Victorian era 1/
- 881-888 20th century 1/
Study and teaching, see PR824.5

Oratory

- 901 General works
- 902 Addresses, essays, lectures
- By period
- 903 To 1600
- 904 17th century
- 905 18th century
- 906 19th century
- 907 20th century
- 908 Diaries
- 911-917 Letters 2/
- 921-927 Essays 2/
- 931-937 Wit and humor 2/
For collections, see PN6173+
- 941-947 Miscellany. Curiosa. Eccentric literature 2/
- Folk literature

Cf. GR, Folklore

PN905+, Literary history

PZ8.1, Juvenile literature (Folklore,
legends, romance)

- 951 General works. Histories. Treatises
- 953 Collected essays
- 957 Addresses, essays, lectures
- By period
- 961 To 1600
- 963 17th century
- 965 18th century
- 967 19th century
- 968 20th century
- 971 Special topics, A-Z
.E7 Eulenspiegel

1/Divided like PR651-658; for "Special topics," see PR8302/

Divided like PR901-907

History of English literatureFolk literature - Continued

Special forms

Chapbooks

- 972 General works. History
- Collections
- 973 Reprints. By editor
- 974 Originals
- 975 Separate issues
- 976-978 Poetry. Ballads (Broad sides, etc.)
 - Cf. PR507, English literature (General)
- 976 General works. History
- 977 Collections
 - For early texts, see PR1181
- 978 Special ballads, etc., A-Z
 - Under each:
 - .x Texts
 - .x2 Criticism
 - e. g. .T5-52 Thomas Rhymer (Ballad)
- Proverbs, see PN6400+

COLLECTIONS OF ENGLISH LITERATURE

- 1098 Periodicals
- General collections
 - Including collections not comprehensive, but covering greater periods than PR1119+
- 1101 Collections published before 1801
- 1105 Collections published after 1801
- 1109 Selections, anthologies, etc.
 - Cf. PN6075, Selections for daily reading
- 1110 Special classes of authors, A-Z
 - .B5 Blacks
 - .C5 Children
 - .C6 College students
 - .W6 Women
- 1111 Special topics (Prose and verse), A-Z
 - .A6 Animals
 - .A9 Autumn
 - .B5 Birds
 - .C2 Cats
 - .C52 Children
 - .C53 Christmas
 - .C58 Cornwall, England
 - .C6 Country life
 - .C7 Crime
 - .D4 Devon
 - .D6 Dogs
 - .D7 Dreams
 - .E5 England
 - .F27 Fall of man
 - .F3 Family
 - .G3 Gardens
 - .G48 Ghosts
 - .G7 Grotesque
 - .H5 History and patriotism
 - .H57 Homosexuality
 - .H6 Horses
 - .L3 Lake District, England
 - .L63 Loneliness
 - .M55 Monsters

Collections of English literatureGeneral collections

- 1111 Special topics (Prose and verse), A-Z - Continued
 .N28 Narcotics
 .N5 Night
 Patriotism, see .H5
 .P6 Politics
 .S78 Supernatural
 .W33 Walking
 .W37 War
 .W43 West Country, England
 .W6 Women
 .W7 Work

Translations from foreign literatures (including translations with texts), see PN6019+

Translations of English literature into foreign languages

Cf. PR1179, Translations of English poetry

- 1112 Polyglot collections

- 1113 French

- 1114 German

- 1115 Italian

- 1116 Other, A-Z

By period

Anglo-Saxon, see PR1501+

- 1119 Early English Text society

.A2 Original series

.E5 Extra series

Medieval (to 1600)

- 1120 General collections

Special, see PR2064, Metrical romances;

PR2115, Prose romances

Renaissance. 15th-16th centuries

- 1121 General collections

- 1125 Elizabethan era

Seventeenth century

- 1127 General collections

- 1129 Puritan era

- 1131 Restoration

Eighteenth century

- 1134 General collections

- 1136 Augustan era. Classicism

- 1139 Romanticism. Return to nature

Nineteenth century

- 1143 General collections

- 1145 Victorian era

Twentieth century

- 1148 General collections

- 1149 Through 1960

- 1150 1961-

Poetry

- 1170 Periodicals

- 1171 Collections published before 1801

- 1173 Collections published 1801-1960

- 1174 Collections published 1961-

- 1175 Selections. Anthologies, etc.

.5 Digests, synopses, etc.

.8 Concordances, dictionaries, indexes, etc.

Collections of English literaturePoetry - Continued

- 1176 Selections for the days or months of the year
 For selections from a single author, see
 the author's works, e. g. PR4203,
 Browning yearbooks
 For literary almanacs and calendars, see
 AY68, AY756, AY836, etc.
- 1177 Selections from women poets
- 1178 Special classes of authors, A-Z
 .C5 Children
 .N8 Nuns
 .P6 Poets laureate
 .R7 Royalty
 .S3 School verse
 .V4 Veterans
 Translations from foreign languages, see the
 language in PQ, etc.
- 1179 Translations of English poetry
 .A2 Polyglot collections
 .A5-Z By language
 Subarranged by title or editor, etc.
 Cf. PN6110, General collections of poetry
- 1180 Adaptations, prose versions, etc.
 Special forms and subjects
 Class here collections strictly limited
 to English authors
- 1181 Ballads
- 1184 Love poems. Love and marriage
 Lyrics. Songs
- 1187 General collections
- 1188 Songbooks
 Including popular and minor
- 1191 Religious poetry
 For hymns, see BV343+
- Sea and sailors, see PN6110.S4
- 1194 Minor forms
 Including ballade, rondeau, chant royal,
 sestina, etc.
- 1195 Other special. By subject or class, A-Z
 .A2 Aberfan, Wales
 .A5 America
 .B5 Birds
 Books and reading, see Z992.5
 .B7 Poetry for boys
 .C18 Canada
 .C2 Carols
 .C4 Catholic poetry
 .C45 Cats
 Children, see PN6110.C4
 .C48 Christian poetry
 .C56 Colors
 .C6 Concrete poetry
 .C64 Cornwall, England
 .C7 Cricket (Game)
 .D3 Dancing
 .D6 Didactic poetry
 .D65 Dogs
 .D67 Dorset, England
 .D7 Drinking customs
 .D73 Dryden, John

Collections of English literaturePoetrySpecial forms and subjects

1195

Other special. By subject or class, A-Z - Cont.

- .E5 Elegies
- .E52 England
- .E53 Epic poetry
 - Epilogues, see .P7
- .E6 Epithalamia
- .E7 Erotic verse
- .E9 Europe
- .F35 Family
- .F36 Fantastic poetry
- .F7 Freedom
- .F8 Fugitive verse
- .G3 Gypsy poetry
- .G5 Poetry for girls
- .G6 Gordon family
- .H25 Haiku
- .H3 Hebrew poetry
- .H35 Heroic verse
- .H4 Highlands of Scotland
- .H5 Historical poetry. Patriotic poetry
- .H55 Hitchhicking
- .H58 Homosexuality
- .H6 Hospitals
- .H8 Humorous poetry
 - Cf. PR1195.S3, Satire
- .I7 Ireland
 - Law and lawyers, see PN6110.L2
- .J6 Jonson, Ben
- .K4 Kerouac, John
- .L3 Labor and laboring classes
- .L6 London
- .L8 Lullabies
- .L85 Luther, Martin
- .M18 Maclean, John
- .M2 Madrigals
- .M67 Muktananda Paramhansa, Swami
- .N2 Narrative poetry
- .N3 Nature
- .N8 Nuns
- .O3 Odes
- .O8 Outdoor life
- .P2 Painter poets
- .P3 Pastorals
 - Patriotic poetry, see .H5
 - Political poetry, see .H5
- .P7 Prologues and epilogues
- .P74 Prose poems
- .R3 Railroads
- .R47 Revolutionary poetry
- .R6 Roses
- .R66 Royal Canadian Mounted Police
- .S3 Satire
 - Cf. PR1195.H8, Humorous poetry
- .S4 Science
- .S42 Seasons
- .S5 Sonnets

Collections of English literaturePoetrySpecial forms and subjects

- 1195 Other special. By subject or class, A-Z - Cont.
 .S65 Soul
 .S7 South Africa
 Tobacco, see GT3020
 .V2 Vagabond verse
 .V3 Vers de societe
 .W25 Wallingford, England
 .W5 Williamson, David
 .W6 Women
 .W64 Wordsworth, William

By period

- Anglo-Saxon, see PR1501+
 1203 Medieval
 Cf. PR1120, General medieval literature
 PR1972.G35, Gawain-poet (Collected works)
 PR2064, Metrical romances (Collected)
 1204 Early modern (1250-1700)
 1205 16th (-17th) century
 1207 Elizabethan era
 17th century
 1209 General collections
 1211 Puritan era
 1213 Restoration
 18th century
 1215 General collections
 1217 Augustan era. Classicism
 1219 Romanticism. Return to nature
 19th century
 1221 General collections
 1223 Victorian era
 1224 Late 19th and early 20th centuries. (Recent.
 Late Victorian to present)
 20th century
 1225 General collections
 1226 Through 1960
 1961-

DramaComprehensive

- 1241 Early through 1800
 1243 1801-
 1245 Selected plays. Anthologies, etc.

Special

- 1248 Comedies
 1251 Farces
 1253 Fairy plays. Masques
 1255 Historical plays. Chronicle plays
 1257 Tragedies
 1259 Other, A-Z
 Amateur plays, see PN6120.A5
 .C6 Courtroom drama
 .D4 Detective and mystery plays
 .I5 Interludes
 Juvenile dramas, see PN6120.A5
 .M4 Melodrama
 .M8 Mummung plays
 Mystery plays, see .D4

Collections of English literatureDramaSpecial

- 1259 Other, A-Z - Continued
 .05 One-act plays
 Prologues and epilogues, see PR1195.P7
 Punch and Judy, see PN1970+

By period

- Medieval: Mysteries, miracle plays, moralities
 Cf. PR641+, English literary history
 1260 General collections
 1261 Individual plays, A-Z
 1262 Early modern. Pre-Shakespearian drama
 1263 Elizabethan era (1550-1640)
 Including Elizabethan and Jacobean periods
 combined
 1265 17th-18th centuries
 17th century
 .3 General collections
 .5 Jacobean-Caroline
 .7 Puritan era
 1266 Restoration
 1269 18th century
 1271 19th century
 1272 20th century
 .5 Translations of English drama. By language, A-Z
 1273.Z9 Minor material of individual authors
 Class here mostly unbound and uncataloged
 material
 .Z9A-Z Copyright deposit and other pamphlet
 plays, 19th-20th centuries, in part
 uncataloged. (A collection to be
 later reclassified and catalogued)
 .Z99A-Z Plays in typewritten form

Prose (General)

- For prose fiction, see PZ1
 General collections
 1281 Early to 1800
 1283 1801-
 1285 Selections, anthologies, etc.
 1286 Special classes of authors, A-Z
 .C3 Catholic authors
 .W6 Women authors
By period
 Anglo-Saxon, see PR1490+
 Medieval, see PR1120
 1293 16th century (Elizabethan)
 1295 17th century (Puritan age)
 1297 18th century
 19th century
 1301 General works
 1302 Early 19th century (Romanticism)
 1304 Victorian era
 1307 20th century
 .5 Translations of English prose fiction. By
 language, A-Z
 1309 Special subjects and forms, A-Z
 .C47 Characters and characteristics
 .C5 Christmas
 .C58 Contract bridge

Collections of English literatureProse (General)

- 1309 Special subjects and forms, A-Z - Continued
- .C6 Country life
 - .C7 Crime and criminals
 - .D4 Detective and mystery stories
 - .D55 Dime novels
 - .E85 Extrasensory perception
 - .F3 Fantastic fiction
 - .G5 Ghost stories
 - .H6 Horror stories
 - .H64 Horse racing
 - .I5 Industry
 - .L3 Labor and laboring classes
 - .M6 Months
 - .N3 Nature
 - .P6 Poland
 - .R3 Railroad stories
 - .S2 Satires
 - .S3 Science fiction
 - .S4 Sea stories
 - .S5 Short stories
 - .S7 Spy stories
 - .S8 Students
 - .T5 Theater
 - .V4 Venus (Planet)
 - .W4 Western stories
 - .W5 Witchcraft
 - .W7 Women

Oratory

General collections

1321 Early through 1800

1322 1801-

1323 Selections, etc.

By period

1324 Through 1600 (1640)

1325 17th-18th centuries

1326 19th century

1327 20th century

1329 Special, A-Z

.C3 Catholic authors

1330 Diaries

1341-1349 Letters 1/

1349 Special, A-Z

e. g. .C4 Children's letters

.C5 Letters to children

.L8 Love letters

Cf. HQ801.3, How to write love letters

1361-1369 Essays 1/

1369 Special, A-Z

e. g. .E5 The Englishman

.G8 The Guardian

.R3 The Rambler

.S7 The Spectator

.T2 The Tatler

Wit and humor, see PN6147+

Folk literature, see PR951+

Other miscellaneous collections, see PN6233+

1/ Divided like PR1321-1329

Anglo-Saxon literature

Collections

Including collections of Anglo-Saxon and
Early English

Contemporary

- 1490 Exeter book (Codex Exoniensis)
Cf. PR1760+, Riddles
For individual works from the Exeter book,
see PR1509

1495 Vercelli book (Codex Vercellensis)

1500 Other contemporary collections, A-Z

1502 Modern

Selections. Anthologies

1505 General works

1508 Modern English translations

.2 Other languages, A-Z

Subarranged by translator

.G4 German

Individual authors and works

1509 A - Ad

Address of the soul to the body, see PR1774

1519 Ad - Ael

e. g. .A5 Aelfheah (St. Alphege)

Aelfric

Collected works

1520 By date

1521 By editor

1522 Selections

Separate parts, see PR1525+

Translations

1523 Modern English. By translator

1524 Other. By language

Subarranged by translator

Separate works

Under each:

Texts

.A1 By date

.A11-2 By editor

Translations

.A21-39 Modern English versions

.A4-49 French

.A5-59 German

.A6-69 Other languages. By language

.A7-Z Criticism

Homilies

1525 General works

1526 Special homilies, A-Z

e. g. .G8 St. Gregory's day

.S4 Sevenfold gifts of the spirit

1527 Passions of the saints

1528 Sigewulf's Interrogations on Genesis

1529 Virelai

1530 Other special, A-Z

Anglo-Saxon literature

Individual authors and works

Aelfric - Continued

1531 Dictionaries, indexes, etc.

1533 General works

Criticism

1534 General

1535 Textual. Manuscripts, etc.

Sources

1536 General works

1537 Other, A-Z

1538 Language, grammar, style

1539 Aelfr - Alf

e. g. .A5 Alexander's letter to Aristotle

Alfred, the Great

Including works connected with his name

Collected works

1540 By date

1541 By editor

1542 Selections

For separate parts, see PR1545+

Translations

1543 Modern English. By translator

1544 Other. By language

Subarranged by translator

Separate works

Under each:

Texts

.A1 By date

.A11-2 By editor

Translations

.A21-39 Modern English versions

.A4-49 French

.A5-59 German

.A6-69 Other languages. By language

.A7-Z Criticism

1545 Translation of St. Augustine's Soliloquies

1547 Translation of Bede's Ecclesiastical history

1549 Translation of Boethius's Consolatio
philosophiae

1551 Translation of Gregory's Cura pastoralis

1552 Translation of Gregory's Dialogues

1553 Laws of the Anglo-Saxons

1555 Translation of Orosius

1556 Translation of Proverbs

1557 Translation of Psalms

1560 Periodicals. Societies. Collections

1561 Dictionaries, indexes, etc.

Biography, see DA153

Criticism

1564 General works

1565 Textual. Manuscripts, etc.

Special

1566 Sources

1567 Other, A-Z

1568 Language, grammar, style

1569 Alf - Ang

Alfred aetheling's death

Alphege, St., see PR1519.A5Andreas, see PR1644Anglo-Saxon Chronicle, see DA150

Anglo-Saxon literature

Individual authors and works - Continued

- 1572 Ang - Az
 Apollonius of Tyre
 Apostles' Fates, see PR1703
 Apuleius. Herbarium, see PR1726
- 1575 Azarias (VIII)
 Cf. PR1601, Caedmon
 PR1670, Daniel
- 1576 Az - Be
 Battle at Brunanburh, see PR1592
 Battle of Maldon, see PR1594
 Be domes daege (De die iudicii)
- 1578 Beda Venerabilis (VIII)
 Cf. PR1547, Alfred's Translation of Bede
- 1580-1588 Beowulf (V)
 Bestiary, see PR1752
 Blickling homilies (X)
 1591 Breviary (Benedictine)
 1592 Brunanburh. Athelstan's victory (X)
 1594 Byrhtnoth's death. The battle of Maldon (X)
 1597 By - Ca
Caedmon
 Collected works
 1600 By date
 1601 By editor
 1602 Selections
 Translations
 1603 Modern English. By translator
 1604 Other. By language
 Subarranged by translator
 Separate works
 Under each:
 Texts
 .A1 By date
 .A3A-Z By editor
 Translations
 .A5A-Z Modern English versions.
 By translator
 .A6A-Z Other languages, A-Z. By translator
 .A7-Z Criticism
 Christ and Satan, see PR1630+
- 1607 Daniel 1/
 Dream of the Rood; Ruthwell cross, see PR1680
- 1609 Exodus 1/
 Including Exodus and Daniel
- 1611 Genesis 1/
 1613 Hymn
 Judith, see PR1730
- 1620 Periodicals. Societies. Collections
 1622 Dictionaries, indexes, etc.
 1623 General works
 Criticism
- 1624 General works
 1625 Textual. Manuscripts, etc.

1/

Works formerly ascribed to Caedmon are retained here in order not to separate the literature of the subject

Anglo-Saxon literature

Individual authors and works

Caedmon

Criticism - Continued

Special

1626

Sources

1627

Other, A-Z

1628

Language, grammar style

1629

Cae - Chr

e. g. .C5 Ceadda, Saint, Bp. of Mercia.

Legend

1630-1634

Christ and Satan (VI)

Fall of the Angels

Christ's Harrowing of Hell

Christ's Temptation

The Chronicle, see DA150

Cf. PR1519, Aelfheah

PR1569, Alfred aetheling's death (1036)

PR1592, Brunanburh (957)

PR1594, Byrhtnoth (991)

PR1686, Eadgar's coronation (973)

PR1687, Eadgar's death (975)

PR1689, Eadmund (942)

PR1691, Edward the Martyr's death (978)

PR1693, Edward the Confessor's death (1066)

1637

Chr - Cy

Creation, Wonders of, see PR1792Cross of Ruthwell, see PR1680+Cynewulf

Collected works

1639

By date

1640

By editor

1641

Selections

For separate parts, see PR1644+

Translations

1642

Modern English. By translator

1643

Other languages, A-Z. By translator

Separate works

Under each:

Texts

.A1 By date

.A3A-Z By editor

Translations

.A4A-Z Modern English versions. By translator

.A6A-Z Other languages, A-Z. By translator

.A7-Z Criticism

1644

Andreas

1645

Christ

Dream of the rood, see PR1680

1647

Elene

Fates of the apostles, see PR1703Gifts of men (Bi mauna craeftum), see PR1746Guthlac, see PR1722Judith, see PR1730+

1652

Juliana

Phoenix, see PR1750Riddles, see PR1760+

Anglo-Saxon literature

Individual authors and works

Cynewulf - Continued

- 1660 Periodicals. Societies. Collections
- 1662 Dictionaries, indexes, etc.
- 1663 General works
- Criticism
- 1664 General
- 1665 Textual. Manuscripts, etc.
- Special
- 1666 Sources
- 1667 Other, A-Z
- .P6 Plots
- 1668 Language, grammar, style
- Daniel, see PR1607
- 1672-1676 Deor's lament (VI)
- 1678 De - Dr
- 1680-1684 Dream of the rood (VI)
- 1686 Edgar's coronation (X)
- 1687 Edgar's death (X)
- 1689 Edmund. Liberation of the five boroughs (X)
- 1691 Edward the Martyr's death (979) (X)
- 1693 Edward the Confessor's death (1066) (X)
- Exeter book, see PR1490
- Exodus (VI), see PR1609
- 1700 Ex - Fa
- Falsehood of men, see PR1742
- 1703 Fates of the apostles (X)
- 1705 Fates - Father
- Fates of men, see PR1744
- 1707 Father's instruction (X)
- 1709 Father - Finn
- 1710-1714 Finnsburh (VI)
- Cf. PR1580, Beowulf
- Genesis, see PR1611
- 1718 Gen - Gno
- Gifts of men, see PR1746
- 1720 Gnostic verses (X)
- 1722 Guthlac (X)
- 1724 Guth - Herb
- Harrowing of Hell, see PR1630+
- 1726 Herbarium of Apuleius (X)
- Cf. QK75, Botany
- 1728 Husbands message (X)
- Cf. PR1790, The Wife's complaint
- 1730-1734 Judith (VI)
- 1736 Leechbook (Laece boc) (X)
- 1738 Leech - Man
- Maldon, Battle of, see PR1594
- 1742 Man's falsehood (Bi manna lease) (X)
- 1744 Man's fate (Bi manna wyrdum) (X)
- 1746 Man's gifts (Bi manna craeftum) (X)
- 1748 Man's mind (Bi manna mode) (X)
- 1749 Man - Ph
- .M3 Martyrologium
- .M43 Medicina de quadrupedibus
- Cf. PA6567, Latin texts
- R127, Medicine
- .M5 Menologium
- 1750 Phoenix (X)

Anglo-Saxon literature

Individual authors and works - Continued

- 1752-1756 Physiologus (VI)
 1757 Physiologus - Pz
 Placitus, Sextus. Medicina de
 quadrupedibus, see PR1749.M43
 .P7 Psalter (Paris psalter)
 1758 Q
 1759 R - Rid
 1760-1764 Riddles (VI)
 Cf. PR1490, Exeter book
 1766 The ruin (X)
 1768 Ru - Sa
 Ruthwell cross, see PR1680+
 1770 Salomon and Saturn (X)
 1772 Seafarer (X)
 1774 Soul's address to the body (X)
 1775 Soul - Sz
 1776 T
 1777 U
 1778 V
 1779 W - Wal
 1780-1784 Waldere (VI)
 1786 Wanderer (X)
 1788 Widsith (X)
 1790 Wife's complaint (X)
 Cf. PR1728, Husband's message
 1792 Wonders of creation (X)
 1793 Won - Wul
 1795-1799 Wulfstan (VII)
 Latin literature of the Anglo-Saxon period, see
 PA

Anglo-Norman period. Early English. Middle English

Individual authors and works

- 1803 A - Al
 1804 Alexander of Hales
 1805 Al - An
 1806-1810 Ancren riwle (VI)
 1812 Andrew of Wyntoun
 Aquinas, St. Thomas, see B
 1815 Aq - As
 1817 Assumptio Mariae
 1818 As - Au
 1820-1828 Aungerville, Richard (Richard of Bury) (IV)
 1829 Au - Ay
 Ayenbite of inwyt, see PR2085.M3
 1831 Bacon, John
 1833 Barbour, John (VIII)
 1834 Barb - Bes
 1836 Bestiary (X)
 1837 Bes - Blz
 .B6 Bible
 Class here poetical paraphrases and Bible
 stories. For other works, see BS
 Blind Harry, see PR1989.H6
 1840.B5 Bokenham, Osbern
 1841 Bradwardine, Thomas
 1843 Canute song (X)
 1845 Capgrave, John

Anglo-Norman period. Early English.Middle English

Individual authors and works - Continued

- 1846 Cap - Cax
 .C3 Catharina, Saint of Alexandria.
 Legend
 .C35 Catonis disticha
- 1847-1848 Caxton, William (XII)
- 1849.C3 Cecilia, Saint. Legend
- .C4 Chandos, the herald
- .C6 Charles, count of Angouleme, duke of Orleans
 Cf. PQ1553.C5, Old French literature
- Chaucer, Geoffrey
 Collected works
- 1850 Original editions and reprints. By date
- 1851 Editions with commentary. By editor, A-Z
- 1852 Selections. Anthologies
- 1853 Minor poems. Collected fragments
- 1854 Translations. By language
 Subarranged by translator
- 1855 Adaptations, modernization, etc.
 For the Canterbury tales, see PR1872
- Separate works
- 1856-1857 Anelida and Arcite
- 1859-1860 Boethius's De consolacione philosophiae
- 1862-1863 Book of the Dutchess
 Canterbury tales
- Texts
- 1865 By date
- 1866 By editor
- 1867 Selections
- 1868 Special parts, A-Z
 Under each text:
 .x By date
 .x2 By editor
 .x3 Criticism
- 1870 Translations. By language, A-Z
 .A1 Modern English
 Including literal prose
- 1872 Miscellaneous: Adaptations, versions for children, etc.
 For foreign languages, see PR1870
- Indexes, see PR1903
- Criticism
- 1874 General works
- 1875 Special topics, A-Z
- Other works
 Under each:
 (1) Text
 .A2 By date
 .A3-Z By editor
 (2) Criticism
- 1877-1878 House of fame
- 1881-1882 Legend of good women
- 1885-1886 Parliament of foules
- 1888-1889 Romaunt of the rose
- 1891-1892 Treatise on the astrolabe
- 1895-1896 Troilus and Criseyde
- 1897 Other works, A-Z
 e. g. .A2 The ABC (Hymn to the
 the Blessed Virgin)

Anglo-Norman period. Early English.Middle English

Individual authors and works

Chaucer, Geoffrey - Continued

- 1898 Doubtful and spurious works, A-Z
- 1901 Periodicals. Societies. Collections
- 1903 Dictionaries. Indexes, etc.
- Biography, criticism, etc.
- 1905 General works
- .1 Family. Ancestors. Descendants
- 1906 Relations to contemporaries
- .5 The age of Chaucer
- 1907 Homes and haunts. Landmarks, etc.
- 1908 Anniversaries. Celebrations
- 1909 Portraits, monuments, etc.
- 1910 Miscellaneous. Relics, etc.
- 1911 Authorship
- 1912 Sources
 - .A2 Collections
 - .A3A-Z General works
 - .A5-Z Indebtedness to special works or authors
- 1913 Influence on other writers, A-Z
- 1914 Influence on English literature
- 1915 Influence on other literatures. By region or country, A-Z
- 1921 Chronology of works
- Criticism and interpretation
- 1924 General works
- Characters
- 1927 General works
- 1928 Individual, A-Z
- 1931 Plots. Scenes. Time, etc.
- 1933 Treatment and knowledge of special subjects, A-Z
 - .K58 Knights and knighthood
 - .N3 Naval art and science
 - .R4 Religion
- 1939 Textual criticism, commentaries
- Language. Style, etc.
- 1940 General works
- 1941 Dictionaries. Concordances
- Grammar
- 1943 General works
- Special topics
- 1945 Pronunciation
- 1946 Use of words
- 1948 Syntax
- 1951 Versification
- 1954 Dialect, etc.
- 1955 Chaucer - Chro
 - .C5 Chestre, Thomas
- (1961) Chronicles
 - Benedict of Peterborough, see DA209
 - Bok, Thomas, see DA
 - Eadmer, see DA190
 - Florence of Worcester, see DA150
 - Geoffrey of Monmouth, see DA140; DA150
 - Gervase of Canterbury, see DA
 - Gesta regum Britanniae, see DA140
 - Gesta Stephani, see DA
 - Giraldus Cambrensis, see DA725; DA930; DA933
 - Henry of Huntingdon, see DA190

Anglo-Norman period. Early English.
Middle English

Individual authors and works

(1961)

Chronicles - Continued

Jocelin of Brakelond, see DA

Ordericus Vitalis, see DA

Paris, Matthew, see DA220

Peter of Blois

Ralph of Coggeshall, see DA

Ralph of Diceto, see DA

Richard of Devizes, see DA151

Robert de Monte, see DA

Robert of Gloucester

Roger of Hoveden, see DA200

Roger of Wendover, see DA220

Simeon of Durham, see DA

William of Malmesbury, see DA190

William of Newburgh, see DA200

1964

1965

Cleanness (X)

Cleanness - Cursor mundi

.C6 Cocke Lorell's bote (XI)

.C7 Croxton play of the sacrament (XI)

1966-1967

Cursor mundi (XIIa)

1968.D2

Dame Siriz

.D4

Davy, Adam (IX)

.D5

Debate of the carpenter's tools (IX)

.D6

Debate of the body and soul (XI)

Duns Scotus, John, see B

.E3

Editha, Saint. Legend

.E4

Erkenwald, Saint. Legend

.E5

Erthe upon erthe (IX)

1969

Fabyan, Robert

1971

Fortescue, Sir John

1972.G2

Gamelyn

.G35

Gawain-poet

Class here collected works only

.G42

Genesis and Exodus (Middle English poem)

.G5

Geoffrey of Vinsauf

.G54

Gesta Romanorum

Class here early versions only. For later English translations of the Latin text, see PA8323

1974

Gildas

Giraldus Cambrensis, see DA725; DA930; DA933

1978

Godric

1980-1988

Gower, John (IV)

1989.G2

Gregorius (Legend)

.G4

Grey, William

.G6

Grosseteste, Robert

.G8

Guilforde, Sir Richard

.H2

Hali Meidenhad (IX)

.H3

Harrowing of Hell

.H6

Henry, the minstrel ("Blind Harry")

Henry of Bracton, see J, K

1990.H4

Henryson, Robert

.H8

Higden, Ranulf

1992

Hig - Huc

.H5 Holland, Sir Richard, fl. 1450

1994

Huchowne of the Awle Ryale

Cf. PR1964, Cleanness

PR2065.G2, Sir Gawayne

PR2110, Patience

PR2111, Pearl

Anglo-Norman period. Early English.Middle English

Individual authors and works - Continued

- 1995 Hu - Hw
 1998 Hwon holy chireche is under uote (X)
 1999.H8 Hylton, Walter
 .I3 Idle, Peter, d. 1474?
 1000-1004 James I of Scotland (VII)
 2006 John of Salisbury
 2007.J7 Juliana (Middle English) (IX)
 2008 The land of Cokayne
 2010-2018 Langland, William (Piers Plowman) (V)
 2020-2028 Layamon (IV)
 2029.L2 Libell of Englishe policy
 .L3 Lives of the saints
 .L5 Lofsong of Ure Lefdi
 .L6 Lonelich, Henry
 .L7 Lutel soth sermun
 2030-2038 Lydgate, John (IV)
 Malory, Sir Thomas (Le Morte d'Arthur)
Texts
 2040 By date
 2041 By editor
 2042 Selections
 Translations
 2043 Modern English
 Including adaptations, abridgments, etc.
 2044 Other. By language
 Criticism
 2045 General works
 2046 Sources
 2047 Characters and other special
 2048 Language
 2049 Authorship
 2050-2054 Mandeville, John (VII)
 2056 Mannyng, Robert
 2058 Map, Walter
 2059 Map - Marsh
 Marsh, Adam (Ada, de Marisco), see DA, PA
 2061 Marsh - Merlin
 2062 Merlin
 2063.M4 Metrical chronicle of England
Metrical romances
 2064 Collections
 Cf. PR1203, Medieval poetry
 2065 Special, A-Z
 .A15 Alexander
 .A18 Amadas
 .A2 Amis and Amiloun
 .A4 Arthur and Merlin
 .A6 Avowing of Arthur
 .A8 Awntyrs of Arthur at the Terne Wathelyne
 .B2 Barlaam and Josaphat
 .B4 Beves of Hamtoun
 .B57 Boke of Mawndevile
 .B6 Le Bone Florence of Rome
 .C4 Chevy chase
 .C57 Clariodus
 .C6 Cleges
 .E2 Eger and Grime
 .E3 Eglamour

Anglo-Norman period. Early English.Middle English

Individual authors and works

Metrical romances

2065

Special, A-Z - Continued

- .E5 Emare
- .F4 Ferumbras
- .F6 Floire and Blancheflor
- .G3 Gawain and the grene knight
- .G4 Generides
- .G5 Golagros and Gawain
- Guillaume de Palerne, see .W7
- .G6 Guy of Warwick
- .H3 Havelok the Dane
- .I5 Ipomedon
- .I6 Ipomedon, Lyfe of
- .I8 Isumbras
- .K5 King Alisaunder
- .K6 King Horn
- .K88 Knight of Curtesy
- .L19 Lancelot of the Laik
- .L2 Landeval
- Launfal, see PR1962.C5
- .L5 Libeaus Desconus
- Mandeville, John. Itinerarium (Metrical version), see .B57
- .M3 Morte Arthure (Alliterative poem)
- .M5 Morte Arthure (Rhymed poem)
- For Malory's work, see PR2040+
- .O3 Octavian
- .O6 Orfeo
- .O8 Otuel
- .P2 Partonope of Blois
- .P4 Perceval of Galles
- .R4 Richard Coeur de Lion
- .R6 Robert of Sicily
- .R8 Roland and Vernagu
- .S3 The seven sages of Rome
- .S6 The siege of Troy
- Sir Cleges, Sir Eglamour, etc., see .C6, .E3, etc.
- .S7 Sowdone of Babylone
- Speculum Gy de Warewyke, see PR2143.S6
- .S8 The squire of low degree
- .T4 Titus and Vespasian
- .T6 Torrent of Portugal
- .T7 Triamour
- .W3 Wars of Alexander
- .W5 Wedding of Sir Gawain
- .W7 William of Palerne
- .Y7 Ywain and Gawain

2070

Metr - Mich

2085.M3

Michel, Dan, of Northgate

.M5

Minot, Laurence

.M57

Mirk, John, fl. 1403?

.M6

Mirror of man's salvation

.N35

Nativity of Mary and Christ (Middle English poem)

.N4

Nicholas of Guildford

.N59-6

Northern homily cycle

.N7

Northern passion

2087

No - Oc

Anglo-Norman period. Early English.Middle English

Individual authors and works - Continued

- 2090-2098 Occleve, Thomas (IV)
- 2100-2108 Orleans, Charles, duke of, see PR1849.C6
- Orm. The Ormulum (IV)
- 2109.07 The owl and the nightingale
- .P2 Paris and Vienne
- .P3 The parliament of three ages
- .P5 The passion of Our Lord
- Paston letters, see DA
- 2110 Patience (X)
- 2111 Pearl (X)
- Pearl-poet, see PR1972.G35
- 2112 Peblis, to the play
- 2113 Pecock, Reginald
- 2114.P4 Pilgrimage of the lyf of the manhode (X)
- 2115 Prose romances (Collections)
- 2117 Proverbs of Alfred (X)
- 2118 Proverbs - Pz
- Pryam, Denis, see PR2065.P2
- 2119 Q-
- .Q27 Quare of jelusy
- 2120 R - Richard
- 2121-2122 Richard de Holand (XII)
- 2123 Rich - Robin
- Richard of Bury, see PR1820+
- Robin Hood
- Class here ballads, chapbooks, etc., in verse
- 2125 General works
- 2127 Prose versions, adaptations, imitations
- For juvenile literature, see PZ8.1
- 2129 History and criticism
- 2135-2136 Rolle, Richard (XII)
- 2137.R6 Russell, John, fl. 1450
- 2138 Rus - Rz
- 2139 Sai - Sir
- Saint Cecilia, see PR1849.C3
- For other legends of saints, see the
forename e. g. Editha, Erkenwald, etc.
- .S3 Sawles warde
- .S5 Scot, Michel
- .S6 Sinners beware
- .S8 Sir Patrick Spens
- 2141-2142 Sir Thopas (XIIa)
- 2143.S4 The song against the king of Almaigne
- .S54 South English legendary
- .S55 Southern passion
- .S6 Speculum Gy de Warewyke
- 2145 Spec - Thom
- 2148.T3 Thomas de Hales
- .T5 Thomas, of Erceldoune, called the Rhymer
- Cf. PR978.T5+, Thomas Rhymer (Ballad)
- .T7 Trevisa, John
- .T8 Tundal's vision
- .T9 The turnament of Totenham
- .V2 The vengeaunce of Goddes deth
- .V3 Virgilius
- .V5 Visio Pauli
- Wace, see PQ1545
- .W2 Walton, John
- .W3 William of Ockham

Anglo-Norman period. Early English.Middle English

Individual authors and works - Continued

2148.W4

William of Shoreham

.W6

William of Wadington

.W8

Wirecker, Nigel

.W9

The woman of Samaria

2149

Wom - Wyc

2150-2158

Wycliffe, John (IV)

Cf. B, Religion

2159

Wyc - Wyn

2163

Wynnere and wastere

2165

Yonge, James

English renaissance (1500-1640)Prose and poetry

2199

Anonymous works, A-Z

Individual authors

2200

A - As

Ascham, Roger

Collected editions

2201.A1

By date

.A2

By editor

.A5-Z

Single works

2202

Criticism

2203.A3

Austin, Henry, fl. 1613

.A5

Aylmer, John

.A7

Ayton, Sir Robert

Bacon, FrancisCollected works, see B1151+

2205

Selected works (English literature)

Separate works

2206

Essays

.A3

Texts. By date

.A5-Z29

Texts. By editor

.Z3-9

Translations. By language, A-Z

2207

Other works A-Z

2208

Criticism

Cf. B1197+, Philosophy (General)

For biography, see B1197

2209.B15

Baldwin, William

.B2

Bale, John

.B26

Bancroft, Thomas

.B28

Bannatyne, George

.B3

Barclay, Alexander

.B4

Barclay, William

.B6

Barnes, Barnabe

For dramatic works, see PR2419.B3

.B8

Barnfield, Richard

2211.B2

Basse, William

.B3

Beaumont, Sir John

.B4

Beedome, Thomas, d. 1641?

.B5

Bellenden, John

.B8

Bodenham, John

2212-2213

Bouchier, Sir John (Lord Berners) (XII)

2214.B2

Bradshaw, Henry

.B3

Brathwaite, Richard

.B4

Breton, Nicholas

.B6

Broke, Arthur

2215-2216

Brooke, Fulke Greville, Lord (XII)

2217.B5

Browne, William

2218-2219

Buchanan, George (XII)

English renaissance (1500-1640)Prose and poetry

Individual authors - Continued

- 2223-2224 Burton, Robert (XII)
Camden, William, see DA3.C35
- 2228-2229 Campion, Thomas (XII)
- 2231-2232 Carew, Richard (XII)
- 2233.C2 Cartwright, Thomas
.C4 Cheke, Sir John
.C6 Chester, Robert
.C8 Chettle, Henry
- 2234 Churchyard, Thomas (VIII)
- 2235.C5 Constable, Henry
.C8 Copley, Anthonie
- 2236 Copley - Coryate
- 2237 Coryate, Thomas
- 2239 Coverdale, Miles
Cf. BS146, Texts and versions of the Bible
- 2240.C5 Craig, Alexander
.C8 Cranmer, Thomas
Cf. DA317.8.C8, Tudor history, 1485-1603
- .D15 Daborn, Robert
- 2241.D4 Daniel, Samuel, 1562-1619 (VIIIa)
- 2242.D19 Davies, John, 1565?-1618
.D2 Davies, Sir John
- 2243 Dekker, Thomas
For his dramatic works, see PR2480+
- 2244.D2 Deloney, Thomas
.D4 Derricke, John
- 2245-2248 Donne, John (VII)
- 2249.D6 Dorset, Thomas Sackville, 1st earl of
- 2250-2253 Douglas, Gavin (VII)
- 2255-2258 Drayton, Michael (VII)
- 2260-2263 Drummond, William (of Hawthornden) (VII)
- 2265-2269 Dunbar, William (VII)
- 2270.E2 Edwards, Richard
.E3 Edwards, Thomas
.E5 Elyot, Sir Thomas
.F37 Feltham, Owen, 1602?-1668
- 2271-2272 Fisher, John, see B
- 2273.F5 Fletcher, Giles (XII)
- 2274-2275 Fletcher, Joseph
- 2276.F5 Fletcher, Phineas (XII)
- .F6 Florio, John
- .F7 Forrest, William
- .F77 Foxe, John
- .G3 Fraunce, Abraham, fl. 1587-1633
- 2277-2278 Garden, Alexander
- Gascoigne, George
For his dramatic works, see PR2535+
- 2279.G2 Gifford, Humfrey
.G4 Googe, Barnabe
.G6 Gosson, Stephen
.G8 Grafton, Richard
- 2280.G5 Gresham, James
- 2283.H2 Grimald or Grimoald, Nicholas, see PR2549.G5
- Hake, Edward

English renaissance (1500-1640)Prose and poetry

Individual authors - Continued

Hakluyt, Richard, see G69.H2Hall, Edward, see DA

Hall, Joseph

Hannay, Patrick

Harrington, Sir John (XII)

Cf. DA, History of Great Britain

HX, Socialism

Harvey, Gabriel (XII)

Hawes, Stephen (XII)

Henry VIII

Herbert of Cherbury, Edward Herbert 1st baron

Cf. B1201.H3, Philosophy (General)

Heywood, Jasper

Heywood, Thomas, d. 1641

For dramatic works, see PR2570+Holinshed, Raphael, see DA

Holland, Sir Richard

Howell, James

Howell, Thomas

Hume, Alexander

James I of England

James, Richard

Jewell, John

Johnson, Robert

Kendall, Timothy

Knox, John, see BR, BXLatimer, Hugh, see BX

Lindsay, Sir David

For dramas, interludes, etc., see PR2659.L5

Lindsay, Robert

Lodge, Thomas (XII)

For Wounds of civil war (Marius and Scilla),
see PR2659.L6

Lodge - Lyly

Lyly, John (VII)

Lyly, William

Markham, Gervase

Major, or Mair, John

Martin Marprelate pamphlets, see PR2199

Mennis, Sir John

Meres, Francis (XII)

Me - Mo

.M48 Middleton, Christopher, 1560?-1628

Mirror for magistrates, see PR2199

More, Sir Thomas (XII)

Munday, Anthony (XII)

Cf. PR2719.M6, English Renaissance drama

Napier, John (IX)

Nash, Thomas

Niccols, Richard

North, Sir Thomas

Norton, Thomas

Overbury, Sir Thomas

Owen, John

Painter, William (XII)

Pembroke, Mary (Sidney) Herbert, Countess of

English renaissance (1500-1640)Prose and poetry

Individual authors - Continued

- 2329.P4
.P6
2331-2332
2334-2335
2336.R4
.R6
.R8
2337.R2
.R6
.R7
.R75
.R8
.R9
.S2
2338
2339.S2
.S3
.S5
.S52
.S54
2340-2343
2345-2348
2349.S5
.S7
2350-2368
2355
2356
2357
2358
2359
2360
2369.S5
.S7
2370-2373
2375-2378
2380-2383
2384.T5
.T7
.T9
.U4
.W3
.W5
.W7
2386-2387
- Phaer, Thomas
Pole, Reginald, cardinal
Cf. B, Religion
DA, History of Great Britain
Puttenham, Richard (XII)
Raleigh, Sir Walter (XII)
Cf. D, History (General)
DA, History of Great Britain
E, History of America
Randolph, Thomas, see PR2739.R3
Rastell, John
Reynolds, John
Rich, Barnaby (IXa)
Ripley, George
Robinson, Clement
Robinson, Thomas
Rolland, John
Rous, Francis
Rowlands, Samuel
Sabie, Francis, fl. 1595
Sandys, George
Scot, Thomas
Selden, John
Sempill, Sir James, and Robert
Shepherd, Luke
Shirley, James, 1596-1666
Cf. PR1340+, Drama
Sidney, Mary, Countess of Pembroke, see
PR2329.P2
Sidney, Sir Philip (VII)
For Defense of Poesy, see PN1031
Skelton, John (VII)
Southwell, Robert
Speed, John
Spenser, Edmund (III)
Separate works
Astrophel
Colin Clouts come home again
Complaints
Faerie Queene
Shepherd's calendar
Other, A-Z (XI)
Stirling, William Alexander, 1st earl of
Cf. PR3157.S75, Drama
Stubbs, Philip
Surrey, Henry Howard, Earl of (VII)
Including works of Surrey and Wyatt combined
Sylvester, Joshua (VII)
Taylor, John (the water-poet) (VII)
Turberville, George (IX)
Tusser, Thomas
Tyndale, William
Cf. B, Religion
Udall, John
Warner, William
Watson, Thomas
Webbe, William
Whetstone, George (XII)

English renaissance (1500-1640)Prose and poetry

Individual authors - Continued

- 2388.W6 Wilson, Thomas
 2390-2393 Wither, George (VII)
 2394 Wi - Wo
 2395-2398 Wotton, Sir Henry (VII)
 2399 Wo - Wy
 2400-2404 Wyatt, Sir Thomas (VII)
 2405.W-Z Wyatt - Z

The drama

- 2411 Anonymous plays
 Collections, see PR1262+
 Individual authors
 2417 Armin, Robert
 2419.B2 Bale, John
 .B3 Barnes, Barnabe
 For biography, etc., see PR2209.B6
 2420-2438 Beaumont, Francis, and Fletcher, John (III)
 For collected and separate plays by John
 Fletcher (and by him and others in
 collaboration, Beaumont excepted), see
 PR2500+, or the dramatist to whom the play
 is mainly credited
 Separate works
 2425 A - G
 e. g. .C6 Coxcomb
 .C8 Cupid's revenge
 2426 H - K
 e. g. .K5 A king and no king
 2427 Knight of the burning pestle
 2428 K - P
 e. g. .M3 Maid's tragedy
 2429 Philaster
 2430 P - Z
 e. g. .S3 Scornful lady
 .T7 Triumph of honor
 .W6 Woman-hater
 2439.B3 Bower, Richard
 .B4 Brandon, Samuel
 .B5 Brome, Richard
 .B7 Buchanan, George
 .C4 Campion, Thomas, see PR2228+
 .C8 Carlell, Lodowick
 2440-2458 Cartwright, William
Chapman, George (III)
 Separate works
 2446.A3 All fools
 .A6 Andromeda liberata
 2447.B2 The Ball
 .B4 Blinde beggar of Alexandria
 .B7 Bussy d'Ambois
 .C2 Caesar and Pompey
 .C6 Conspiracie of Charles, Duke of Byron
 .E2 Eastward hoe
 2448.G5 Gentleman usher
 .H7 Humorous dayes myrth
 .M2 May day
 .M5 Memorable maske of the two honourable
 Inns of Court

English renaissance (1500-1640)The drama

Individual authors

2440-2458

Chapman, George (III)

Separate works - Continued

2448.M7

Monsieur d'Olive

.R3

Revenge for honour

2449.R4

Revenge of Bussy d'Ambois

.S3

Second maiden's tragedy

.T3

Tragedie of Alphonsus, Emperor of
Germany

.T5

Tragedie of Chabot, Admirall of France

.T7

Two wise men and all the rest fools

.W5

Widowes teares

2450

Other works, poems, prose, etc., A-Z

Translations

Hesiod, see PAHomer's Iliad and Odyssey, see PAJuvenal's Satire on Nero, see PAMusaeus, see PA

2459.C4

Chettle, Henry

2460-2468

Daniel, Samuel (IV)

2470-2478

D'Avenant, Sir William (IV)

2479.D3

Davenport, Robert

.D5

Day, John

2480-2498

Dekker, Thomas (III)Prose works and poetry, see PR2243

Separate plays

2485

A - H

2486

Honest whore

2487

H - O

2488

Old Fortunatus

2489

O - S

2490

Shoemaker's holiday

2491

S - Z

2499.D5

Dorset, Thomas Sackville, 1st earl of

.D7

Drayton, Michael

.E4-5

Edwards, Richard

.F4

Field, Nathan

2500-2518

Fletcher, John (III)

Cf. PR2420+, Beaumont and Fletcher

Separate works

Under each:

.x Texts

.x2 Adaptations

.x3 Criticism

2505.B5-7

Bonduca

.C4-6

Chances

.D3-5

Demetrius and Enanthe, being The
Humorous lieutenant

2506

Faithful shepherdess

2507.I7-9

Island princess

.L6-8

Loyal subject

.M3-5

Mad lover

.M6-8

Monsieur Thomas

.P4-6

Pilgrim

2508.R7-9

Rule and wife and have a wife

.S6-8

Spanish curate

.T3-5

Thierry and Theodoret

English renaissance (1500-1640)The drama

Individual authors

2500-2518

Fletcher, John (III)

Separate works - Continued

2509.V3-4

Valentinian

.W3-5

Wild-goose chase

.W6-8

Wit without money

2510.W3-5

Woman's prize

.W6-8

Women pleased

2520-2528

Ford, John (IV)

2529.F7

Fulwell, Ulpian

2529.G3

Gager, William

"Gammer Gurton's needle," see PR2411.G2

2535-2536

Gascoigne, George (XII)

For biography, see PR2277+

2539.G5

Glapthorne, Henry

.G6

Goffe, Thomas, 1591-1629

.G7

Golding, Arthur

2540-2548

Greene, Robert (IV)

2549.G5

Grimald, Nicholas

.H3

Hackett, John

.H5

Halliwell, Edward

.H6

Haughton, William

.H65

Hausted, Peter, d. 1645

.H8

Heming, William

2560-2568

Heywood, John (IV)

2570-2578

Heywood, Thomas (IV)

For prose works and poetry, see PR2294.H33

2585.H4

Hughes, Thomas

2585.H7

Hunnis, William

2591.I4

Ingelend, Thomas

Jonson, Ben

Collected works

2600

By date

2601

Editions with commentary, etc. By editor, A-Z

2602

Selected works, unedited works, fragments, etc.

2603

Selections. Anthologies. Extracts

2604

Translations. By language

Subarranged by translator

.F5 French

.G5 German

.I5 Italian

.S5 Spanish

.Z5 Other

Separate works

Under each divided as in Table X

2605

Alchemist

2606

Bartholomew fair

2607

The case is altered

2608

Catiline

2609

Cynthia's revels

2610

The devil is an ass

2611

Eastward ho

2612

Epicoene, or The silent woman

2613

Every man in his humor

2614

Every man out of his humor

2615

The magnetic lady

2616

The new inn

2617

Poetaster

English renaissance (1500-1640)The drama

Individual authors

Jonson, Ben

Separate works - Continued

- 2618 Sad shepherd
 2619 Sejanus
 The silent woman, see PR2612
 2620 Staple of news
 2621 Tale of a tub
 2622 Volpone
 2624 Masques. Entertainments
 .A2 Collected
 .A5-Z Special
 2625 Poetical works
 .A2 Collected
 .A5-Z Special
 2626 Other works
 2627 Doubtful or spurious works
 2628 Imitations, etc.
 2629 Illustrations to the works
 2630-2648 Divided like 30-48 in Table II
 2649.K4 Kirchmeyer, T.
 2650-2658 Kyd, Thomas (IV)
 2659.L3 Legge, Thomas
 .L5 Lindsay or Lyndsay, Sir David
 Cf. PR2296.L6, Prose and poetry
 2659.L6 Lodge, Thomas
 Cf. PR2297+, Prose and poetry
 .L8 Lupton, Thomas
 .L9 Lyly, John
 Cf. PR2300, Prose and poetry
 2660-2678 Marlowe, Christopher (III)
 2663 Translations. By language
 Separate works
 Dido, see PR2670.D5+
 2664 Doctor Faustus
 2665 Edward II
 Hero and Leander, see PR2670.H6
 2666 Jew of Malta
 Lust's dominion, see PR2411.L8
 2668 Massacre at Paris
 2669 Tamburlaine the Great
 2670 Other, A-Z
 2690-2698 Marston, John (IV)
 2699.M5 Mason, John
 2700-2708 Massinger, Philip (IV)
 2709.M3 May, Thomas
 Mayne, Jasper, see PR3548.M4
 .M8 Medwall, Henry
 2710-2718 Middleton, Thomas (IV)
 2719.M6 Munday, Anthony
 Cf. PR2324, Prose and poetry
 .N3 Nabbes, Thomas
 2720-2728 Nash, Thomas (IV)
 "Nero," see PR2411
 2729.N7 Norton, Thomas
 Pedler's prophecy, see PR2411
 2730-2738 Peele, George (IV)
 2739.P4 Pickering, John

English renaissance (1500-1640)The drama

Individual authors - Continued

2739.P7
.R3

Preston, Thomas

Randolph, Thomas

"Return from Parnassus," see PR2411

.R7

Rickets, J.

.R8

Rowley, Samuel

2740-2744

Rowley, William (VII)

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.A01-A73 Original editions

Arranged and numbered like

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.A15

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.A1501-1573

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.A2

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.A25

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.A3

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.A35

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.A4

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.A45

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2752-2754

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2753

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2771

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English renaissance (1500-1640)The drama

Individual authors

Shakespeare, William

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Subarranged by translator

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2778

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2779

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2781

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2788

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2789

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2791

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2792

Separate works, A-Z

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2793

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2794

Separate works, A-Z

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2795

Other European. By language, A-Z

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.x Collected works. By translator

.x2 Separate works, A-Z

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Arranged like PN6505.S3+

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.T5-52 Thai

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2797

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2798

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e. g. .Y5 Yiddish

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2800.5

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Subdivided by special playse. g. .S7J8 Julius Caesar for Spanish
students

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.A1 By date

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PR2750

.A2A-Z By editor or actor

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.A7

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2808

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2810

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King Henry VI, parts 1, 2, and 3

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- 2820 King Richard II
- 2821 King Richard III
- 2822 Love's labour's lost
- 2823 Macbeth
- 2824 Measure for measure
- 2825 Merchant of Venice
- 2826 Merry wives of Windsor
- 2827 Midsummer night's dream
- 2828 Much ado about nothing
- 2829 Othello
- 2830 Pericles
- 2831 Romeo and Juliet
- 2832 Taming of the shrew
- 2833 Tempest
- 2834 Timon of Athens
- 2835 Titus Andronicus
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- 2842 Selections. Anthologies
- 2843 Songs
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- 2845 Venus and Adonis
- 2846 Rape of Lucrece
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- 2848 Sonnets
 - .A4 Separate sonnets. By number
 - e. g. Sonnet number 91;
 - PR2848.A4 no. 91
- 2849 Other

Doubtful, spurious works. "Shakespeare apocrypha"

- 2851 Collected works
- 2852 Selections, extracts
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 - For original quartos, facsimiles or reprints, see PR2750
- 2854 Arden of Feversham
- 2855 Arraignment of Paris
- 2856 Birth of Merlin
- 2857 Bottom the weaver
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- 2859 Edward III
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- 2861 Fifth of November
- 2862 Locrine
- 2863 London prodigal
- 2864 Merry devil of Edmonton
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English renaissance (1500-1640)The drama

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apocrypha"

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2868

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2873

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2875

e. g. .P3 Passionate pilgrim

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2877

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2878

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2880

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e. g. .D7 Dryden

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2893

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biography of Shakespeare

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English renaissance (1500-1640)The drama

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2895

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Cf. PR2987, Study and teaching

2896

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2907

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2930

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.08 Oxford University

2935

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2986

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e. g. Idealism, naturalism

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PR2975+, General criticism and interpretati

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Study and teaching

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ticular drama, see PR2801+

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.R6 Rome

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.S4 Self-knowledge

.S6 Speech

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- 3328.B6 Buckingham, John Sheffield, 1st duke of
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 .J44 Jenner, Charles, 1736-1774
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 .K57 Kimber, Edward, 1719-1769
 .K65 King, Henry, Bp. of Chichester, 1592-1669
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 3543.M13 McCarthy, Charlotte, fl. 1745-1768
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 3544 Macpherson, James (Ossian)
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 .M955 Marshall, Jane, fl. 1765-1788
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 .P8 Penny, Mrs. Anne Christian
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 .R7 Rolt, Richard
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 .R63 Russen, David, fl. 1705
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 .S2 Savage, Richard
 .S3 Scott, John
 .S33 Scott, Sarah Robinson, 1723-1795
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 .T12 Tatham, John
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 .T2 Temple, Sir William
 .T4 Thelwall, John
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 3730-3734 Thomson, James (VII)
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.A93 Ainslie, Hew, 1792-1878
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.A63 Arnold, William Delafield, 1828-1859
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 4455-4459 Clough, Arthur Hugh (VII)
 4461.C3 Cobbe, Frances Power
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 .C3 Collins, John Churton
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 4501.C3 Colman, George, jr. (IXa)
 .C4 Colton, Charles Caleb
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 4502 Cook, Eliza
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 .C7 Craigie, Mrs. Pearl Mary Teresa ("John Oliver
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- 4525.C3 Currie, Mary M.L.S. ("Violet Fane")
 .C34 Curties, T. J. Horsley
 .C5 Cust, Robert Needham
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 .D15 Daniel, George
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 .D325 Darrell, Edward Price George, 1850?-1921
 .D35 Darusmont, Frances (Wright)
 .D5 Davidson, John
 .D525 Davies, Charles Maurice, 1828-1910
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 .D58 Davis, Thomas Osborne, 1814-1845
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 4527-4528 De la Ramée, Louis (Ouida) (XII)
 4529.D3 Dempster, Charlotte Louisa Hawkins
 4530-4538 De Quincey, Thomas (IVa)
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 4540 De Tabley, John Byrne Leicester, 3d baron
 4541.D9 De Vere, Sir Aubrey, 2d bart.
 4542-4543 De Vere, Aubrey (XII)
 4545 De Vere - Dibdin
 4549.D3 Dibdin, Charles, 1745-1814
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4630-4638	Du Maurier, George (IVa)
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.D3	Dunphie, Charles James
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.E25	Eastlake, Elizabeth Rigby, Lady, 1809-1893
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.E85	Ewing, Mrs. Juliana Horatia
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 5219.R6 Rennell, James Rennell Rodd, baron
 5220 Rep - Rey
 5221.R3 Reynolds, Frederick
 .R35 Reynolds, George William MacArthur, 1814-1879
 5223-5224 Rice, James (XII)
 Cf. PR4100+, Works with Sir Walter Besant
 5225.R5 Richards, Alfred Bate
 5226 Richardson, A-Z
 5227.R3 Rickman, Thomas Clio
 .R33 Riddell, Charlotte Eliza Lawson Cowan, 1832-1906
 .R34 Riddell, Maria Woodley, 1772?-1808
 .R7 Ritchie, Anne (Thackeray), Lady
 5232.R5 Robertson, Thomas William
 .R7 Robertson, William B.
 Cf. B, Religion
 5233.R16 Robinson, Frederick William, 1830-1901
 .R2 Robinson, Henry Crabb
 .R27 Robinson, Mrs. Mary
 .R3 Robinson, Robert
 .R38 Robinson, Thomas R.

19th century, 1770/1800-1890/1900Individual authors - Continued

- 5233.R4
 .R445
 5234-5235
 5236.R27
 .R3
 .R6
 .R9
 5237-5238
 5240-5248
 5429.R2
 .R9
 5250-5268
- Robinson, William
 Roche, Regina Maria Dalton
 Rodd, James Rennell, see PR5219.R6
 Rogers, Samuel (XII)
 Rolfe, Frederick William, 1860-1913
 Rolleston, Thomas W. H.
 Roscoe, William Caldwell
 Rossetti family
 Rossetti, Christina (XII)
 Rossetti, Dante Gabriel (IVa)
 Rossetti, Gabriele, see PQ
 Rossetti, William Michael
 Ruffini, Giovanni
 Ruskin, John (IIIa)

Separate works

- 5254
 5255
 5256
 5257
 5258
 5259
 5260
 5261
- Arrows of the chace
 Crown of wild olive
 King of the Golden River
 On the old road
 Poems
 Queen of the air
 Sesame and lilies
 Others, A-Z

The following will be found generally
 in the classes assigned, but special
 copies for literary study may be
 classed in PR5261:

- Aratra Pentelici, see NB1140
 Ariadne florentina, see NE860
 Art of England, see N6767
 Eagle's nest, see N7445
 Elements of drawing, see NC710
 Elements of English prosody, see PE
 Elements of perspective, see NC750
 Elements of sculpture, see N
 Ethics of the dust, see BJ1681
 Fors clavigera, see HD8390
 Frondes agrestes, see N
 Giotto and his works, see ND623.G6
 Hortus inclusus, see PR5263
 Lectures on architecture and painting,
see N7445
 Lectures on art, see N7445
 Letters and advice to young girls, see
 HQ1229
 Love's meinie, see QL676
 Modern painters, see ND1135
 Mornings in Florence, see N6921
 Munera pulveris, see HB161
 Nature of Gothic, see NA440
 Notes on Prout and Hunt, see N
 Notes on the construction of sheepfolds,
see B
 Notes on the Royal Academy, see N5054
 Notes on Turner, see NC242.T9
 Poetry of architecture, see NA2550
 Political economy of art, see N7445

19th century, 1770/1800-1890/1900Individual authors

5250-5268

Ruskin, John (IIIa)Separate works

5261

Others, A-Z - Continued

The following will be found generally
in the classes assigned but
special copies for literary study
may be classed in PR5261:

Praeterita, see PR5263Pre-Raphaelitism, see ND467Proserpina, see QK81Seven lamps of architecture, see
NA2550Stones of Venice, see NA1121Study of architecture, see NATime and tide, see HD8390Two paths, see N7445Unity of art, see NUnto this last, see HB161Val d'Arno, see N6919Verona and other lectures, see N7445

5271.R5

Russell, George W. E.

.R8

Russell, William

5280-5283

Russell, William Clark (VII)

5285.R5

Rutland, Janetta, Duchess of

.R63

Ruxton, George Frederick Augustus, 1820-1848

5289

Sa - Sai

.S25 Sabine, Charles, 1796-1859

5291.S2

St. Aubyn, Mary

.S64

St. Johnston, Alfred, ca. 1858-1891

5294-5295

Saintsbury, George (XII)

5299.S2

Sala, George Augustus

.S217

Salt, Henry Stephens, 1851-1939

Schreiner, Olive, see PR9369.2.S37

.S44

Schwartz, Jozua M. W. ("Maarten Maartens")

.S5

Scott, Hugh Stowell ("Henry Seton Merriman")

.S6

Scott, Michael

Scott, Sir Walter

5300

Collected works (poetry and prose). By date

Use date letters as in Table I

Novels, see PR5317Poetical and dramatic works, see PR5305

5301

Miscellaneous prose works

5302

Selected works

5303

Selections and anthologies

5304

Translations, A-Z

Poetical and dramatic works. By date

5305

Collected works

5306

Minor collections. Ballads. Lyrics. Select
poetical works

5307

Selections. Extracts. Anthologies

Separate works

5308

Lady of the lake

5309

Lay of the last minstrel

5310

Lord of the isles

5311

Marmion

5312

Rokeby

5313

Other, A-Z

19th century, 1770/1800-1890/1900

Individual authors

Scott, Sir Walter - Continued

- 5315 Novels, tales, romances. "Waverley novels"
Collections
- 5316 Selected novels (Collections of three or more)
Selections, extracts, see PR5303
Separate works
- 5317 A - I
5318 Ivanhoe
5319 Kenilworth
5320 K - Q
5321 Quentin Durward
5322 Q - Z
5324 Spurious, supposititious works
5326 Adaptations, imitations, paraphrases
.A2 Collections
- 5327 Dramatizations, etc.
Class here plays founded on Scott's works
5328 Songs and other musical compositions founded
on or taken from Scott's works
Class here texts only; for music, see M
5329 Illustrations without text
For illustrated editions, see PR5305+
- 5330 Biography and criticism
Periodicals. Societies. Collections of studies,
papers, essays, etc.
5331 Concordances, dictionaries, indexes, quotations
Cf. PR5303, Scott's general works
5332 General works
5333 Addresses, essays, lectures
Biography
General works, see PR5332
5334 Autobiography. Journals. Letters
5335 General minor, miscellaneous details
5336 Love and marriage. Relation to women
5337 Later life. Imprisonment, etc.
5338 Relation to contemporaries. Homes and haunts.
Landmarks. Local associations
5339 Anniversaries, celebrations. Exhibitions. Relics.
Iconography (portraits, monuments, etc.)
- 5340 Authorship
Criticism
5341 General works
5342 Characters
.A2 General works
.A3-49 Groups, classes
e. g. Women
.A5-Z Special
- 5343 Special subjects, A-Z
.A7 Arts
.C7 Criticism
Class here works featuring Sir Walter
Scott as a critic
.L3 Law
.S3 Scotland
.T7 Translations

19th century, 1770/1800-1890/1900

Individual authors

Scott, Sir Walter

Criticism - Continued

5344 Textual criticism. Commentaries
Language. Style

5345 General works

5346 Grammar

5347 Versification

5348 Dialect

5349.S2 Scott, William Bell

.S25 Seabridge, Charles

.S4 Selby, Charles

.S5 Sewell, Elizabeth M.

.S6 Sewell, Mrs. Mary (Wright)

.S62 Sewell, Mrs. Mary (of Chertsey)

.S65 Sewell, William, 1804-1874

.S8 Shairp, John Campbell

5350-5358 Sharp, William (Fiona McLeod) (IVa)

5360-5368 Shaw, George Bernard (IVa)

5360 Complete works and collected dramas

5361 Selections

5362 Translations

Separate dramas, A-Z

5363.A2 The doctor's dilemma, etc.

.A25 Misalliance, the dark lady of the
sonnets, and Fanny's first play

.A3 Plays pleasant and unpleasant

.A5 Three plays for Puritans

.A8-Z Separate dramas, A-Z

Other works

5364 Collected

5365 Separate, A-Z

.5 Adaptations. Paraphrases

5369 Shaw, G. - Shee, M.

5376 Shee, Sir Martin Archer

5377.S5 Sheehan, Patrick Augustine

5379.S2 Sheil, Richard Lalor

5397-5398 Shelley, Mary Wollstonecraft

5400-5448 Shelley, Percy Bysshe (II)

Collected works

5400 Prose and verse

5401 Facsimiles of manuscript poems. By date

5402 Poems

5403 Selections. Anthologies

5404 Translations. By language

Subarranged by translator

5405 Prose works

Separate works. Table X

5406 Adonais

5407 Alastor

5408 Cenci

5409 Epipsychidion

5410 Hellas

5411 Julian and Maddalo

5412 Mask of anarchy

5414 Oedipus tyrannus

5415 Peter Bell the third

5416 Prometheus unbound

5417 Queen Mab

19th century, 1770/1800-1890/1900

Individual authors

Shelley, Percy Bysshe (II)

Separate works. Table X - Continued

5418	Revolt of Islam
5419	Rosalind and Helen
5420	To a skylark
5421	Witch of Atlas
5422	Other, A-Z
5428	Societies. By place, A-Z
5449.S4	Sherwood, Mary Martha (Butt)
5450.S5	Shore, Margaret Emily
.S7	Shorter, Dora (Sigerson)
5451	Shorthouse, Joseph Henry (VIIIa)
5452.S25	Sidgwick, Henry
.S3	Simpson, John Palgrave
.S4	Sims, George R.
.S5	Sinclair, Catherine, 1800-1864
.S6	Skelton, Sir John
.S7	Skene, Felicia Mary Frances
.S74	Skipsey, Joseph, 1832-1903
5453.S14	Sladen, Douglas B. W.
.S15	Smedley, Edward
.S2	Smedley, Francis Edward
.S23	Smedley, Menella Bute
.S3	Smetham, James
.S4	Smith, Albert Richard
.S5	Smith, Alexander
.S52	Smith, Catherine
.S684	Smith, Charlotte, <u>see</u> PR3688.S4
.S7	Smith, Frederick R.
.S8	Smith, Horatio
5454	Smith, James (and Horatio) (IX)
5455-5458	Smith, M. - Smith, S.
5459.S3	Smith, Sydney (VII)
.S5	Smithers, Henry
.S6	Solomon, Simeon
.S69	Sotheby, William
.S7	Southesk, James Carnegie, Earl of, 1827-1905
5460-5468	Southey, Caroline Anne (Bowles)
5469	Southey, Robert (IVa)
5470.S3	So-
.S4	Spedding, James
.S57	Spencer, William Robert
.S7	Spurr, Harry A.
5471-5472	Stagg, John
5473.S135	Stanley, Arthur Penrhyn (XII)
.S2	Steel, Flora Annie
.S4	Stephen, Sir James Fitzjames
.S6	Stephen, James Kenneth
.S65	Stephen, Sir Leslie
.S7	Stephens, George
.S8	Stephens, James Brunton
5480-5498	Sterling, John
5480	<u>Stevenson, Robert Louis</u>
	Complete works. Novels and stories, collected
	Use date letters as in Table I
	Miscellaneous prose, essays, etc., collected, <u>see</u>
	PR5488
	Poems and plays, collected, <u>see</u> PR5489

19th century, 1770/1800-1890/1900

Individual authors - Continued

5480-5498

Stevenson, Robert Louis - Continued

5481

Selected works

5482

Selections. Anthologies

5483

Translations

Separate novels and stories

5484

A - S

.B3

The Black arrow

.B5

The Body-snatcher

.B7

The Bottle imp

Catriona, see .D3

.D3

David Balfour

Catriona in English editions

.D9

The Dynamiter

.E3

The Ebb tide (Stevenson and
Osbourne)

.F3

Fables

.I7

Island night's entertainments

.K5

Kidnapped

.L7

A Lodging for the night

.M2

The Master of Ballantrae

.M4

The Merry men, and other tales
and fables

.M6

The Misadventures of John Nicholson

.N5

New Arabian nights

.N6

More new Arabian nights (Stevenson
and Mrs. Stevenson)

.P7

Prince Otto

.S2

St. Ives

.S5

The Sire de Maletroit's door

.S7

The Story of a lie

5485

Strange case of Dr. Jekyll and
Mr. Hyde

5486

Treasure Island

5487

T - Z

.W3

Weir of Hermiston, an unfinished
romance

.W5

Will o' the mill

.W7

The Wrecker (Stevenson and Osbourne)

.W8

The Wrong box

5488

Other prose works. By title, A-Z

Including collected essays

5489

Poems and plays

.A2

Collected works

.A3

Selections

Including collections hitherto
unpublished

.B2

Ballads

.C5

Child's garden of verse

.U7

Underwoods

5490

Plays. By title, A-Z

For plays with W. E. Henley, see PR4783

Collected, see PR4783.A4

Admiral Guinea, see PR4783.A6

Beau Austin, see PR4783.B4

Deacon Brodie, see PR4783.D5

Macaire, see PR4783.M3

.M6

Monmouth

5491

Illustrations, etc.

19th century, 1770/1800-1890/1900

Individual authors

- 5480-5498 Stevenson, Robert Louis - Continued
 5492.A1-3 Societies, etc.
 .A5-Z Dictionaries
 General works. Biography
 5493.A3 Letters. By date
 .A35 Vailima letters
 .A4 Letters to Mrs. Stevenson. By date
 .A5 Poems about Stevenson
 .A6 Prose collections about Stevenson
 .A7-Z General works
 5494 Early years. Education. Home and
 early haunts. Edinburgh days
 5495 Later life. Marriage. Travels.
 Island home
 Criticism
 5496 General works
 5497 Special
 5498 Language. STyle
 5499.S1 Stevenson, Mrs. R. L.
 Fanny (Van de Griff) Osbourne Stevenson
 .S15 Stewart, John
 .S18 Stoddart, Thomas Tod
 .S19 Stretton, Hesba, 1832-1911
 .S2 Strickland, Agnes
 .S242 Sturgis, Howard Overing, 1855-1920
 .S25 Sullivan, Robert
 .S36 Surr, Thomas Skinner, 1770-1847
 .S4 Surtees, Robert Smith
 .S5 Swain, Charles
 .S52 Swanwick, Anna
 5500-5518 Swinburne, Algernon Charles (IIIa)
 Poems
 5505 Collected
 5506 Separate, A-Z
 Dramas
 5507 Collected
 5508 Separate, A-Z
 Prose works, etc.
 5509 Collected
 5510 Separate, A-Z
 5519.S45 Symmes, John Cleves, 1780-1829
 .S5 Symons, Caroline and Charles
 .S9 Symonds, John Addington, 1807-1871
 5530-5523 Symonds, John Addington, 1840-1893 (VII)
 5525-5528 Symons, Arthur (VII)
 5530-5534 Synge, John Millington (VII)
 5535 Synge - Tal
 Tabley, Lord de, see PR4540
 5546-5547 Talfourd, Sir Thomas Noon (XII)
 5548.T5 Tannahill, Robert
 "Tasma," see PR4508.C3
 Taylor, Anne, see PR4712.G6
 .T8 Taylor, Sir Henry
 5549.T2 Taylor, Jane
 Cf. PR4712.G6, Works by Mrs. Ann (Taylor)
 Gilbert and Jane Taylor
 .T3 Taylor, John
 .T36 Taylor, Meadows

19th century, 1770/1800-1890/1900

Individual authors - Continued

- 5549.T4 Taylor, Tom
 .T5 Taylor, William
 .T6 Temple, Frederick, archbishop
 5550-5598 Tennyson, Alfred, Lord (II)
 5550 Collected works. Poetical works.
 By date
 Use date letters as in Table I
 5551 Selected works. By date
 5552 Suppressed poems
 5553 Selections. Anthologies
 5554 Translations
 Separate works and individual poems
 Use Table X or XI, as appropriate
 5555 A - E
 .D5 Dramatic works (collected)
 5556 Enoch Arden
 5557 E - I
 Idylls of the King. The true and the
 false
 5558.A1 Editions. By date
 .A2 Selections. By editor
 .A3 School editions. By editor
 5559 Separate parts, A-Z
 Under each using successive Cutter
 numbers:
 .x Texts. By date
 .x2 School texts. By editor
 .x3 Translations
 .x4 Criticism. By author
 .B2-5 Balin and Balan
 Birth of Arthur, see .C5+
 .C5-8 Coming of Arthur
 Death of Arthur, see .P2+
 .E2-8 Elaine, Lancelot and Elaine
 .E6-9 Enid. Marriage of Geraint.
 Geraint and Enid
 .G2-5 Gareth and Lynette (Linette,
 Lineth)
 Geraint and Enid, see .E6+
 .G6-9 Guinevere
 .H5-8 Holy Grail (and other poems)
 Lancelot and Elaine, see .E2+
 Marriage of Geraint, see .E6+
 .M3-6 Merlin and Vivien
 Nimue, see .M3+
 .P2-5 Passing of Arthur
 .P6-9 Pelleas and Ettare
 Vivien, see .M3+
 5560 Criticism
 5562 In memoriam
 5563 I - L
 5564 Locksley hall (and other poems)
 5565 Locksley hall sixty years after
 5566 Loc - Ma
 5567 Maud

19th century, 1770/1800-1890/1900Individual authorsTennyson, Alfred, Lord (II)

Separate works and individual poems - Continued

5568

M - P

5569

Poems by two brothers

Poems 1830, 1833, 1842, see PR5550

5570

Po - Pr

5571

Princess

5572

P - Z

5574

Adaptations. Imitations, etc.

5575

Dramatizations. Plays founded on works
of Tennyson

e. g. Enoch Arden

5576

Songs and other works to which music has been
composed

5577

Illustrations without text of works

For illustrated editions, see PR5550

5579-5598

Divided like Table II (79-98)

5599.T2

Tennyson, Frederick

5600-5648

Thackeray, William Makepeace (II)Separate works

5605

A -

5606

Adventures of Philip

5607

A - B

5608

Barry Lyndon

5609

B -

5610

Book of snobs

5611

B - H

5612

History of Henry Esmond

5613

H - N

5614

Newcomes

5615

N - P

5616

Pendennis

5617

P - V

5618

Vanity Fair

5619

V -

5620

Virginians

5621

V - Z

5649.T4

Thom, William

.T6

Thomas, Frederick S.

5650-5651

Thompson, Francis (XII)

5652.T5

Thompson, W. Phillips

5653

Thomson, A. - Thomson, James

5655-5659

Thomson, James (VII), 1834-1882

5670.T5

Thornbury, George W.

.T6

Thornhill, Frederick

.T8

Thurlow, Edward Hovell Thurlow, 2d baron

5671.T2

Tighe, Mary (Blachford)

.T24

Tobin, John

.T245

Todhunter, John

.T2485

Tomlinson, Charles, 1808-1897

.T25

Tonna, Charlotte Elizabeth

.T4

Traill, Henry Duff

.T5

Trelawny, Edward John

.T6

Trench, Herbert

.T8

Trench, Richard Chenevix, archbishop

5674.T5

Trevelyan, Sir George Otto

5680-5688

Trollope, Anthony (IVa)

5699.T3

Trollope, Mrs. Frances, 1780-1863

19th century, 1770/1800-1890/1900

Individual authors - Continued

5699.T32	Trollope, Mrs. Frances Eleanor
.T4	Trollope, Thomas Adolphus
.T45	Trotman, John Temple
.T46	Tucker, Charlotte Maria ("A. L. O. E.")
.T5	Tupper, Martin Farquhar
.T7	Turner, Charles Tennyson
.T8	Turner, Sharon
5700	T -
5701	U -
5703	V -
	.V47 Verney, Frances Parthenope
	Nightingale, Lady, 1819-1890
	.V7 Vowell, Richard Longeville
5705	W -
5706.W2	Wade, Thomas
.W35	Waite, Arthur Edward
	Waldstein, Sir Charles, <u>see</u> PR5708.W65
5708.W5	Walker, William Sidney
.W65	Walston, Sir Charles
5710-5718	Ward, Mrs. Mary Augusta (Arnold) ("Mrs. Humphrey Ward") (IV)
5724	Ward - Warren
	.W6 Warner, Richard, 1763-1857
5730-5734	Warren, Samuel (VII)
5738.W5	Watson, Henry Brereton Marriott
5740-5744	Watson, John (Ian Maclaren) (VII)
5748.W5	Watson, Rosamund Marriott
5750-5754	Watson, William (VII)
5759.W4	Watts, Alaric Alexander
5760-5764	Watts-Dunton, Theodore (VII)
5765.W3	Waugh, Edwin
5766.W2	Webster, Mrs. Augusta
.W25	Webster, Benjamin Nottingham
.W5	Wells, Charles
5770-5778	Wells, Herbert George (IVa)
5779.W3	Weston, Stephen
5780-5784	Weyman, Stanley John (VII)
5788.W4	Wheelwright, Charles Apthorp
5789.W4	White, Arnold Henry
5790-5794	White, Henry Kirke (VII)
5795	White, H. - Whitez
	.W7 White, William Hale ("Mark Rutherford")
	.W8 Whitehead, Charles
	.W85 Whiteing, Richard, 1840-1928
5797	Whitf -
	.W54 Whiting, Sydney, d. 1875
5799	Why -
5800-5804	Whyte-Melville, George John (VII)
5807.W5	Wicksteed, Gustavus William
.W8	Wightwick, George
5808.W3	Wilberforce, Samuel, Bishop
5809	Wilde, Jane Francesca (Elgee), Lady
5810-5828	<u>Wilde, Oscar (IIIa)</u>
5810	Complete works
5811	Selected works. By editor
5812	Selections. Anthologies. By editor
5813	Translations. By language
	Subarranged by translator

19th century, 1770/1800-1890/1900Individual authors

- 5810-5828 Wilde, Oscar - Continued
- 5814 Collected poems. By date
- 5815 Collected dramas. By date
- 5816 Collected prose works. By date
- 5818.A7 Separate works
- .B2 Art and decoration
- .B4 Ballad of Reading Gaol
- .D3 Birth of the Infantas
- .D5 Children in prison, see HV
- .D8 De Profundis
- .H2 Decorative art in America, etc.
- .H6 Duchess of Padua
- .I2 Happy prince
- .I4 House of pomegranates
- .I7 Ideal husband
- .L2 Importance of being earnest
- .L6 Intentions
- .P2 Lady Windermere's fan
- 5819 Lord Arthur Savile's crime
- 5820.R2 Pan and Desespoir
- .S2 Picture of Dorian Gray
- .S6 Portrait of Mr. W. H., see PR2846
- .V3 Ravenna
- .W5 Salome
- 5829 Soul of man under socialism, see HX
- 5834.W47 Sphinx
- .W5 Vera; or The Nihilists
- .W8 Woman of no importance
- .W9 Wilde - William
- .W6 Williams, John ("Anthony Pasquin")
- .W8 Williams, Rowland
- .W9 Williamson, Charles Norris
- 5835-5838 Wills, William Gorman
- 5839.W4 Wilson, Caroline (Fry)
- 5840.W2 Wilson, John ("Christopher North") (VII)
- 5841.W7 Winchilsea and Nottingham, George James, Earl of
- .W8 Winkworth, Catherine
- .W8 Wiseman, Nicholas Patrick Stephen, Cardinal
- 5842.W8 Cf. B, Religion
- 5843.W5 Wollstonecraft, Mary
- .W8 Wood, Ellen (Price) (Mrs. Henry Wood)
- .W5 Woolner, Thomas
- 5849.A6-79 Wordsworth, Dorothy
- .A8 Separate works
- .A85 Journal
- .A9-Z Letters
- 5850-5898 Biography and criticism
- 5851 Wordsworth, William (II)
- .W5 Prose works
- 5856 Separate poetical works
- 5858 Evening walk
- 5859 Excursion
- 5860 Home at Grasmere
- 5862 Intimations of immortality
- 5864 Memorial of a tour on the continent
- .W5 Prelude
- 5866 Recluse, see PR5858; PR5859; PR5864
- .W5 Sonnets

19th century, 1770/1800-1890/1900Individual authors

5850-5898

Wordsworth, William (II)

Separate poetical works - Continued

5868

White doe of Rylstone

5869

Other, A-Z

5870

The Borderers (drama)

5871

Separate prose works, A-Z

5872

Spurious works

5873

Works edited by William Wordsworth

e. g. Poems and extracts presented to
Lady Mary Lowther

5899.W5

Worgan, John Dawes

.W7

Wraxall, Sir Frederic Charles Lascelles

.W8

Wyatt, Charles Percy

.W9

Wynter, Andrew

.Y3

Yates, Edmund

5900-5908

Yeats, William Butler (IV)Collected works

5900.A1

Comprehensive. By date

.A2

By editor

.A3

Poems

Including poetical plays

.A4

Plays (Prose or verse)

.A5

Miscellaneous. Essays, etc.

By editor, see PR5900.A2

5902-5908

(Divided like Table IV, nos. 2-8)

5909.Y4

Yeldham, Walter, 1837-

5910-5914

Yonge, Charlotte Mary (VII)

5915

Yonge - Zangwill

5920-5924

Zangwill, Israel (VII)

5925

Zangwill - Zz

5990

Miscellaneous minor; uncataloged
works1900-1960 1/Including usually authors beginning to publish
about 1890, flourishing after 1900For works of fiction, except limited editions
and works in the Rare Book Collection, see
PZ3+

6000

Anonymous works (XIII)Individual authors

6001

A.

.B38 Abercrombie, Lascelles

Arnim, Mary Annette, grafyn von, see
PR6035.U8

.S37 Ash, Fenton

.S42 Ashdown, Clifford

.S5 Ashton, Winifred ("Clemence Dane")

6003

B.

.A4 Bain, Francis William

.A65 Barber, Margaret Fairless ("Michael Fairless")

.A67 Baring, Maurice

.A69 Barker, Harley Granville

.E4 Beerbohm, Max

.E42 Beith, John Hay ("Ian Hay")

.E45 Belloc, Hilaire

.E6 Bennett (Enoch) Arnold

1/ The author number is determined by the second letter of the name

1900-1960

Individual authors

- 6003 B. - Continued
- .E66 Benson, Edward Frederic
 - .E7 Benson, Robert Hugh
 - .E73 Beresford, John Davys
 - .I73 Binns, Henry Bryan
 - .I75 Binyon, Laurence
 - .L3 Blackwood, Algernon, 1869-1951
 - .O67 Bottomley, Gordon
 - .R326 Brazil, Angela, 1868-1947
 - .R4 Brooke, Rupert
 - .U13 Buchan, John
 - .U23 Bullen, Frank Thomas
- 6005 C.
- .A53 Capes, Bernard
 - .A9 Cayzer, Charles William
 - .H25 Chambers, Charles Haddon
 - .H52 Childers, Erskine, 1870-1922
 - .L845 Clouston, Joseph Storer, 1870-
 - .O3 Coleridge, Mary Elizabeth
 - .O4 Conrad, Joseph
 - .O69 Cory, Winifred Graham
 - .O7 Cotton, William Bensley
 - .R67 Critchett, R. C. ("R. C. Carton")
- 6007 D.
- .A7 Davies, Hubert Henry
 - .E3 De LaMare, Walter John
 - .E5 DeMorgan, William
 - .I35 Dickinson, Goldsworthy Lowes
 - .O35 Dobell, Bertram
 - .O85 Doughty, Charles Montagu, 1843-1926
 - .O86 Douglas, Lord Alfred Bruce
 - .O88 Douglas, Norman, 1868-1952
 - .O8918 Douton, Agnes Maud Mary
 - .R5 Drinkwater, John
 - .U233 Dudgeon, Robert Ellis, 1820-1904
 - .U5 DuMaurier, Guy
 - .U6 Dunsany, Edward, Lord
- 6009 E.
- .L8 Ellis, Havelock
 - .R8 Irvine, St. John Greer
- 6011 F.
- .A83 Fawcett, Edward Douglas
 - .O53 Ford, Ford Madox, 1873-1939
 - .O74 Fowler, Ellen Thorneycroft
 - .R26 Frankau, Gilbert
 - .R43 Freeman, Richard Austin, 1862-1943
- 6013 G.
- .A28 Gale, Norman Rowland
 - .A5 Galsworthy, John
 - .I29 Gibson, Wilfrid Wilson
 - .R13 Graham, Harry
 - Graves, Charles, see PR4728.G18
 - .R367 Gray, John, 1866-1934
 - .R795 Grossmith, George, 1847-1912
 - .W8 Gwynn, Stephen Lucius
- 6015 H.
- .A44 Hamilton, Cicely Mary
 - .A46 Hamilton, Cosmo

1900-1960

Individual authors

- 6015 H. - Continued
- .A47 Hankin, St. John
 - .A48 Hannay, James Owen ("George A. Birmingham")
 - .A77 Hastings, Basil M.
 - .E36 Helston, John
 - .E7145 Heron-Allen, Edward, 1861-1945
 - .I4 Hichens, Robert
 - Hope, Laurence (Violet Nicolson), see PR6027.I37
 - .O78 Houghton, Stanley
 - .U23 Hudson, William Henry, 1841-1922
 - .U24 Hueffer, Ford Madox, see PR6011.053
 - .U25 Hueffer, Oliver Madox
 - .U55 Hunt, Violet, 1866-1942
 - .Y6 Hyne, Charles John Cutcliffe Wright, 1866-1944
- 6017 I.
- 6019 J.
- .A684 Jane, Frederick Thomas, 1865-1910
- 6021 K.
- .N47 Knoblock, Edward, 1874-
- 6023 L.
- .A93 Lawrence, David Herbert
 - .E16 Leacock, Stephen
 - .E75 Le Queux, William, 1864-1927
 - .I58 Lindsay, Caroline Blanche Elizabeth (Fitzroz) Lady
 - .O15 Locke, William J.
 - .O95 Lowndes, Marie Adelaide Belloc, 1868-1947
 - .U24 Lucas, Edward V.
 - .Y6 Lyttelton, Edith
- 6025 M.
- .A22 McDonagh, Thomas
 - .A225 McFee, William
 - .A245 Machen, Arthur, 1853-1947
 - .A57 Mansfield, Katherine
 - .A67 Marshall, Robert, 1863-1910
 - .A77 Masefield, John
 - .A79 Mason, Alfred E. W.
 - .A86 Maugham, William Somerset
 - .I3 Middleton, Richard
 - .I65 Milne, Alan Alexander
 - .I75 Minchin, Harry Christopher, 1861-1941
 - .U675 Munro, Hector Hugh ("Saki")
- 6027 N.
- .E78 Nevinson,, Henry W.
 - .I37 Nicolson, Mrs. Adela Florence (Cory)
 - .O8 Noyes, Alfred
- 6029 O.
- .C33 O'Casey, Sean, 1880-1964
 - .D52 O'Donnell, Elliott, 1872-1965
 - .K4 O'Kelly, Seumas
 - .N54 Onions, Oliver, pseud.
 - .R25 Orczy, Emmuska, baroness
 - .R45 O'Riordan, Conal O'Connell
 - .X4 Oxenham, John

1900-1960

Individual authors - Continued

- 6031 P.
 .A25 Pain, Barry
 .A4 Panton, Mrs. Jane Ellen
 .E4 Pemberton, Max, Sir, 1863-1950
 .O867 Powys, John Cowper
- 6033 Q.
 .U7 Quinton, John Purcell
- 6035 R.
 .A35 Raile, Arthur Lyon
 Ravindranatha Thakura, see PR9499.3.T34
 .I34 Richardson, Dorothy Miller, 1873-1957
 .O55 Robinson, Lennox
 .U7 Russell, George William, 1867-1935 ("A. E.")
 .U8 Russell, Mary Annette
- 6037 S.
 .C9 Scott, Duncan Campbell
 .E12 Seaman, Sir Owen
 .E72 Service, Robert William
 .H524 Shiel, Matthew Phipps, 1865-1947
 .M425 Smith, Ernest Bramah
 .T25 Stead, William Force
 .T4 Stephens, James
 .T617 Stoker, Bram, 1847-1912
 .T8 Street, George Slythe
 .U95 Sutro, Alfred
- 6039 T.
 Tagore, Rabindranath (Ravindranatha Thakura), see PR9499.3.T34
 .H9 Thurston, Ernest Temple
 .H95 Thurston, Mrs. Katherine Cecil
 .O35 Tomlinson, Henry Major, 1873-1958
 .R47 Trevelyan, George Macaulay
 .R48 Trevelyan, Robert Calverley
- 6041 U.
 6043 V.
 6045 W.
 .A2 Waddell, Samuel
 .O65 Woods, Mrs. Margaret L.
 .O72 Woolf, Mrs. Virginia (Stephen)
 .R45 Wright, Sydney Fowler, 1874-1967
- 6046 X.
 6047 Y.
 6049 Z.
- 1961- 1/
 Including usually authors beginning to publish
 about 1950, flourishing after 1960
 For works of fiction, except limited editions and
 works in the Rare Book Collection, see PZ4
- 6050 Anonymous works (XIII)
- Individual authors
- 6051 A.
 6052 B.
 6053 C.
 6054 D.
 6055 E.
 6056 F.
 6057 G.

1961- 1/
Individual authors - Continued

6058	H.
6059	I.
6060	J.
6061	K.
6062	L.
6063	M.
6064	N.
6065	O.
6066	P.
6067	Q.
6068	R.
6069	S.
6070	T.
6071	U.
6072	V.
6073	W.
6074	X.
6075	Y.
6076	Z.

ENGLISH LITERATURE: PROVINCIAL, LOCAL, ETC.

Class here literary history, collected biography and collections of the literature of the following:

- (1) English counties, regions, islands
- (2) Scotland, Ireland, Wales
- (3) Countries outside of the British Isles

For American literature (United States), see PS

For English provincial and other local dialect literature, see PE1701+

For Celtic literature of Scotland, Ireland, Wales, Isle of Man, Cornwall, etc. (Gaelic, Irish, Welsh, Manx, Cornish), see PB

For French Canadian literature, see PQ3900+

For English literature outside of the British Isles, see PR9080+

England

Counties, regions, islands, etc.

Under each, Table F, except as otherwise specified

8309	A - C
8310-8328	Cornwall (Table D)
8329	C - D
8330-8348	Devonshire (Table D)
8349	D - K
8350-8368	Kent (Table D)
8369	K - L
8370-8388	Lancashire (Table D)
8389	L - Y
8400-8418	Yorkshire (Table D)
8430-8448	Channel islands (Table D)
8450-8468	Man (Table D)
8469	Other, A-Z

1/
The author number is determined by the second letter of the name

	<u>England - Continued</u>
	Places
8470-8488	London
	Subdivided by Table D through 16
8489	Other, A-Z
8490-8499	Celtic literature (English)
	History and criticism
8490	General
8491	Poetry
8492	Drama
8493	Prose
8494	Folk literature
	Collections
8495	General
8496	Poetry
8497	Drama
8498	Prose
8499	Folk literature
8500-8697	<u>Scotland (Table A)</u>
	Folk literature
8621	General works
8622	Collections
8623	Special topics, A-Z
8624	Chapbooks
	.A2 Collections
	Poetry
	Special. By form or subject, A-Z
	Ballads, <u>see</u> PR1181
8661	Other, A-Z
	.D4 Descriptive
	.E5 Elegiac
	.J3 Jacobite
	.L6 Love poems and songs
	.L8 Lyrics
8700-8897	<u>Ireland (Table A)</u>
8750	Irish literary revival
8807.17	Ireland. Irish life in fiction
8900-8997	<u>Wales (Table B)</u>
	<u>English literature outside of the Great Britain</u>
	Including present and former British colonies
	and dependencies except the United States
9080-9087.5	General (Table E)
	Including Commonwealth of Nations
	Europe
9090	General works. History
9091	Collections
	Individual countries (Table Fa)
9095	Austria
9100	Belgium
9105	France
9110	Germany
	Including the Democratic Republic
9115	Greece
	Ireland, <u>see</u> PR8700+
9120	Italy
9125	Malta
9130	Netherlands
9135	Portugal

English literature outside of Great Britain

Europe

Individual countries - Continued

Scandinavia

9142

Denmark

9143

Iceland

9144

Norway

Sweden

9145

General works

.9

Individual authors, A-Z

e. g. .M85 Munthe, Axel Martin

Frederik, 1857-1949

9150

Soviet Union

9155

Spain

9160

Switzerland

9165

Turkey

9170

Other, A-Z

Under each country, using three successive
Cutter numbers:

.x General works. History

.x2 Collections

.x3 Individual authors

America

9175

General works. History

9177

Collections

Individual countries

Each country subarranged by Table Fa,
except as otherwise specifiedUnited States, see PS

Canada (Table Da)

For alternative class numbers for Canadian
literature, see PS8001+

9180-9199.3

General works

Individual authors, A-Z

9199.2

Through 1900

e. g. .A33 Adam, Graeme Mercer,
1839-1912.C28 Campbell, William Wilfred,
1858-1918

.C3 Carman, Bliss, 1816-1929

.C7 Crawford, Isabella Valaney,

.D7 Drummond, William Henry,
1854-1907

.H4 Heavysege, Charles, 1816-1876

.H56 Holmes, Abraham S.

.L3 Lampman, Archibald, 1861-1899

.L66 Longmore, George, b. 1793?

.M3 MaLachlan, Alexander, 1820-1896

.M36 Mason, George, 1829-1893

.R53 Richardson, John, 1796-1852

.R6 Roberts, Charles George Douglas,
Douglas, Sir 1860-1943

.S16 Sangster, Charles, 1822-1893

.3

20th century

e. g. .M6 Montgomery, Lucy Maud,
1874-1942

Latin America

9200

Mexico

West Indies (Table E)

9210-9217.5

General

9220

Bahamas

9230

Barbados

English literature outside of Great Britain

Special

America

Individual countries

Latin America

West Indies - Continued

9240

Cuba

9250

Dominican Republic

9260

Haiti

9265

Jamaica

Puerto Rico, see PS

9272

Trinidad

Virgin Islands of the United States, see
PS

9275

Other, A-Z

Subarranged like PR9170

Central America

9280

British Honduras

9283

Costa Rica

9286

Guatemala

9289

Honduras

9292

Nicaragua

9295

Panama

9298

Salvador

South America

9300

Argentina

9303

Bolivia

9306

Brazil

9309

Chile

9312

Colombia

9315

Ecuador

9318

French Guiana

9320

Guyana

9323

Paraguay

9325

Peru

9328

Surinam (Dutch Guiana)

9331

Uruguay

9333

Venezuela

9340-9347.5

Africa (Table E)

Individual countries

Each country subarranged by Table Fa, except
as otherwise specified

Union of South Africa (Table Da)

9350-9369.3

General works

Individual authors, A-Z

9369.2

Through 1900

e. g. .S37 Schreiner, Olive, 1855-1920

9372

Cameroon. Cameroun

9375

Egypt

9378

Gambia

9379

Ghana

9381

Kenya

9384

Liberia

9385

Malawi

9387

Nigeria

9390

Rhodesia (Southern Rhodesia)

9393

Sierra Leone

9396

Somalia

9399

Tanzania

9402

Uganda

English literature outside of Great Britain

Special

Africa

Individual countries - Continued

9405

Zambia (Northern Rhodesia)

9408

Other, A-Z

Subarranged like PR9170

Asia. The Orient

Individual countries

Each country subarranged by Table Fa,
except as otherwise specified

9420

Bangladesh

9430

Burma

9440

Ceylon. Sri Lanka

9450

China

9460

Cyprus

9470

Formosa

India (Table Da)

9480-9499.3

General works

Individual authors, A-Z

9499.3

20th century

e. g. .G52 Ghose, Aurobindo, 1869-1924
.G53 Ghose, Manmohan, 1872-1950
.T34 Tagore, Sir Rabindranath,
1861-1941

9500

Indonesia

9507

Iran

9510

Israel

9515

Japan

9520

Korea

9530

Malaysia

9540

Pakistan

9550

Philippine Islands

Soviet Union, see PR9150

9560

Vietnam

9570

Other, A-Z

Subarranged like PR9170

.S5-53 Singapore

.Y4-43 Yemen

Australia (Table Da)

9600-9619.3

General works

Individual authors, A-Z

9619.2

Through 1900

e. g. .A85 Astley, William, 1855-1911
.B73 Bright, Mary Chavelita Dunne
.C53 Clarke, Marcus Andrew Hislop,
1846-1881
.G5 Gilmore, Mary Cameron, Dame,
1865-1962
.H45 Hennessey, John David, 1847-1935
.K4 Kendall, Henry, 1839-1882
.L3 Lawson, Henry Archibald Hertzberg,
1867-1922
.M35 MacLean, Donald Findlay, 1874-1937
.N387 Neilson, John
.T48 Thompson, Charles, 1807-1883

9619.3

20th century

e. g. .A1 Anonymous works
.B453 Bedford, Randolph, 1868-1941
.B68 Brennan, Christopher John, 1870-1932
.C644 Cox, Erle

English literature outside of Great Britain

Special

Australia

9619.3

Individual authors, A-Z

20th century - Continued

e. g. .L5 Lindsay, Norman, 1879-1969

For biography, see

N7405.L5

.M74 Murdoch, Sir Walter, 1874-1970

.P28 Paterson, Andrew Barton,
1864-1941.R5 Richardson, Henry Handel, pseud.

New Zealand (Table Da)

9620-9639.3

General works

Individual authors, A-Z

9639.2

Through 1900

e. g. .P93 Pyke, Vincent, 1827-1894

Pacific islands

Each island subarranged by Table Fa, except
as otherwise specified

9650

Fiji

Guam, see PSHawaii, see PS

9655

Papua New Guinea

Sri Lanka, see PR9440

9660

Tonga (Friendly Islands)

9665

Western Samoa

American Samoa, see PS

9670

Other, A-Z

Subarranged like PR9170

9680

Isolated Islands, A-Z

Subarranged like PR9170

.B4-43 Bermuda

.M3-33 Mauritius

.S45-453 Seychelles

TABLES A - F. ENGLISH LITERATURE: PROVINCIAL, COLONIAL, ETC.

A	B	C	
	0	0	History and criticism
			Periodicals. Societies.
			Collections, etc.
0			Periodicals
1			Yearbooks
2			Societies
3			Congresses
			Collections
4			Series. Monographs by
			different authors
5	1		Collected works, studies, essays
			of individual authors
6	2	1	Encyclopedias. Dictionaries
		2	Study and teaching
8	3		General
9	4		Schools
.5	.5		Biography of scholars, teachers, etc.,
			A-Z
			Authorship, <u>see</u> PN
			<u>History</u>
		4	General
10	5		Early works
11	6		Modern treatises
12			Compends. Textbooks
13	7		Outlines. Syllabi. Quizzes, etc.
14	8		Collected essays
16	9	5	Lectures, addresses, pamphlets
			General special
18	10	6	Relations to history, civilization,
			culture, etc.
19	11	7	Relations to other literatures
20	12	8	Translations
			Treatment of special subjects,
			classes, etc.
22	13	9	Subjects, A-Z
			e. g. Nature, Religion
23	14	10	Classes, A-Z
			e. g. Jews, Priests
			<u>Biography</u>
27	16	12	Collected
			By period, <u>see</u> special period below
			Individual, <u>see</u> PR1509+
29	17		Memoirs, letters, etc.
31	18		Literary landmarks. Homes and haunts
			of authors
33	19		Women authors. Literary relations of
			women
			<u>By period</u>
35	20	14	Origins
38			Medieval
41	21	15	Modern. General
44			Renaissance
47			16th-18th century
50	22		19th century
53	23		20th century
			<u>Poetry</u>
			History
61	26	16	General
(63)			Medieval, <u>see</u> 38

A	B	C	
			History and criticism
			<u>Poetry</u>
65			History - Continued
67	27	17	Modern. General
69	28		16th-18th century
71	29	18	(18th and) 19th century
	32	19	20th century
77			Special
79			Epic
80			Lyric
81			Popular poetry. Ballads, etc.
			Other, A-Z
			<u>Drama</u>
83	33	20	History
85			General
87			Early
89			19th century
93			20th century
			Special forms, A-Z
95	34		.F6 Folk drama
			Special subjects, A-Z
			.S9 Symbolism
			<u>Prose. Fiction</u>
97	35	22	History
99	36		General
101			Early
103	37		19th century
107	39		20th century
	40	24	Special topics, A-Z
109			Other forms
110			Oratory
111			Diaries
113	41		Letters
115	42	26	Essays
117	43	27	Wit and humor
121	44	28	Miscellaneous
			Folk literature
			<u>Collections</u>
129	45	29	Periodicals
		30	General
131	46		Early
133	47		Modern
135	48	31	Selections. Anthologies
136	.5	.5	Special classes of authors, A-Z
			.I5 Indian authors
137			Translations. By language, etc.
			By period
140	49		Medieval
141	50		16th-18th centuries
143	51		19th century
144	52		20th century
(147)	(54)	(32)	Local, <u>see</u> 46, 94-95, 191-192
148	.5	.5	<u>Poetry</u>
		33	Periodicals
149	55		General collections
150	56		Early (to 1800)
151	57		Modern
			Selections. Anthologies

A	B	C	
			<u>Collections</u>
			<u>Poetry</u> - Continued
			By class of author
153	58		Women
154	59		Other, A-Z
			.C5 Children
			.S3 School verse
			By period
155	61		Medieval
156	62		15th-18th century
157	63		19th century
158	64		20th century
		34	Special. By form or subject, A-Z
160	66		Popular poetry. Ballads, etc.
161	67		Other, A-Z
			Subdivided like PR1195
163	69	35	Translations
.5	.5	.5	Translations from foreign poetry of the country into English
			<u>Drama</u>
164	70	36	General
165	71	37	Selections
			By period
166	72		To 1800
167	73		19th century
168	74		20th century
170	76		Special (Tragedies, comedies, etc.), A-Z
			<u>Prose</u>
		38	General
172	78		Early
173	79		Modern
			Fiction
175	80	39	General
176	81		Minor
.3	.3	.3	Digests, synopses, etc.
177	82	.5	Translations. By language, A-Z
179	83	40	Oratory
180	84	.5	Diaries
181	85	41	Letters
183	87	42	Essays
185	89	43	Wit and humor
187	91	44	Miscellany
(189)	(92)	(45)	<u>Folk literature</u>
			For general and special collections, <u>see</u> 28, 44, 121
			For collections of an individual location, <u>see</u> 46, 94+, 191+
		46	<u>Local</u>
191	94		By region, province, county, etc., A-Z
192	95		By place, A-Z
193	96		Foreign countries, A-Z
			e. g. Scotch authors in America, PR8693.A3
		(47)	Individual authors, <u>see</u> PR1800+

TABLE D

	History
0	Periodicals. Societies. Collections
1	General works. Compends
2	General special
3	Collected essays
4	Biography (Collective)
5	Origins
6	Through 1800
7	19th century
8	20th century
10	Poetry
11	Drama
12	Other
	Collections
13	General
.5	Translations. By language, A-Z
14	Poetry
.5	Translations
15	Folk literature
16	Other, A-Z
	.D7 Drama
	.E8 Essays
	.F5 Fiction
	.P7 Prose literature
	.S5 Short stories
	Local
	Under each:
	.x History
	.x2 Collections
17	States, regions, etc., A-Z
.5	Cities, towns, etc., A-Z
	Individual authors
18	Through 1960
19	1961-

TABLE Da

	History and criticism
0	Periodicals. Societies. Collections, etc.
.1	Collected works, studies, essays of individual authors
.2	Encyclopedias. Dictionaries
	Study and teaching
2.2	General
.3	Local, A-Z
3	Biography of scholars, teachers, etc., A-Z
	Authorship, <u>see</u> PN
	History
	General
4.2	Early works
.3	Modern treatises
.4	Textbooks
.5	Outlines, syllabi, examinations, etc.
.6	Collected essays
.7	Lectures, addresses, pamphlets
.8	Awards, prizes, etc.

TABLE Da

	History and criticism
	History - Continued
5	General special
.2	Relations to history, civilization, culture, etc.
.3	Relations to other literatures
.4	Translations
	Treatment of special subjects, classes, etc., A-Z
.5	Subjects, A-Z
	.N3 Nature
	.R4 Religion
.6	Classes, A-Z
	.J4 Jews
	.P7 Priests
	Biography
6.2	Collective
	By period, <u>see</u> special period below
	Individual, <u>see</u> PR1509+
.3	Memoirs, letters, etc.
7	Literary landmarks. Homes and haunts of authors
8	Women authors. Literary relations of women
	By period
9	Origins. Medieval
.2	Modern (General)
.3	Renaissance
.4	16th-18th centuries
.5	19th century
.6	20th century
	Poetry
	History
10.2	General
	Medieval, <u>see</u> 9
.25	Modern (General)
.3	16th-18th centuries
.4	19th century
.5	20th century
	Special
.6	Epic
.7	Lyric
.8	Popular poetry. Ballads, etc.
.9	Other, A-Z
	Drama
	History
11.2	General
.3	Early
.4	19th century
.5	20th century
.6	Special forms, A-Z
	.F6 Folk drama
.7	Special subjects, A-Z
	Prose. Fiction
	History
12.2	General
.3	Early
.4	19th century
.5	20th century

TABLE Da

	History and criticism
	Prose. Fiction
12.6	History - Continued
	Special topics, A-Z
	.G74 Grotesque
	.P7 Prairies
	Other forms
13.2	Oratory
.3	Diaries
.4	Letters
.5	Essays
.6	Wit and humor
.7	Miscellaneous
.8	Folk literature
14	Collections
	Periodicals
	General
.2	Early
.3	Modern
.4	Selections. Anthologies
.5	Special classes of authors, A-Z
	.B55 Blacks
	.C6 College students
	.I5 Indian authors
	.M42 Mental patients
	.P7 Prisoners
	.S3 School children
	.W6 Women
.52	Special topics (Prose and verse), A-Z
	.C3 Canada
	.C55 City and town life
	.F75 Frontier and pioneer life
	.I45 Immigration
	Pioneer life, <u>see</u> .F75
	.P7 Prairies
	.W66 Women
.55	Translations. By language, A-Z
	By period
.6	Medieval
.7	16th-18th centuries
.8	19th century
.9	20th century
	Local, <u>see</u> 18.2+
	Poetry
15.1	Periodicals
	General collections
.2	Early works through 1800
.23	Modern
.25	Selections. Anthologies
	Special classes of authors
.3	Women
.35	Other, A-Z
	.A8 Asian authors
	.B55 Blacks
	.C5 Children
	Negroes, <u>see</u> .B55
	.P7 Prisoners

TABLE Da

Collections	
Poetry - Continued	
By period	
15.4	Medieval
.5	15th-18th centuries
.6	19th century
.7	20th century
Special. By form or subject	
.8	Popular poetry, ballads, etc.
.82	Love poetry
.85	Other, A-Z
Subarranged like PR1195	
.9	Translations
.95	Translations from foreign poetry of the country into English
Drama	
16.2	General
.3	Selections
By period	
.4	Through 1800
.5	19th century
.6	20th century
.7	Special (Tragedies, comedies, etc.), A-Z
.05	One-act plays
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17	General
.2	Early
.25	Modern
Fiction	
.3	General
.32	Selections
.34	Digests, synopses, etc.
.35	Translations. By language, A-Z
Other forms	
.4	Oratory forms
.5	Diaries
.6	Letters
.7	Essays
.8	Wit and humor
.9	Miscellaneous
.95	Folk literature
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18.2	By region, province, county, etc., A-Z
.3	By place, A-Z
.4	Individual countries, A-Z
Individual authors and works, A-Z	
19.2	Through 1900
.3	20th century

TABLE E

History	
OA1-5	Periodicals. Societies. Collections
OA6-Z	General works
0.5	General special. Minor
1	Biography
2	Poetry

TABLE E

	History - Continued
3	Drama
4	Other
	Collections
.5	Periodicals
5	General collections
6	Poetry
.25	Translations
7	Drama
.5	Other
	Individual authors, <u>see</u> PR9095+

TABLE F

x=Cutter number

	History
.xA1-5	Periodicals. Societies. Collections
.xA6-Z	General works
.x05	General special. Minor
.x1	Biography
.x2	Poetry
.x3	Drama
.x4	Other
	Collections
.x45	Periodicals
.x5	General collections
.x6	Poetry
.x65	Translations
.x7	Drama
.x75	Other
.x8	Local, A-Z
	Under each:
	(1) History
	(2) Collections
	Individual authors, <u>see</u> PR1509+

TABLE Fa

	History
.A1-5	Periodicals. Societies. Collections
.A6-Z	General works
.1	General special. Minor
.15	Biography (Collective)
.2	Poetry
.3	Drama
.4	Other
	Collections
.45	Periodicals
.5	General
.55	Translations. By language, A-Z
.6	Poetry
.65	Translations
.7	Drama

TABLE Fa

	Collections - Continued
.8	Other, A-Z
	.E8 Essays
	.F5 Fiction
	.P7 Prose literature
	.S3 School prose
	.S5 Short stories
.85	Local, A-Z
	Under each (using two successive Cutter numbers):
	.x History
	.x2 Collections
.9	Individual authors, A-Z

- 1 Periodicals
- 3 Yearbooks
- 5 Societies
- 7 Congresses
- Collections
- 15 Series. Monographs by different authors
 - For collected essays, studies, etc., of individual authors, see PS121
- 21 Dictionaries. Encyclopedias
- 25 Theory and principles of the study of American literature
- History of American literary history
- 27 General works
- 29 Biography of historians of English literature, A-Z
- 31 Philosophy, Relations, etc.
- Study and teaching
- 41 General
- 42 General special
- 44 By period
- 47 By place, A-Z
- 49 By school, A-Z
- 51 Literary research
- Criticism
- 55 Treatises
- 58 Addresses, essays, lectures
- 62 History
- 65 Special topics, A-Z
- By period
 - Under each:
 - (1) Treatises. Theory. History
 - (2) Specimens. Selections
- 71-72 Colonial period
- 74-75 19th century
- 78-79 20th century
- History of American literature
- Periodicals, see PS1
- By language
- English
- 85 Early through 1860
- Recent
- 88 Treatises
- 92 Compends
- 94 Outlines, syllabi, tables, charts, etc.
- 96 Children's books. Stories of American literature
- French
- 102 Treatises. Compends
- German
- 106 Treatises. Compends
- 111 Other languages, A-Z
 - e. g. .I5 Italian
- 121 Collected essays, studies, etc., of individual authors
- 124 Individual addresses, essays, lectures, etc.
- Awards, prizes
- 125 General works
- .5 Special, A-Z
- Biography, memoirs, letters, etc.
- Collected biography
- 126 Early through 1800
- 128 1801-1900
- 129 1901-

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- 135 Biography, memoirs, letters, etc. - Continued
- Collected memoirs, letters, etc.
- 137 Memoirs of individual authors, see the author
- 138 Iconography: Portraits, monuments, etc.
- Miscellany: Satire, humor, etc.
- Literary landmarks. Homes and haunts of authors, etc.
- 141 General
- 144 By place, A-Z
- Women authors
- 147 General
- 149 Before 1860
- 151 Recent
- 152 Women and literature. Feminine influence
- 153 Other classes of authors, A-Z
 - Afro-Americans, see .N5
 - Blacks, see .N5
 - .C3 Catholics
 - .C6 Clergy
 - .I52 Indians, American
 - .I8 Italians
 - .J4 Jewish
 - .M4 Mexican-Americans
 - .N5 Negros. Afro-Americans. Blacks
 - .P74 Prisoners
- 155 Anonymous literature
- Relations to other literatures and countries
- 157 General
- 159 By country or language, A-Z
 - Prefer the country
 - e. g. .S7 Spain
- Translations of American literature
- 160 General works
- 161 By language, A-Z
- Collections, see PS514+, PS619
- Treatment of special subjects
- 163 Nature
- 166 Religion
- 169 Other, A-Z
 - .A95 Autobiography
 - .B5 Belief and doubt
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 - Doubt, see .B5
 - .F7 Frontier and pioneer life
 - .H4 Heroes
 - Intolerance, see .T6
 - .L5 Liberty
 - .M4 Mexico
 - .N38 Naturalism
 - Pioneer life, see .F7
 - .R6 Romanticism
 - .S9 Symbolism
 - .T4 Technology
 - .T5 Time
 - .T6 Toleration and bigotry
 - .U85 Utopias
 - .W3 Washington, George
- 173 Treatment of special classes, A-Z
 - Afro-Americans, see .N4
 - Blacks, see .N4
 - .E8 Ethnic minorities

- 173 History of American literature
 Treatment of special classes, A-Z - Continued
 .I6 Indians
 .J4 Jews
 .N4 Negroes. Afro-Americans. Blacks
 .P7 Provincial types
 .R87 Rural poor
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 185 General works
 186 General special
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 191 17th century
 193 18th century
 195 Special topics, A-Z
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 201 General works
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 208 1801-1850
 211 1850-1870
 214 1870-1900
 217 Special topics, A-Z
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 .B8 Bunyan, John
 .H8 Humanism
 .R6 Romanticism
 .S4 Sea
 .S5 Skepticism
 .S55 Slavery
 Including abolitionism
 .S6 Social problems
 .S65 Spiritualism
 .T7 Transcendentalism
 .T75 Travel
 .U8 Utopias
 .W5 Witchcraft
- 20th century
 221 General works
 228 Special topics, A-Z
 .A95 Automobiles
 .B6 Bohemianism
 .C5 Christianity
 .C53 Cities and towns
 .C54 City life
 .C6 Communism
 .E9 Existentialism
 .F43 Federal Writers' Project
 .G4 Germany
 .I6 Imperialism
 .M9 Mythology
 .P6 Politics
 .R38 Realism
 .R4 Regionalism
 .S42 Sex
 .S9 Symbolism
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 .V5 Vietnamese Conflict
 .W65 Women

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.C8 Connecticut

.D3 Delaware

.D6 District of Columbia

.M2 Maine

.M4 Massachusetts

.N4 New Hampshire

.N5 New Jersey

.N7 New York

.P4 Pennsylvania

.R4 Rhode Island

.V4 Vermont

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Special cities, A-Z

e. g. .B6 Boston

.N5 New York

.P5 Philadelphia

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261

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266

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.A5 Alabama

.A8 Arkansas

.F6 Florida

.G4 Georgia

.K4 Kentucky

.L8 Louisiana

.M3 Maryland

.M7 Mississippi

.N8 North Carolina

.S6 South Carolina

.T2 Tennessee

.T4 Texas

.V5 Virginia

.W4 West Virginia

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271

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273

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275

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277

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279

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281

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282

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283

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.A4 Alaska

.A6 Arizona

.C2 California

.C6 Colorado

.H3 Hawaii

.I2 Idaho

.I3 Illinois

.I6 Indiana

.I8 Iowa

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Special regions, states, etc.

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.K2 Kansas
 .M5 Michigan
 .M6 Minnesota
 .M8 Missouri
 .M9 Montana
 .N2 Nebraska
 .N3 Nevada
 .N6 New Mexico
 .N9 North Dakota
 .O3 Ohio
 .O5 Oklahoma
 .O7 Oregon
 .S8 South Dakota
 .U8 Utah
 .W2 Washington
 .W6 Wisconsin
 .W8 Wyoming

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286

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.A6 Appalachian region
 .O3 Ohio Valley

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301

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303

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305

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Study and teaching. Outlines, syllabi, etc.

306

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.5

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Class catalogs of audiovisual materials in
 .Z9A-Z

309

Special forms of poetry, A-Z

.E4 Elegies
 .L8 Lyrics
 .O25 Occasional verse
 .P7 Protest poetry

310

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.C5 Children
 .C54 Chinese
 .E8 Evolution
 .F3 Farm life
 Friend (Quaker) authors, see .Q3
 .I5 Imagism
 .L3 Landscape
 .M4 Metaphor
 .M8 Music
 .N4 Negroes. Afro-Americans. Blacks
 .P3 Patriotism
 .P7 Printing
 .Q3 Quaker authors
 .R4 Religion
 .S7 Social problems
 .S9 Symbolism

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- 312 17th-18th centuries. Colonial period
- 314 Revolutionary period
- 19th century
- 316 General works
- 319 Early through 1860
- 321 Later
- 323 Later 19th and early 20th centuries
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- .5 General
- 324 Through 1960
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Drama

- 330 Dictionaries. Encyclopedias
- 332 Treatises
- 334 Addresses, essays, lectures
- 335 Study and teaching. Outlines, syllabi, etc.
- 336 Special forms, A-Z
 - .C7 Comedy
 - .D5 Didactic
 - .P3 Passion plays
 - .T7 Tragedy
 - .V4 Verse drama
- 338 Special topics, A-Z
 - Afro-Americans, see .N4
 - Blacks, see .N4
 - .F35 Family
 - .F6 Foreigners
 - .N4 Negroes. Afro-Americans. Blacks
 - .P6 Politics
 - .S6 Small towns
 - .W6 Women
- By period
- 341 17th-18th centuries. Colonial period
- 19th century
- 343 Early through 1860
- 345 Later
- 351 20th century

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- 360 Periodicals. Societies. Serials
- 362 Treatises
- 364 Addresses, essays, lectures
- 366 Special topics, A-Z
 - .A35 Afro-Americans. Blacks
 - Blacks, see .A35
 - .C4 Characters and characteristics
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 - .S4 Sexual perversion
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- 367 Early
- 368 19th century
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- 370 Periodicals. Societies. Serials
 371 General works
 373 Digests, synopses, etc.
 374 Special forms and topics, A-Z
- .A3 Adolescence
 - Afro-Americans, see .N4
 - .A85 Athletes
 - .B45 Best sellers
 - Blacks, see .N4
 - .C45 Children
 - .C5 City life
 - .C55 Clergy
 - Colleges, see .U52
 - .C58 Colonies
 - .C59 Conservatism
 - .C6 Corruption in politics
 - .D4 Detective and mystery stories
 - .D5 Dime novels
 - .D55 Divorce
 - .E4 Economic conditions
 - .E8 Escape
 - .E83 Eschatology
 - .E9 Existentialism
 - .F27 Fantastic fiction
 - .F3 Farm life
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 - .F7 French Canadians
 - .F73 Frontier
 - .H5 Historical fiction
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 - .H6 Homicide
 - .H63 Homosexuality
 - .I48 Immigrants
 - .I5 Initiations
 - .I7 Irish
 - .I8 Isolation
 - .J48 Jews
 - Lockouts, see .S8
 - .L6 Love
 - .M5 Militarism
 - .M55 Motion pictures
 - .M6 Mountain life
 - Mystery stories, see .D4
 - .N28 Narcotics
 - .N3 Nature
 - .N4 Negroes. Afro-Americans. Blacks
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 - .N6 Nonfiction novel
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 - .P8 Puritans
 - .R37 Realism
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.R6 Romanticism
 .S2 Satire
 .S3 Scandinavians
 .S35 Science fiction
 .S38 Scots
 .S5 Short story
 .S67 Social change
 .S7 Social problems
 .S74 Spinsters
 .S8 Strikes and lockouts
 .T7 Tricksters
 .U5 United States
 .U52 Universities and colleges
 .U8 Utopias
 .W4 The West
 .W6 Women
 .Y6 Youth

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420-428

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441

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Cf. GR, Folklore

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PZ8.1, Juvenile literature (Folklore, legends, romance)

451

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461

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.B7 Bryan, Pearl

.B8 Bunyan, Paul

.F7 Frankie and Johnny

.J6 John Henry

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472

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e. g. .F3 Dr. Faustus

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.T6 Toasts (Black folk poetry)

478

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504

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507

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Cf. PN6075, Selections for daily reading

508

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.A7 Armenian authors

.A8 Asian-American authors

Black authors, see .N3

.C5 Children

.C6 College students

.I5 Indian authors

.J4 Jewish authors

.M4 Mexican-American authors

.N3 Negroes. Afro-Americans. Blacks

.N4 Newspaper contributors

Oriental authors, see .A8

.P7 Prisoners

.S6 Soldiers

.V45 Veterans

.W7 Women authors

509

Special topics (Prose and verse)

.A3 Adventure stories

Afro-Americans, see .N4

.A4 Agriculture

.A5 Animals

Blacks, see .N4

.B7 Brooks, Gwendolyn

.C56 Christmas

.C57 City and town life

.C58 Civilization

.C59 Computers

.C6 Courage

.C7 Crime and criminals

.D4 Death

.D5 Dissenters

.E3 Ecology, Human

.F3 Fantasy

.F7 Frontier and pioneer life

.G5 Ghosts

.G7 Grandparents

.H3 Hand

.H5 Historical and patriotic

.H6 Horses

.I53 Infants

.I58 Interplanetary voyages

.J8 Justice

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- 509 Special topics (Prose and verse)- Continued
- .N3 Nature
 - .N4 Negroes. Afro-Americans. Blacks
 - .N5 New York City
 - Patriotism, see .H5
 - Pioneer life, see .F7
 - .P6 Poe, Edgar Allan
 - .R3 Railroads
 - .S3 Science
 - .S47 Social life and customs
 - .S5 Social problems
 - .S65 Sports
 - .S8 Students
 - Town life, see .C57
 - .T85 Twenty-first century
 - .U52 United States
 - .W3 War
 - .W6 Women
- (511) Translations from foreign languages (including translations with texts), see PN6019+
- Translations of American literature into foreign languages
- 514 Polyglot
 - 516 French
 - 517 German
 - 519 Italian
 - 525 Other, A-Z
- By period
- 17th-18th centuries. Colonial
 - 530 Contemporary works
 - 531 Works published since 1800
 - 533 Revolutionary period
 - 535 19th century
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 - .5 General
 - 536 Through 1960
 - .2 1961-
- By region
- Including collections of poetry or prose or both
- 537 Atlantic Coast of North America. Middle Atlantic States
 - Including Atlantic States (Maine to Florida); Middle States; Appalachian Mountains (General)
 - For Middle States alone, see PS545
- North
- 538 General works
 - 541 New England
 - 545 Middle States
 - 548 By state, A-W
 - Divided like PS253
 - For list of states, see PS253
 - 549 By city, A-Z
 - e. g. .B6 Boston
 - .N5 New York
 - .P5 Philadelphia
- South
- 551 General works
 - 553 South Atlantic states
 - 555 Gulf states

Collections of American literatureBy regionSouth - Continued

558

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559

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.V5 Virgin Islands of the United States

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580

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583

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584

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586

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etc.For selections from a single author, see
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Cf. PR1176, English literature

586.5

Digests, synopses, etc.

.8

Concordances, dictionaries, indexes, etc.

587

Collections of leaflets and pamphlets not
separately catalogedSpecial

589

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591

Special groups of authors, A-Z

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.A75 Armenian authors

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.C3 Catholic authors

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.I55 , Indians

.J4 Jewish authors

.M54 Minority authors

.N4 Negroes. Afro-Americans. Blacks

.P7 Prisoners

.P8 Puerto Rican authors

.S3 School children

.V4 Veterans

593

By form, A-Z

.C63 Concrete poetry

.D6 Double dactyls

Epilogues, see .P7Folk songs, see .L8

.F7 Fugitive verse. Newspaper poetry

.H3 Haiku

.L8 Lyrics. Songs

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.P7 Prologues and epilogues

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.S5 Songbooks (Popular)

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.A5 Animals

.B4 Berryman, John

.B5 Birds

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.C2 Cape Cod

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.C57 Courage

.C6 Cowboy verse

.D5 Dickinson, Emily

.F7 Forests and trees

.G6 Goudy, Frederic William

.H34 Hair

.H5 Historical. Patriotic

.H6 Holidays

.H65 Homosexuality

.H8 Humorous verse

.I7 Irish-American

.L5 Little, Malcolm

.L6 Love

.M25 Maine

.M3 Marriage

.M5 Mine accidents

.N3 Negro (Afro-American, Black) rimes and songs

.O5 Old age

Patriotic, see .H5Pilgrims, see .P8

.P8 Puritans. Pilgrims

.R4 Religious poetry

.R6 Rocky Mountain region

.S55 Single people

Slavery, see E441+Social justice, see .S75

.S75 Social problems. Social justice

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.U5 United States

.V5 Vietnamese Conflict, 1961-1975

.W4 White Mountains

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601

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604

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For poetry about the Revolution, see E

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607

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609

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611

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By period - Continued

612 Late 19th and early 20th centuries
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619.A2 Polyglot

.A5-Z By language, A-Z

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623 General

625 Selections, anthologies, etc.

626 Stories, plots, etc.

627 Special. By subject, A-Z

Afro-Americans, see .N4

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.F6 Folk drama

.H55 Historical plays. Patriotic plays

.M5 Minorities

.N4 Negroes. Afro-Americans. Blacks

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.R4 Religious drama

.S4 Sea plays

628 Special classes of authors, A-Z

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.M4 Mexican American authors

.N4 Negro (Afro-American, Black) authors

.W6 Women authors

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632 19th century

634 20th century

.5 Translations of American drama. By language, A-Z
e. g. .S7 Spanish

(635) Minor material of individual authors, see
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642 Periodicals

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645 Selections, anthologies, etc.

647 Special classes of authors, A-Z

.A35 Afro-Americans. Blacks

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.C3 Carrier boys

.C4 Catholics

.C6 College students

.E85 Ethnic minorities

.I5 Indians, American

.J4 Jews

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.S4 School children

.W6 Women

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.A5 Animals

.C3 California

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.C45 Christmas stories

.C5 City and town life

.C7 Crime stories

.D4 Detective and mystery stories

.E3 Ecology, Human

.E33 Education

.E7 Erotic stories

.F3 Fantastic fiction

.G48 Ghost stories

.H3 Hawaii

.H4 Heroes

.H6 Horror tales

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.L3 Law and lawyers

.L6 Love

.M25 Magic

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.N3 Naturalism

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.S4 Sea stories

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.S58 Social problems

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.V5 Vietnamese Conflict, 1961-1975

.W3 Walking

.W4 Western stories

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.C7 Collegiate

.C74 Commencement

.N4 Negro. Afro-American. Black

.P5 Phi Beta Kappa

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For well-known authors, see PS700+

e. g. Love letters

.L6 Collective

.L7 Individual. By author

By period

676

17th-18th centuries

677

19th century

678

20th century

Essays

680

Early through 1800

681

1801-

682

General works

683

Special classes of authors, A-Z

.A35 Afro-American authors. Black authors

Black authors, see .A35

.C6 College students

Negro authors, see .A35

684

Special. By topic, A-Z

By period

686

17th-18th centuries

687

19th century

688

20th century

Wit and humor, see PN6157+

INDIVIDUAL AUTHORS

Colonial period (17th and 18th centuries)

- 700 Anonymous works (XIII)
 701.A3 Adams, John, 1704-1740
 .A4 Adams, John (President)
 .A5 Adams, Samuel
 702 Allston, Washington
 703.A2 Alsop, George
 .A5 Alsop, Richard
 .A6 Ames, Nathaniel
 .A7 Arnold, Josias Lyndon
 .B3 Bacon, James
 .B34 Bancroft, Edward, 1744-1821
 704-705 Barlow, Joel
 706.B5 Bartlett, Joseph
 707.B2 Barton, Andrew
 .B5 Beverly, Robert
 .B7 Blair, James
 708.B3 Bleecker, Ann Eliza
 .B5 Brackenridge, Hugh Henry
 .B7 Bradford, William
 711-712 Bradstreet, Anne
 715 Bradstreet, Bruce
 719 Brown, Charles Brockden, see PS1130+
 721.B3 Bruce, David
 .B5 Bulkeley, Peter
 723-724 Byles, Mather
 726.C2 Byrd, William
 .C4 Calef, Robert
 727.C3 Callender, John
 .C6 Carey, Mathew
 .C8 Chalkley, Thomas
 728.C3 Chapin, Peletiah
 .C5 Chauncy, Charles
 .C7 Clap, Roger
 731-732 Cliffton, William
 733.C4 Cook, Ebenezer
 734-735 Coombe, Thomas
 736.C6 Cotton, John
 737.C5 Cox, John
 .D3 Crevecoeur, St. John de
 .D5 Denton, Daniel
 .D7 Douglass, William
 739 Dummer, Jeremiah
 741-742 Dwight, Timothy
 744.E3 Edwards, Jonathan
 .E6 Cf. B870+, Philosophy
 .F5 Eliot, John
 .F7 Evans, Nathaniel
 745-752 Folger, Peter
 745.A2 Foster, Hannah (Webster)
 .A3A-Z Franklin, Benjamin
 Cf. B880+, Philosophy
 Collected works, see E302.F82+
 Literary works
 Including works consisting of his life written by
 himself, together with essays (humorous, moral,
 and literary) and similar selections
 By date
 By editor

Individual authorsColonial period (17th and 18th centuries)Franklin, Benjamin - Continued

745.A6-Z

746

Translations. By language, A-Z

Anthologies. Sayings. Thoughts, etc.

Separate works

Autobiography (without the "Essays"), see
E302.6.F7

748.A2

.A5-Z

749

"Essays" (without the "Life written by himself")

By date

By editor, A-Z

Poor Richard's almanac

.A2 Collection of original issues

Facsimiles. Collections

.A3 General

.A4 Separate issues

.A5 Reprints. By date

.A6 Selections

.A7 Adaptations, imitations, spurious issues, etc.

750

Other works, A-Z

Dissertation on liberty and necessity, see BJ1460Experiments and observations and electricity,
see QC517Historical review of Pennsylvania, see
F152.F82+Interest of Great Britain considered, see
E199.F81Observations on the causes and cure of
smoky chimneys, see TH2284Physical and meteorological observations,
see QC859Way to health, see E302.6.F7

751

Literary biography. Franklin as a man of letters

General biography, see E302.F8

752

755-759

Criticism

Freneau, Philip

761

Godfrey, Thomas

763.G5

Gookin, Daniel

.G7

Green, Joseph

766

Hamilton, Alexander

Cf. E302.H2+, Collected works

E302.6.H2, Biography

767.H15

Hammon, Jupiter

.H2

Hammond, John

768.H5

Higginson, Francis

769.H3

Honeywood, St. John

771-772

Hooker, Thomas

773.H7

Hopkins, Lemuel

775-776

Hopkinson, Francis

778.H4

Hubbard, William

.H5

Humphreys, David

.H7

Hutchinson, Thomas

781-782

Jay, John

785-789

Jefferson, Thomas

Cf. B885, Philosophy

791.J3

Johnson, Edward

.J5

Jones, Hugh

.J7

Josselyn, John

.K5

Knight, Sarah Kemble

.L2

Lathrop, Barnabas

Lawson, John, see F257

.L4

Livingston, William

Individual authorsColonial period (17th and 18th centuries) - Continued

.L6

Logan, James

793.M3

Lucas, Eliza, see PS824.P7

795-799

Mack, Alexander

801.M7

Madison, James

802

Markoe, Peter

804

Mason, John

805

Mason - Mather

Mather, Cotton

Cf. B876.M2, Philosophy

F67, Biography

806.M6

Mather, Increase

Cf. F67, Biography

.M8

Maylem, John

807.M55

Mitchell, Isaac, 1759?-1812

808.M3

Morrell, William

.M5

Morton, Nathaniel

.M7

Morton, Sarah Wentworth (Apthorp)

811.N3

Niles, Nathaniel

.N5

Norton, John, 1606-1663

.N6

Norton, John, 1651-1716

.N8

Noyes, Nicholas

813.O2

Oakes, Urian

.O4

Odell, Jonathan

.O6

Otis, James

815-819

Paine, Thomas

Cf. JC177+, Political theory

820.P2

Parke, John, 1754-1789

Lyric works of Horace, see PA6394Virginia, a pastoral drama, see E312.65

821

Penn, William

823

Percy, George

824.P67

Pinchard, Mrs.

.P7

Pinckney, Eliza (Lucas)

Cf. F272, Biography

825

Pory, John

827

Prince, Thomas

828.Q5

Quincy, Josiah, 1744-1775

829.R2

Ralph, James

.R4

Rich, R.

.R6

Rogers, Robert

.R8

Rose, Aquila

.R9

Rumford, Sir Benjamin Thompson, countSandys, George, see PR2338

836.S3

Scull, Nicholas

.S5

Seccomb, John

.S7

Sewall, Jonathan Mitchell

837-838

Sewall, Samuel

839.S5

Smith, Elihu Hubbard

.S7

Smith, John

Cf. F229, Biography

841.S2

Smith, William, 1727-1803

.S3

Smith, William, 1728-1793

843.S5

Stansbury, Joseph

845-846

Stith, William

847.S5

Story, Isaac

848-849

Strachey, William

850.T2

Taylor, Edward, 1642-1729

.T3

Thomas, Gabriel

Thompson, Benjamin, see PS829.R9

Individual authorsColonial period (17th and 18th centuries) - Continued

- 850.T45
 852-853
 855.T2
 .T7
 857.W3
 858.W2
 .W8
 860-864
 866.W5
 867-868
 869
 871-872
 874
 875.W7
 .W74
 877-878
 881.W5
 885-886
 888.W7
 889.W5
 891-892
 893.W7
 991
 1000.A3
 .A5
 .A8
 1001-1002
 1003.A2
 .A3
 .A35
 .A4
 .A45
 .A5
 .A6
 1004.A3
 .A35
 .A37
 .A4
 .A45
 .A5
 .A6
 1005
 1006.A3
 .A33
 .A4
 .A6
 .A615
 1007.A5
 1010-1013
 1015-1018
 1019.A2
 .A5
 .A53
- Tompson, Benjamin, 1642-1714
 Trumbull, John
 Tucker, St. George
 Tyler, Royall
 Wadsworth, Benjamin
 Ward, Nathaniel
 Warren, Mercy (Otis)
 Washington, George
 Cf. E312+, Biography
 Wheatley, Phillis
 Whitaker, Alexander
 Whitaker - Wigglesworth
 Wigglesworth, Michael
 Williams, Roger
 Wilson, Alexander, see PR3765.W55
 Winchester, Elhanan
 Winkfield, Unca Eliza, pseud.
 Winthrop, John
 Wise, John
 Witherspoon, John
 Wolcott, Roger
 Wood, William
 Woolman, John
 Worcester, Francis
- 19th century
 Anonymous works (XIII)
 Abbey, Henry
 Abbott, Charles Conrad
 Abbott, Jacob
 Abbott, John Stevens Cabot
 Acton, John
 Adams, A.P.
 Adams, Abigail (Smith)
 Adams, Catharine A. Van Buren
 Adams, Charles Follen ("Yawcob Strauss")
 Adams, Charles Francis
 Adams, E.F.
 Adams, G.Z.
 Adams, George
 Adams, Hannah
 Adams, Henry
 Adams, Henry W.
 Adams, Herbert
 Adams, John Jay
 Adams, John Quincy
 Adams, Miss L.B.
 Adams, Mary (Mathews)
 Adams, Oscar Fay
 Ade, George
 Ade, David Graham, 1837-1901
 Albee, John
 Alcott, Amos Bronson (VII)
 Including works on the Alcott family
 For Alcott's philosophy, see B908.A5
 Alcott, Louisa May (VII)
 Alcott, May (Mrs. Abigail May Nieriker)
 Alden, Isabella (Macdonald) ("Pansy")
 Alden, Joseph, 1807-1885

Individual authors19th century - Continued

- 1019.A7 Aldrich, Anne Reeve
 1020-1028 Aldrich, Thomas Bailey (IVa)
 1020 Collected works (Prose and poetry;
 collected poems)
 1021 Collected prose works
 1024 Poems
 .B2 Ballad of Babie Bell
 .B4 Bells
 .C5 Cloth of gold
 .C6 Course of true love
 .F5 Flower and thorn
 .F7 Friar Jerome's beautiful book
 .J8 Judith and Holofernes
 .M3 Mercedes and later lyrics
 .P2 Pampinea
 .S4 Sister's tragedy
 .U6 Unguarded gates
 .W7 Wyndham Towers
 1025 Prose works
 From Ponkapog to Pesth, see D919
 .M2 Marjorie Daw and other stories
 .O4 An old town by the sea
 .P6 Ponkapog papers
 .P7 Prudence Palfrey
 .Q8 Queen of Sheba
 .S6 Stillwater tragedy
 .S8 Story of a bad boy
 .T8 Two bites at a cherry, with other tales
 1029.A17 Alexander, Francesca
 .A3 Alger, Horatio
 .A5 Allen, Benjamin
 .A7 Allen, Elizabeth Akers
 .A75 Allen, Fred Raphael
 1030-1038 Allen, James Lane (IVa)
 1039.A242 Allen, Junius Mordecai
 .A25 Allen, William (President of Bowdoin College)
 .A265 Allibone, Samuel Austin
 .A32 Ames, Mary (Clemmer)
 .A33 Ames, Nathan
 .A34 Amory, Thomas Coffin
 .A36 Amsbary, Wallace Bruce
 .A365 Anagnos, Julia Romana (Howe)
 .A39 Andrews, Jane
 .A5 Appleton, Thomas Gold
 .A7 Arnold, George
 .A77 Arthur, Timothy Shay, 1809-1885
 1040-1043 Atherton, Gertrude (Horn) (VII)
 1044 Ath - Atz
 1049 Au -
 .A5 Auringer, Obadiah Cyrus
 1050-1053 Austin, Jane (Goodwin) (VII)
 1054.A17 Austin, William
 .B3 Bacheller, Irving
 .B57 Bacon, Delia
 .B6 Bacon, Ezekiel
 .B62 Bacon, Josephine Dodge (Daskam)
 .B64 Bacon, William Thompson
 1056 Bad - Bag
 1057 Bagby, George William

Individual authors19th century - Continued

1059

Bah - Bam

- .B2 Baker, George Augustus
- .B4 Baker, William Mumford
- .B48 Baldwin, James, 1841-1925
- .B6 Balestier, Wolcott

1060

Ban -

1061

Bancroft, George

1063.B2

Bancroft, Hubert Howe

.B8

Bandelier, Adolph Francis Alphonse, 1840-1914

1064.B3

Bangs, John Kendrick

.B5

Banks, Charles Eugene

1065.B4

Barbe, Waitman

.B83

Barker, James Nelson

.B9

Barlow, Warren S.

1066.B3

Barnard, Charles

.B8

Barnes, Almont

1067.B15

Barnes, G.H.

1068.B2

Barnitz, Albert T.S.

.B6

Barnum, Frances Courtenay (Baylor)

1070-1073

Barr, Amelia Edith (Huddleston) (VII)

1074.B12

Barr, James, 1862-1923

.B3

Barron, Elwyn Alfred

.B7

Bartley, James Avis

.B75

Bartol, Cyrus Augustus

.B8

Barton, Ardelia Maria (Cotton)

.B88

Barton, William Eleazar

1075

Bas - Bat

1076

Bates, Arlo

Bates, Charlotte Fiske, see PS2729.R4

1077.B4

Bates, Katharine Lee

.B6

Bates, Margret Holmes (Ernsperger)

1078

Bau - Baw

1079

Bax - Bayl

Baylor, Frances Courtenay, see PS1068.B6

1081

Baym - Baz

1082

Bea - Beb

1083

Bec - Beecher, G.

1084.B2

Beecher, Henry Ward

.B3

Beecher, Lyman

.B6

Beers, Henry Augustin

1085

Bela - Bell

.B23

Belasco, David

.B63

Bell, Lillian L. (Mrs. A.H. Bogue)

1086-1087

Bellamy, Edward (XII)

1088.B3

Bellamy, Elizabeth Whitfield

1088.B6

Benedict, Frank Lee

1090-1093

Benjamin, Park (VII)

1094.B2

Benjamin, Samuel Green Wheeler

.B45

Bennett, Emerson, 1822-1905

.B9

Bensel, James Berry

1095.B4

Benton, Thomas Hart

Cf. E337.8.B4, Collected works

E340.B4, Biography

1096.B3

Bethune, George Washington

1097

Bierce, Ambrose

1098

Big - Bim

1099.B5

Bird, Robert Montgomery

1100

Bishop, William Henry

1101

Bis - Black

.B8 Black, Alexander

Individual authors19th century - Continued

- 1102 Blacka - Blam
 .B6 Blaine, James Gillespie
 Cf. E660.B6+, Collected works
 E664.B6+, Biography
 .B8 Blake, James Vila
 .B9 Blake, Mary Elizabeth (McGrath)
- 1103.B46 Blanden, Charles Granger
 .B8 Bloede, Gertrude ("Stuart Sterne")
 .B85 Blood, Henry Ames
- 1104 Boa - Bok
 Bogue, Lillian (Bell), see PS1085.B63
- 1105-1106 Boker, George Henry (XII)
- 1107.B2 Bolles, Frank
 .B7 Bolton, Charles Knowles
 .B8 Bolton, Sarah (Knowles)
- 1108 Bom - Bond
- 1109.B3 Boner, John Henry
- 1110 Bos - Bot
- 1111 Botta, Anna Charlotte (Lynch)
- 1112 Bott - Bou
- 1113.B6 Bovee, Christian Nestell
 .B8 Bowen, Herbert Wolcott
- 1114 Bower - Boyesen
- 1115-1118 Boyesen, Hjalmar Hjorth (VII)
- 1119 Boyesen - Bq
 .B38 Boynton, Warren
- 1120.B414 Bradford, Joseph, 1843-1886
 .B45 Bradlee, Caleb Davis
 .B47 Bradley, Mary Emily (Neely)
 .B5 Brady, Cyrus Townsend
 .B8 Brainard, John Gardiner Calkins
- 1121 Bram - Braz
- 1122 Bre - Brh
- 1123.B2 Bridges, Robert ("Droch")
 .B25 Bridgman, Marcus Fayette
 .B44 Brine, Mary D.
 .B83 Brooks, Charles Timothy
 .B835 Brooks, Elbridge S.
 .B86 Brooks, Maria (Gowen)
 .B89 Brooks, Noah
 .B9 Brooks, Phillips
 .B93 Brooks, Sarah Warner
- 1124.B3 Brotherton, Alice William
 .B6 Brougham, John
- 1125-1128 Brown, Alice (VII)
- 1129.B6 Brown, Carrie
- 1130-1138 Brown, Charles Brockden (IVa)
- 1139.B5 Brown, Joseph Brownlee
- 1140-1143 Browne, Charles Farrar ("Artemus Ward") (VII)
 Cf. PN6161, Wit and humor
- 1144.B3 Browne, Frances Elizabeth
- 1145.B3 Browne, John Ross
 .B46 Brownell, (Mrs.) Gertrude (Hall), 1863-
 .B5 Brownell, Henry Howard
 .B6 Brownell, William Crary
 .B7 Brownson, Orestes Augustus
- 1146.B5 Bruce, Wallace
- 1147.B2 Bruner, Albert Milton
- 1148.B5 Bryan, Daniel
 .B8 Bryan, Willian Jennings

Individual authors

19th century - Continued

- 1149.B5
 1150-1198
 1155
 1156
 1158
 1159
 1160
 1161
 1163
 1164
 1165
 1166
 1167
 1169
 1170
 1171
 1172
 1180
 1199.B265
 .B5
 1200-1203
 1200
 1201
 1202
 1203
 1204.B5
 .B8
 1205
 1206.B6
 1207.B4
 1210-1218
 1219.B4
 .B7
 1220-1228
 1229.B6
 1234
 1235.B5
 .B7
 1236
 1237
 1238
 1239
- Bryant, John D.
 Bryant, William Cullen (II)
Poetical works
 Among the trees
 Death of the flowers
 Flood of years
 Forest hymn
 Fringed gentian
 Little people of the snow
 Sella
 Song of the sower
 Story of the fountain
 Thanatopsis
 To a waterfowl
 Other, A-Z
 Translations
 Prose works
 Collected works
 Separate works, A-Z
 Adaptations, prose versions, etc.
 Buckman, H.H.
 Bunce, Oliver Bell
Bunner, Henry Cuyler (VII)
 Works
 .A2 Collected. By date
 .A3A-Z By editor
 .A4A-Z Selected works. By editor
 .A5-Z Translations. By language
 .Z5 Selections. Anthologies
 Poetry and Drama
 .A3 Collected poems
 .A5 Collected drama
 .A6-Z Separate works
 Prose
 .A3 Collected. By date
 .A5-Z Special works
 Class here first editions
 Biography and criticism
 Burch, Adelle
 Burdett, Charles
 Burdette, Robert Jones
 Cf. PN6161, Wit and humor
 Burgess, Adelaide Maria
 Burleigh, William Henry
 Burnett, Frances (Hodgson) (IVa)
 Burnham, Clara Louise
 Burritt, Elihu
 Burroughs, John (IVa)
 Class here collections and literary criticism
 only, for special works, see Q
 Burton, Richard
 Bus - Busz
 .B35 Busch, William, b. 1836
 Butler, William Allen
 Butterworth, Hezekiah
 By -
 Bynner, Edwin Lasseter
 Bynner - Bz
 .B5 Byrn, Marcus Lafayette
 Ca - Cab

Individual authors19th century - Continued

- 1240-1248 Cable, George Washington (IVa)
 1249 Cable - Cak
 .C2 Cabot, James Elliot
 1250 Cala - Calk
 1251 Call - Camp
 .C3 Call, I.
 .C7 Calvert, George Henry
 1252 Campa - Caq
 .C25 Campbell, Bartley T.
 .C33 Campbell, Helen (Stuart)
 .C4 Campbell, John Preston
 1253 Car - Card
 1254 Care - Carl
 1255-1258 Carleton, Will (VII)
 1259 Carleton - Carq
 .C6 Carpenter, Henry Bernard
 1260 Carr -
 .C7 Carryl, Guy Wetmore
 1261 Cars - Carter, R.
 1262 Carter, S. - Carx
 .C6 Carus, Paul
 1263-1266 Cary, Alice (VII)
 Including works by Alice and Phoebe Cary and
 biographies of the two
 1267 Cary, Phoebe
 1268 Cary - Casr
 .C2 Cary, Richard L.
 1269 Cass - Cath
 1270-1273 Catherwood, Mary (Hartwell) (VII)
 1274.C7 Caverly, Robert B.
 1275-1278 Cawein, Madison Julius (VII)
 1279.C3 Chadwick, John White
 1280-1288 Chambers, Robert William (IVa)
 1289 Cham - Chan
 1290-1291 Channing, William Ellery (XII)
 1292.C3 Chapman, John Jay
 .C5 Cheney, John Vance
 .C518 Cheney, Walter Thomas
 .C6 Chesnutt, Charles Waddell, 1858-1932
 .C85 Child, Francis James
 1293 Child, Lydia Maria (Francis) (VIII)
 1294.C4 Chivers, Thomas Holley
 .C6 Choate, Rufus
 Cf. E337.8.C53, Collected works
 E340.C4, Biography
 .C63 Chopin, Kate O'Flaherty, 1851-1904
 1295-1298 Churchill, Winston (VII)
 1299.C1654 Clark, B.
 .C3 Clark, Willis Gaylord
 .C5 Clarke, James Freeman
 Cf. B908.C6, Philosophy
 .C58 Clarke, McDonald
 .C7 Clay, Henry
 Cf. E337.8.C55+, Collected works
 E340.C6, Biography
 1300-1348 Clemens, Samuel Langhorne ("Mark Twain") (II)
 Separate works
 1305 Adventures of Huckleberry Finn
 1306 Adventures of Tom Sawyer
 1307 American claimant

Individual authors19th century

1300-1348

Clemens, Samuel Langhorne ("Mark Twain") (II)

Separate works - Continued

1308

Connecticut yankee in King Arthur's court

1309

Extracts from Adam's diary

1310

Following the equator:

1311

Gilded age

1312

Innocents abroad

Joan of Arc, see DC103.C62

1314

Life on the Mississippi

1315

Million pound bank note

1316

Prince and the pauper

1317

Pudd'nhead Wilson

1318

Roughing it

1319

Sketches old and new

1320

Tom Sawyer abroad

1321

Tramp abroad

1322

Other, A-Z

1351.C2

Cleveland, Grover

Cf. E697, Biography

J82.C5+, Speeches and messages as President

.C4

Cleveland, Rose Elizabeth

.C6

Clinton, DeWitt

Cf. E337.8.C66, Collected works

E340.C65, Biography

1355

Clymer, Ella (Dietz)

1356

Cly - Coe

.C23 Coates, Laning

.C57 Cobb, Sylvanus, 1823-1887

1357

Cof - Cok

.C35 Coffin, Charles Carleton

.C48 Coffin, Robert Stevenson

1358

Col - Coler

1359

Coles - Conv

.C2 Coles, Abraham

.C5 Collier, Thomas Stephens

.C6 Collyer, Robert

.C7 Cone, Helen Gray

1361

Conway, John Donlon

.C3

Conway, Katherine Eleanor

1366-1367

Conway, Moncure Daniel (XII)

1368

Conway, W. - Konz

.C4 Conway, William B.

.C44 Conwell, Russell Herman

1378

Coo - Cooke, J.

1380-1383

Cook, John Esten (VII)

1385-1388

Cooke, Philip Pendleton (VII)

1390-1393

Cooke, Rose (Terry) (VII)

1397

Cooke - Coold

.C5 Coolbrith, Ina Donna

1398

Coole - Coolz

Coolidge, Susan, see PS3358.W6

1399

Coom - Coop

1400-1448

Cooper, James Fenimore (II)For Leather stocking tales, see PS1402

Separate works

1405.A4

Afloat and ashore

.A8

Autobiography of a pocketbook handkerchief

Borderers, see PS1418.W7

Individual authors19th century

- 1400-1448 Cooper, James Fenimore (II)
 Separate works - Continued
- 1405.B7 Bravo
 .C4 Chainbearer
 .C7 Crater, or Vulcan's peak
 1406 Deerslayer
 1407.E4 Elinor Myllys
 Eve Effingham, see PS1407.H7
 Headsman
 .H4 Heidenmauer
 .H7 Home as found
 .H8 Homeward bound
 .J3 Jack Tier
 1408 Last of the Mohicans
 1409.L4 Lionel Lincoln
 .M3 Mercedes of Castile
 .M5 Miles Wallingford
 .M7 Monikins
 .N3 Ned Myers
 .O2 Oak-openings
 1410 Pathfinder
 1412 Pilot
 1414 Pioneers
 1416 Prairie
 1417.P6 Precaution
 .R3 Red Rover
 .R5 Redskins
 .S3 Satanstoe
 .S5 Sea lions
 .S7 Spy
 1418.T5 Two admirals
 .W3 Water witch
 .W5 Ways of the hour
 .W7 Wept of the Wish-ton-wish
 1419.W3 Wing-and-wing
 .W7 Wyandotte
 1421 Other, A-Z
 1449.C378 Coryell, John Russell, 1851-1924
 .C5 Cowan, Frank
 .C6 Coxe, Arthur Cleveland
 .C65 Cozzens, Frederic S.
 .C73 Crakes, Sylvester
 .C8 Cranch, Christopher Pearse
 .C85 Crane, Stephen
 1450-1468 Crawford, Francis Marion (IIIa)
 1469.C3 Crawford, John Wallace ("Capt. Jack Crawford")
 1470 Cri - Cro
 1471-1472 Croly, Jane (Cunningham) ("Jennie June") (XII)
 1473.C3 Crosby, Frederick K.
 .C6 Croswell, William
 Crothers, Samuel McChord, see PS3505.R9
 1474 Cul - Cur
 .C5 Cummins, Maria S.
 1475-1476 Curtis, George Ticknor (XII)
 1480-1498 Curtis, George William (IIIa)
 Separate works
 1485 From the easy chair
 The howadji in Syria, see DS94
 Literary and social essays, see PR121

Individual authors19th century

- 1480-1498
- Curtis, George William (IIIa)
 Separate works - Continued
 Lotus-eating, see E166
 Nile notes of a Howadji, see DT54
 Potiphar papers
 Prue and I
 Speeches, addresses, etc.
 Trumps
 The wanderer in Syria, see DS107
 Other, A-Z
- 1486
 1487
 1488
 1489
- 1490
 1499.C45
 .D4
 .D84
 .D85
- 1501-1502
 1505-1506
 1507
 1508-1509
 1510
 1513
- 1514
 .D95
 1516.D2
 .D25
 1517
 1519.D5
- 1520-1523
 1524
 1525.D24
 .D3
 .D4344
 .D46
 .D5
 .D7
 .D8
- 1530-1533
 1534.D2
 .D3
 .D4
 .D6
 1535
 1536.D5
 1537
- 1538
 1539.D5
 1541
 1542.D3
 .D492
 1543
- 1544
 1545.D15
- Cutler, Elbridge Jefferson
 Dabney, Richard
 Dalton, Joseph Grinell, 1828
 Daly, Augustin
 Dana, Richard Henry (XII)
 Dana, Richard Henry, Jr. (XII)
 Dana - Dandridge
 Dandridge, Danske (Bedinger) (XII)
 Dand - Daq
 Dar - Davie
 .D62 Darrow, Clarence Seward, 1857-1938
 Daskam, Josephine Dodge, see PS1054.B62
 .D8 Davidson, Lucretia Maria
 .D9 Davidson, Margaret Miller
 Davis - Davis, M
 Davis, Mary Elizabeth (Moragne)
 Davis, Miles Avery
 Davis, Mollie Evelyn Moore, 1844-1909
 Davis, Rebecca (Harding)
 Davis, Richard Bingham
 Davis, Richard Harding (VII)
 Davis, R - Dax
 Day, Martha, 1813-1833
 Day, Richard Edwin
 Decon, Thomas William
 Deering, Nathaniel
 DeForest, John William
 DeKay, Charles
 DeKroyft, Sarah Helen (Aldrich)
 Deland, Margaret Wade (Campbell) (VII)
 DeMille, Henry C.
 DeMille, James
 Deming, Philander
 Dennie, Joseph
 Derby, George Horatio ("John Phoenix")
 DeVere, Mary Ainge ("Madeline Bridges")
 DeWint - Dickinson
 .C6 Diaz, Abby (Morton)
 Dickinson, Anna Elizabeth
 Dickinson, Charles M.
 Dickinson, Emily
 Dickinson, Mary (Lowe)
 Diffenderffer, Henry
 Din - Dodge
 .D17 Dinmore, Richard
 .D2 Dinsmoor, Robert
 .D5 Dodd, Anna Bowman (Blake)
 Dodge, Mary Abigail ("Gail Hamilton")
 Dodge, Mary Barker

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1545.D2	Dodge, Mary (Mapes)
.D25	Doggett, John Marshall
.D27	Doggett, Solon
.D3	Dole, Nathan Haskell
.D4	Donahoe, Daniel Joseph
.D45	Donaldson, Samuel
.D5	Donnelly, Eleanor Cecilia
1546	Dop - Dorr
	.D5 Dorgan, John Aylmer
1547-1548	Dorr, Julia Caroline (Ripley) (XII)
1549	Dorr - Drake, J.
1550-1553	Drake, Joseph Rodman (VII)
1554	Drake, J. - Dt
1555	Du - Dunbar
	.D385 Dugan, James
	.D4 Duganne, Augustine Joseph Hickey
	.D6 Duhring, Julia
1556-1557	Dunbar, Paul Lawrence (XII)
1558	Dunbar, P. - Dunlap
1560-1561	Dunlap, William (XII)
1562	Dunlap - Dv
	.D3 Dupuy, Eliza Ann
	.D5 Durivage, Francis Alexander
	.D7 Duyckinck, Evert Augustus
1564	Dw -
1566	Dy -
1567	E - Edf
	.E22 Eastman, Charles Gamage
	.E225 Eastman, Elaine (Goodale)
	.E7 Eddy, Mary Morso (Baker) Glover
1568	Edg - Edv
1569.E6	Edwards, George Wharton
1570	Edwards, Harry Stillwell
1574	Edwards - Egan
1575-1576	Egan, Maurice Francis (XII)
1577	Egan - Eggleston
1580-1583	Eggleston, Edward (VII)
1584.E2	Eggleston, George Cary
1585	Eliot, Charles William
	Cf. LB875.E43+, General educational writings
	LD2148, Biography
1586	Eliot - Elliott
1587-1588	Elliott, Maud (Howe) (XII)
1589	Elliott - Ellr
1591	Ells - Ellz
1593	Elm - Elz
1598	Em - Emd
1599.E5	Emerson, Edward Waldo
.E7	Emerson, Edwin
1600-1648	Emerson, Ralph Waldo (II)
	<u>Prose works</u>
1605	Collected works
	Separate works
1606	Conduct of life
1607	English traits
1608	Essays, first and second series
	Separate
1609	Character
1610	Friendship
1611	History

Individual authors19th century

1600-1648

Emerson, Ralph Waldo (II)

Prose works

Separate works

Essays, first and second series

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1612

Love

1613

Nature

1614

Self-reliance

1615

Other, A-Z

e. g. .C6 Compensation
 .E7 Experience
 .H4 Heroism
 .I6 Intellect
 .M2 Manners
 .P6 Prudence
 .S6 Spiritual laws

Other prose works

1616

Lectures and biographical sketches

1617

Letters and social aims

1618

Miscellaneous

1619

Natural history of the intellect

1620

Nature, addresses, and letters

1621

Representative men

1622

Society and solitude

1623

Other, A-Z

Including parts of works in PS1616+
 e. g. .07 1837, Oration, Phi Beta
 Kappa society

1624

Poems

.A1 Collected. By date

.A5-Z Separate, A-Z

1649

Emerson - Em1

1650

Emm - Emz

.E7 Emmons, Richard

1651

En - English

1652-1653

English, Thomas Dunn (XII)

1654.E55

Everett, David

.E6

Everett, Edward

.F3

Fairchild, Summer L.

1655-1658

Fawcett, Edgar (VII)

1659.F3

Fay, Theodore Sedgwick

.F5

Fenner, Cornelius George

.F6

Fenollosa, Ernest Francisco

1661-1662

Fenollosa, Mary (McNeil) ("Sidney McCall") (XII)

1664.F2

Fessenden, Thomas Green

1665-1668

Field, Eugene (VII)

1669.F2

Field Kate

.F3

Field, Roswell

.F5

Fields, Annie (Adams) (Mrs. James T. Fields)

1670-1671

Fields, James T. (XII)

1672.F3

Finch, Francis Miles

1673

Fiske, John

Cf. B945.F4, Philosophy

E175.5.F47+, Biography

1674

Fiske - Fitch

1675-1678

Fitch, Clyde (VII)

1679.F2

Flagg, Edmund, 1815-1890

.F4

Flash, Henry Lynden

.F6

Fletcher, Julia Constance ("George Fleming")

.F7

Flint, Timothy

Individual authors19th century - Continued

- 1681 Flo -
- 1683 .F4 Flower, Benjamin Orange
Fo -
- 1685-1688 .F4 Follen, Eliza Lee (Cabot)
1689 Foote, Mary (Hallock) (VII)
Foote - Ford
- 1690-1693 .F8 Ford, James Lauren, 1854-1928
1694 Ford, Paul Leicester (VII)
Ford - Fox
- .F14 Fortune, Timothy, 1856-1928
- .F2 Foss, Sam Walter
- .F5 Foster, Stephen Collins
- .F8 Foulke, William Dudley
- 1700-1703 Fox, John, Jr. (VII)
- 1704 Fox - Frederic
- 1705-1708 Frederic, Harold (VII)
- 1709 Frederic - Freeman
- 1710-1713 Freeman, Mary E. (Wilkins)
- 1714 Freeman - French
- 1715-1718 French, Alice ("Octave Thanet") (VII)
- 1719 French -
- .F58 French, Joseph Lewis, 1858-1936
- .F6 French, L. Virginia (Smith)
- 1720 Fres -
- 1721 Fri -
- 1722 Fro -
- .F5 Frothingham, Nathaniel Langdon
- .F8 Frothingham, Octavius Brooks
- 1723 Fry -
- 1724 Fu -
- 1725-1728 Fuller, Henry Blake (VII)
Fuller, Margaret, see PS2500+
Gallagher, William Davis
- 1729.G5 Ganilh, Anthony
- .G57 Gardner, Celia E.
- .G8 Garland, Hamlin (VII)
- 1730-1733 Garrison, Wendell Phillips
- 1734.G2 Gates, Ellen Maria (Huntington)
- .G3 Gayarre, Charles Etienne Arthur (VII)
- 1735-1738 Gilder, Jeannette Leonard
- 1739.G9 Gilder, Richard Watson (VII)
- 1740-1743 Gillette, William
- 1744.G2 Gilman, Caroline (Howard)
- .G5 Gilman, Charlotte (Perkins) Stetson
- .G57 Gilman, Samuel
- .G6 Gilmore, James Roberts
- .G68 Gladden, Washington
- .G77 Glasgow, Ellen, see PS3513.L34
- 1749.G2 Glass, John W.
- .G5 Goddard, Martha LeBaron
- 1750-1751 Godkin, Edwin Lawrence (XII)
Cf. PN4874, Biography
- 1752.G5 Godwin, Parke
- 1753 Good - Goodrich
- .G3 Goodale, Dora Reed
- Goodale, Elaine (Mrs. Charles A. Eastman),
see PS1567.E225
- 1754-1755 Goodrich, Samuel Griswold ("Peter Parley") (XII)

Individual authors19th century - Continued

- 1757 Goods - Got
.G4 Gordon, Hanford Lennox
- 1758 Gou -
.G25 Gould, Edward Sherman
.G4 Gould, Hannah Flagg
.G83 Goulding, Francis Robert
- 1759 Gow -
- 1760-1763 Grant, Robert (VII)
- 1764.G238 Grayson, William John
Green, Anna Katharine, see PS2730+
Greene, Aella
.G27
.G275
.G29
.G67
.G8
.G82
.G95
Greene, Asa, 1789-1838
Greene, Sarah Pratt (McLean)
Griffith, Mary, d. 1877
Griswold, Hattie (Tyng)
Griswold, Rufus Wilmot
Guild, Curtis
- 1765-1768 Guiney, Louise Imogene (VII)
- 1769.G25 Gunsaulus, Frank Wakely
Guthrie, William Norman, see PS3513.U88
- .H5 Habberton, John
.H7 Hageman, Samuel Miller
.H73 Hagen, John Cole
.H76 Hager, Levi Lewis
- 1770-1773 Hale, Edward Everett (VII)
- 1774.H13 Hale, Lucretia Peabody
.H2
.H25
.H455 Hale, Sarah Josepha (Buell)
Hale, Susan
Hall, Baynard Rush, 1798-1863
Hall, Gertrude, see PS1145.B46
Hall, Louisa Jane (Park)
Hall, Thomas Winthrop ("Tom Hall")
- 1780-1783 Halleck, Fitz-Greene (VII)
- 1784.H2 Halpine, Charles Graham
.H24
.H25
.H3
.H6 Halsey, Harlan Page, 1839?-1898
Halstead, Murat
Halsted, Leonora B.
Harbaugh, Thomas Chalmers
- 1785-1788 Harben, William Nathaniel (VII)
- 1790-1793 Hardy, Arthur Sherburne (VII)
- 1795-1798 Harland, Henry ("Sidney Luska") (VII)
- 1799 Harlow - Harper
.H7 Harper, Frances Ellen Watkins
- 1800-1818 Harris, Joel Chandler (IIIa)
- Separate works
- 1805 A - N
Georgia from the invasion of DeSoto, see F286
Life of Henry W. Grady, see E664
- 1806 Nights with Uncle Remus
- 1807 N - U
Stories of Georgia, see F286
- 1808 Uncle Remus and his friends
- 1809 Uncle Remus, his songs and sayings
- 1810 U - Z
- 1819.H5 Harris, Miriam Coles
.H6
.H7
.H97 Harris, Thomas Lake
Harrison, Constance (Cary) (Mrs. Burton Harrison)
Hart, Joseph C., d. 1855

Individual authors19th century - ContinuedHarte, Bret (IIIa)

Translations. By language, A-Z
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Including dramatic works

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Col. Starbottle's client

First family of Tasajara

Luck of Roaring Camp

Tales of the Argonauts

Other, A-Z

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Harte - Haru

Harv - Harz

Has -

Hat -

Hav -

Haw -

Hawthorne, Julian (VII)

Hawthorne, Nathaniel (II)

Separate works

Blithedale romance

Dr. Grimshawe's secret

Grandfather's chair

House of seven gables

Marble faun

Mosses from an old manse

Our old home

Passages from the American notebooks

Passages from the English notebooks

Passages from the French and Italian notebooks

Scarlet letter

Tanglewood tales

Twice-told tales

Wonder-book, see PZ8.1

Other, A-Z

Hay, John (VII)

Hayes, John Russell, see PS3515.A94

Hayne, Paul Hamilton (VII)

Hayne - Hayv

Hayw -

Haza -

Haze - Hazz

Hea -

Hearn, Lafcadio (VII)

Henry, O., see PS2649.P5

Hentz, Caroline Lee (Whiting)

Herbert, Henry William ("Frank Forester")

Herrick, Robert (VII)

Hext, Julia A.

Heywood, Joseph Converse

Higginson, Thomas Wentworth (VII)

Hildreth, Charles Lotin

Hill, George

Hillis, Newell Dwight

Hitchcock, David

Hoffman, Charles Fenno (IVa)

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- 1939.H6
 1940-1948
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 1949.H5
 .H6
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 .H25
 .H3
 .H4
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 .H53
 .H54
 .H6
 2005-2008
 2010
 2014.H12
 .H2
 .H5
 2015-2018
 2019.H7
 2020-2038
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 2026
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 2029
- Holden, Warren
 Holland, Josiah Gilbert (IVa)
 Complete works. Collected prose works
 Collected poems
 Holley, Marietta
 Holmes, Alice A.
 Holmes, Georgiana (Klingler) ("George Klingler")
 Holmes, Mary Jane (Hawes)
 Holmes, Oliver Wendell (II)
 Poems
 Collected works
 Early poems
 Separate works
 Last leaf
 One horse shay
 Other, A-Z
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 Fiction
 Collected works
 Separate works
 Elsie Venner
 Guardian angel
 A mortal antipathy
 Other works
 Autocrat of the breakfast table
 Currents and countercurrents, see R117
 Medical essays, see R117
 Our hundred days in Europe, see DA625
 Over the tea-cups
 Pages from an old volume of life
 Poet at the breakfast table
 Professor at the breakfast table
 Other, A-Z
 Holmes, Oliver Wendell, 1841-
 Hooper, Johnson Jones
 Hooper, Lucy Hamilton (Jones)
 Hope, James Barron
 Hopper, Edward
 Hosmer, Frederick L.
 Hosmer, James Kendall
 Hosmer, William Howe Cuyler
 Houghton, George Washington Wright
 Hovey, Richard (VII)
 Hovey - Howard
 Howard, Blanch Willis, see PS3009.T7
 Howard, Bronson
 Howarth, Ellen Clementine (Doran)
 Howe, Edgar Watson
 Howe, Julia (Ward) (VII)
 Howell, John Edward
 Howells, William Dean (IIIa)
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 Plays
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Howells, William Dean (IIIa) - ContinuedPoems

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Howland, Marie

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Hoyt, Ralph

2040-2043

Hubbard, Elbert (VII)

2044.H24

Hubner, Charles William, 1835-1929

Hudson, Mary (Clemmer), see PS1039.A32

.H4

Huneker, James Gibbons

.H5

Hutton, Laurence

.H8

Hylton, John Dunbar

.I2

Iliowizi, Henry

.I22

Illsley, Charles P.

.I3

Ingalls, John James

Cf. E664.I4, Biography

.I5

Ingersoll, Charles Jared

2045-2046

Ingersoll, Robert Green (XII)

2048.I52

Ingraham, Joseph Holt

2049

Ir - Irving

2050-2098

Irving, Washington (II)Separate worksUnder each:

.A1 Editions. By date

.A2 Selections. By editor or
publisher

.A3 Selections for schools

Abbotsford and Newstead Abbey, see DA890Adventures of Captain Bonneville, see
F592

2056

Alhambra

Astoria, see F880

Biography and poetical remains of

Margaret Davidson, see PS1513.D9

2057

Bracebridge Hall

Chronicle of the conquest of Granada, see DP122

2060

Crayon miscellany

2062

Legends of the conquest of Spain

History of New York by Diedrich Knickerbocker,
see F122Life and voyages of Columbus, see E111Life of Oliver Goldsmith, see PR3493Life of Washington, see E312Mohamet and his successors, see BP75

2063

Reviews and miscellanies

2064

Salmagundi (Irving and Paulding)

2066

Sketchbook

2067

Legend of Sleepy Hollow

2068

Rip Van Winkle

2068

Other, A-Z

e. g. .C4, Christmas papers: "Christmas
in England," "Old Christmas"

2070

Tales of a traveller

Tour on the prairies, see F697Voyages of the companions of Columbus, see E123

2071

Wolfert's roost

2072

Other, A-Z

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- 2099.I5 Irving, William
 2101 Is - Iu
 2102 Iv -
 2103 lw - Iz
 2104 J - Jackson
 2105-2108 Jackson, Helen Hunt (VII)
 2109.J4 James, Charles
 2110-2128 James, Henry (IIIa)
 2111 Collected plays
 Separate plays, see PS2120
 Novels and tales
 Collected works, see PS2110
 Separate works. By title, A-Z
 Other works (essays, etc.). By title, A-Z
 2116 Janvier, Francis de Haes
 2120 Janvier, Margaret Thomson ("Margaret Vandegrift")
 2129.J2 Janvier, Thomas Allibone
 .J3 Jeffrey, Rosa Vertner (Griffith)
 .J5 Jennison, Lucy White
 .J7 Jessup, Alexander
 .J8 Jewett, Sarah Orne (VII)
 .J95 Jewett - Johnson, L.
 2130-2133 .J2 Jewett, Sophie
 2134 Johnson, M. - Johnson, R.
 .J4 Johnson, Robert Underwood
 .J7 Johnson, Rossiter
 2136 Johnson, S - Johnson, Z.
 .J5 Johnson, Virginia Wales
 2137 Johnston, A. - Johnston, M.
 2140-2143 Johnston, Mary (VII)
 2145-2148 Johnston, Richard Malcolm (VII)
 2149.J8 Johnston, William Preston
 2150.J3 Jones, Amanda Theodosia
 2151 Jones, J. - Jones, Z.
 .J42 Jones, John Beauchamp, 1810-1866
 2152 Jordan - Joyce
 .J4 Jordan, David Starr
 2153.J4 Joyce, John Alexander
 .J65 Judah, Sanuel Benjamin Herbert, b. 1799
 2155 Judd, Sylvester
 2156.J3 Judson, Emily (Chubbuck)
 2157-2158 Keenan, Henry Francis (XII)
 2159.K2 Kelley, William Valentine
 .K3 Kellogg, Elijah
 2160-2163 Kennedy, John Pendleton (VII)
 2164.K3 Kenyon, James Benjamin
 .K6 Ketchum, Annie (Chambers)
 2165-2168 Key, Francis Scott (VII)
 2169.K4 Kimball, Harriet McEwen
 .K6 Kimball, Richard Burleigh
 .K8 King, Benjamin Franklin, Jr. ("Ben King")
 2170-2173 King, Charles (VII)
 2174.K3 King, Clarence, 1842-1901
 .K5 King, Edward
 2175-2178 King, Grace Elizabeth (VII)
 2179.K5 Kinney, Coates
 2182-2183 Kinney, Elizabeth Clementine (Dodge) (XII)
 2186.K5 Kip, Leonard
 2187-2188 Kirk, Ellen Warner (Olney) (XII)

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- 2189 Kirk - Kirkland
 2191-2192 Kirkland, Caroline Matilda (Stansbury) (XII)
 2194-2195 Kirkland, Joseph (XII)
 2196 Kirkland - Knn
 Klingler, George, see PS1949.H7
 Knowles, Frederic Lawrence, see PS3521.N75
 2197.K4 Knox, Thomas Wallace
 .K6 Koopman, Harry Lyman
 2198 Lai - Lal
 2199.L3 Lamar, Mirabeau Buonaparte
 .L5 Landon, Melville D. ("Eli Perkins")
 Cf. PN6161, Wit and humor
 .L54 Lane, Mary E. Bradley
 .L8 Lanier, Clifford
 2200-2218 Lanier, Sidney (IIIIa)
 Poems
 2205 Collected works
 2206 Separate works. By title, A-Z
 Prose works
 2207 Collected works
 Separate works
 Bob, see QL676
 The English novel, see PR826
 Florida, see F311
 Music and poetry, see ML60
 2209 Retrospects and prospects
 Science of English verse, see PE1505
 Shakespeare and his forerunners, see PR2956
 Tiger-lilies, see PZ3
 2219.L4 Lanigan George Thomas
 .L47 Lanman, Charles
 2220-2223 Larcom, Lucy (VII)
 2225-2226 Lathrop, George Parsons (XII)
 2227 Lathrop, G. - Lathrop, R.
 2230-2231 Lathrop, Rose (Hawthorne) (XII)
 2232.L3 Latimer, Henry Randolph
 2233-2234 Lazarus, Emma (XII)
 2235.L5 Learned, Walter
 .L7 Leavitt, John McDowell
 2236 Lee - Legaré
 .L273 Lee, Hannah Farnham Sawyer, 1780-1865
 2237-2238 Legaré, Hugh Swinton (VII)
 2239.L3 Leggett, William
 .L5 Leighton, William
 2240-2243 Leland, Charles Godfrey ("Hans Breitman") (VII)
 2244 Leland - Leu
 .L5 Leslie, Eliza
 2245 Lev -
 2246.L2 Lewis, Alonzo
 .L3 Lewis, Charles Bertrand ("M. Quad")
 .L35 Lewis, Estelle Anna Blanche (Robinson)
 .L47 Lillie, Lucy Cecil (White), 1855-
 .L7 Lincoln, Abraham, see E457.2
 .L8 Linn, John Blair
 2247 Lippard, George
 2248.L2 Lippincott, Sarah Jane (Clarke) ("Grace Greenwood")
 .L3 Lippmann, Julie Mathilde
 .L6 Litchfield, Grace Denio
 Lloyd, David Demarest
 Lloyd, John Uri, see PS3523.L64

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- 2248.L8 Lock, David Ross ("Petroleum V. Nasby")
 Cf. PN6161, Wit and humor
 .L835 Locke, Richard Admas, 1800-1871
 .L85 Lockhart, Arthur John ("Pastor Felix")
 .L9 Lockwood, Ralph Ingersoll
 2249.L4 Lodge, Henry Cabot
 Cf. E660.L75+, Collected works
 E664.L7, Biography
 .L5 Lofland, John
 .L6 Logan, Algernon Sydney
- 2250-2298 Longfellow, Henry Wadsworth (II)
 2255 Ballads and other poems
 2256 Belfry of Bruges and other poems
 2257 Birds of passage
 2258 Christus
 2259 The divine tragedy
 2260 The golden legend
 2261 The New England tragedies
 2262 Courtship of Miles Standish, etc.
 2263 Evangeline, etc.
 2264 Hanging of the crane, etc.
 2265 Poems on slavery
 2266 The seaside and the fireside
 2267 The song of Hiawatha, etc.
 2268 The Spanish student
 2269 Tales of a wayside inn
 2270 Voices of the night
 2271 Other poetical works, A-Z
 Prose
 2272 Collected works
 2273 Separate works, A-Z
 2274 Imitations, parodies, etc.
 2299.L2 Longfellow, Samuel
 .L4 Longstreet, Augustus Baldwin
 .L6 Lord, William Wilberforce
 .L8 Loring, Frederick Wadsworth
 .L98 Lowe, Martha Ann (Perry)
- 2300-2348 Lowell, James Russell (II)
 Poems
 2305 Collected works
 Separate works
 2306 Biglow papers
 2307 The courtin'
 2308 Early poems
 2309 Fable for critics
 2310 Last poems
 2311 Under the old elm
 2312 Vision of Sir Launfal
 2314 Other, A-Z
 Prose
 2315 Collected works
 Separate works
 2316 Among my books
 2317 Early prose works
 2318 Fireside travels
 2319 Latest literary essays
 2320 My study windows
 2322 Other, A-Z
 2349.L2 Lowell, Maria (White)
 .L4 Lowell, Robert Traill Spence

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- 2349.L6 Lucas, Daniel Bedinger
2350 Lud -
 .L5 Ludlow, Fitz Hugh
2351.L2 Luders, Charles Henry
 .L4 Lunt, George
 .L6 Lytle, William Haines
2353-2354 Mabie, Hemilton Wright (XII)
2355.M2 McClelland, Mary Greenway
 .M6 McCord, Louisa Susannah (Cheves)
2356 McCubbin - McDowell
 .M5 McDermott, George Lawrence
2357-2358 McDowell, Katherine Sherwood (Bonner)
 ("Sherwood Bonner")
2359.M14 McCaffey, Ernest
 .M16 McHenry, James
 .M48 McKellar, Thomas
 .M587 Macnie, John
 .M635 Macy, Arthur
 .M648 Major, Charles
 .M66 Maline, Walter
 .M69 Mann, Horace
 .M7 Mansfield, Lewis W.
2360-2363 Markham, Edwin (VII)
2364.M8 Martin, Edward Sandford
2365 Marvin, Frederic Rowland
2366 Marvin - Marz
2367 Mas -
 .M3 Mason, Caroline Atherton (Briggs)
 .M6 Masson, Thomas Lansing
2368 Mat -
 .M3 Mathews, Albert ("Paul Siogvolk")
 .M4 Mathews, Cornelius
 .M8 Mathews, William
2369 Matt -
2370-2373 Matthews, Brander (VII)
2374 Matthews - Maw
 .M9 Maturin, Edward
2375 Max -
2376 May - Maz
 .M7 Mayo, William Starbuck
2377 Mea -
2378 Meb - Mek
2379.M2 Mellen, Grenville
2380-2388 Melville, Herman (IVa)
2389.M3 Messenger, Lillian Rozell
 .M5 Meyer, John Joseph 1873-
2390 Mi - Mifflin
2391-2392 Mifflin, Lloyd (XII)
2393 Mifflin - Millard
 .M6 Miles, George Henry
2394 Miller, A. - Miller, James
 .M14 Miller, Alex M.
2395-2398 Miller, Joaquin (VII)
2400-2408 Mitchell, Donald Grant ("Ik Marvel") (IV)
2409.M2 Mitchell, John Ames
 .M4 Mitchell, Langdon Elwyn
2410-2418 Mitchell, Silas Weir (IVa)
2411 Collected poems
2419.M3 Mitchell, Walter

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- 2420-2423 Monroe, Harriet (VII)
 2424 Monroe - Moody
 2425-2428 Moody, William Vaughn (VII)
 2429.M4 Moore, Charles Leonard
 .M5 Moore, Clement Clarke
 .M8 Moore, John Trotwood
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3330-3333

Wilson, Augusta Jane (Evans) (VII)

3334.W5

Wilson, John Byers

3335-3338

Wilson, Robert Burns

3339.W3

Wilson, Woodrow

Cf. E660.W7+, Collected works

E767+, Biography

J82.D2+, Speeches and messages as President

3340

Winn - Winter, W.

3341-3342

Winter, William (XII)

3343.W2

Winthrop, Theodore

3344

Wire - Wister

.W3 Wirt, William

.W6 Wise, Henry Augustus ("Harry Gringo")

3345-3346

Wister, Owen (XII)

3347

Wister, O. - Wol

3348

Wolcott - Wooc

3349

Wood, A. - Wood, L.

.W6 Wood, George

3350

Wood, M. - Woodberry, G.

3351-3352

Woodberry, George Edward (XII)

3353

Woodberry, G. - Woodq

Individual authors

19th century - Continued

- 3354 Woodr - Woodworth
 .W5 Woods, Kate (Tannatt)
 3355-3356 Woodworth, Samuel (XII)
 3357 Woodworth - Woolf
 .W8 Woolf, Benjamin Edward
 3358 Woolg - Woolsey
 .W4 Woolley, Celia Parker
 .W6 Woolsey, Sarah Chauncey ("Susan Colledge")
 3360-3363 Woolson, Constance Fenimore (VII)
 3364 Woolson - Young
 3365-3368 Young, William (VII)
 3369 Young - Z
 (3390) Minor material of individual authors, see
 the author

1900-1960

Including usually authors beginning to
 publish about 1890, flourishing
 after 1900

The author number is determined by the second
 letter of the name

Works of fiction (except limited editions and
 works in the Rare Book Collection) are
 classified in PZ3+

3500

Anonymous works (XIII)

3501

A

- .B222 Abbott, Eleanor Hallowell, 1872-
 .D2152 Adams, Andy, 1859-1935
 .D24 Adams, Franklin Pierce
 .L23 Alberty, Faxon Franklin Diane, 1848-
 .L375 Aldis, Mary Reynolds, 1872-
 .R575 Armstrong, Paul
 .U8 Austin, Mary (Hunter)

3503

B

- .A923 Baum, Lyman Frank, 1856-1919
 .E1173 Beale, Charles Willing, 1845-1932
 .E133 Beard, Daniel Carter, 1850-1941
 .E54547 Bennet, Robert Ames, 1870-
 .J6 Bjorkman, Edwin
 .O813 Bowdoin, William Goodrich, 1860-1947
 .R2 Bradford, Gamaliel
 .R2265 Bradshaw, William Richard, 1851-1927
 .R63 Broadhurst, George H.
 .R78 Brown, Abbie Farwell
 .U6 Burgess, Gelett
 .U6075 Burgess, Thornton Waldo, 1874-1965
 .Y45 Bynner, Witter

3505

C

- .A254 Caham, Abraham, 1860-1951
 .A376 Calhoun, Frances Boyd, 1867-1909
 .A87 Cather, Willa Sibert
 .L7872 Clifford, Carrie Williams
 .O13 Coates, Florence (Earle)
 .O14 Cobb, Irvin S.
 .O474 Conkling, Mrs. Grace Walcott (Hazard)
 .O546 Coogler, J. Gordon
 .O5593 Cook, William Wallace

Individual authors

1900-1960

- 3505 C - Continued
 .056 Cooke, Edmund Vance
 .05632 Cooke, Grace Mac Gowan, 1863-1944
 .085 Cotten, Sallie Southhall, 1846-1929
 .0862 Cotter, Joseph Seaman, 1861-
 .09633 Cox, Palmer, 1840-1924
 .R9 Crothers, Samuel McChord
- 3507 D
 .A6 Dargan, Olive Tilford
 .A87 Day, Holmam Francis
 .E878 Dewey, John, 1859-1952
 .I9 Dix, Beulah Marie
 .I93 Dixon, Thomas
 .R55 Dreiser, Theodore, 1871-1945
 .U147 Du Bois, William Edward Burghardt, 1868-1963
- 3509 E
 .A85 Eaton, Walter Prichard
 .V363 Evans, Florence (Wilkinson)
- 3511 F
 .E56 Fernald, Chester Bailey
 .I557 Finger, Charles Joseph, 1869-1941
 .L15 Flagg, James Montgomery
 .L8 Flower, Elliott
 .0418 Ford, Sewell, 1868-1946
 .R94 Frost, Robert
- 3513 G
 .A274 Gaines, Charles Kelsey, 1854-1943
 .A34 Gale, Zona, 1874-1938
 .A65 Garnett, Porter, 1871-1951
 .I197 Gibbons, William Futhey, 1859-1936
 .L34 Glasgow, Ellen
 .028 Going, Charles Buxton
 .R6545 Grey, Zane, 1872-1939
 .R7154 Griggs, Sutton Elhert, 1872-
 .U7 Guiterman, Arthur
 .U88 Guthrie, William Norman
- 3515 H
 .A23 Hagedorn, Hermann
 .A3146 Hall, Charles Cuthbert, 1852-1908
 Hall, Holworthy, see PS3531.0735
 .A54 Hapgood, Norman
 .A797 Hartman, Sadakichi
 .A81 Harvey, George
 .A8285 Haslett, Harriet Holmes
 .A9 Hawthorne, Hildegard
 .A94 Hayes, John Russell
 .A973 Hazard, Caroline
 .E62 Herford, Oliver
 .I486 Hill, Grace Livingston, 1865-1947
 .05474 Hooper, Cyrus Lauron, 1863-
 .074 Horton, George, 1859-1942
 .07593 Hough, Emerson, 1857-1923
 .0826 Howard, George Bronson
 .U277 Hughes, Rupert, 1872-1956

Individual authors1900-1960 - Continued

- 3517 I
 .N35 Ingraham, Charles Anson, 1852-1935
 .R8 Irvine, Alexander
 .R87 Irwin, Wallace
- 3519 J
 .O2 Johnson, Burges
 .O2625 Johnson, James Weldon, 1871-1938
 .O3 Johnston, Annie (Fellows)
 .O34 Joline, Adrian Hoffman
 .O6 Jordan, Elizabeth Garver
- 3521 K
 .A73 Kaufman, Herbert
 .E39 Keller, Helen Adams
 .E4118 Kelly, Florence Finch, 1858-1939
 .E53 Kennedy, Charles Rann
 .E8 Kester, Paul
 .I355 Kildare, Owen Frawley
 .I38 Kilmer, Joyce
 .I5 King, Basil
 .I76 Kiser, Samuel Ellsworth
 Knoblanich, Edward, see PR6021.N47
- 3523 L
 .E737 Le Rossignol, James Edward, 1866-1959
 .I46 Lincoln, Joseph Crosby
 .I58 Lindsay, Nicholas Vachel
 .L64 Lloyd, John Uri
 .O27 Lodge, George Cabot
 .O46 London, Jack
 .O47 Long, John Luther
 .O545 Loomis, Charles Battell
 .O64 Lorimer, George Horace
 .O85 Loveman, Robert
 .O88 Lowell, Amy
 .U49 Lummis, Charles Fletcher, 1859-1928
- 3525 M
 .A155 McClellan, George Marion, 1860-
 .A187 McCutcheon, George Barr
 .A25 McKaye, Percy Wallace
 McLeod, Christian, pseud., see PS3535.W22
 .A625 Marean, Emma Endicott, 1854-1936
 .A823 Mason, Walt
 .A83 Masters, Edgar Lee
 .E62 Merington, Marguerite
 .E9 Meyer, Annie (Nathan)
 .O13 Moffett, Cleveland, 1863-1926
 Moody, William Vaughn, see PS2425+
 .O71 Morley, Christopher Darlington
- 3527 N
 .E35 Neihardt, John Gneisenau
 .I35 Nicholson, Meredith
 .O575 North, Frank Mason, 1850-1935
- 3529 O
 .P4 Opdycke, John Baker
 .P6 Oppenheim, James
 .S86 O'Sullivan, Vincent, 1872-1940

Individual authors1900-1960 - Continued

3531

P

- .A27 Paine, Albert Bigelow
- .A275 Paine, Ralph Delahaye
- .E13 Peabody, Josephine Preston
- .H5 Phillips, David Graham
- .I7133 Pinkerton, Colin McKenzie
- .L2 Plummer, Mary Wright
- .0735 Porter, Harold Everett ("Holworthy Hall")
- .076427 Post, Melville Davisson, 1871-1930
- .082 Pound, Ezra Loomis
- .R988 Pryor, George Langhorne, 1857-

3533

Q

3535

R

- .E3 Reed, Myrtle
- .I22 Rice, Cale Young
- .I88 Rittenhouse, Jessie Belle
- .015 Robbins, Reginald Chauncey
- .025 Robinson, Edwin Arlington
- .026613 Robinson, William Henry, 1867-
- .U22 Ruddy, Anna Christian, 1861-
(Christian McLeod)
- .U47 Runkle, Bertha
- .U67 Russell, Charles Edward

3537

S

- .E23 Sedgwick, Henry Dwight
- .E26 Seeger, Alan
- .H12 Shackelford, Otis M., 1871-
- .H3 Sharp, Dallas Lore
- .H62 Sheldon, Edward Brewster
- .I47 Sill, Louise Morgan (Smith)
- .I85 Sinclair, Upton Beall
- .T323 Stein, Gertrude
- .T3533 Stephens, Charles Asbury, 1844-1931
- .T42 Sterling, George, 1869-1926
- .T483 Stewart, Charles David
- .T854 Stringer, Arthur
- .U89 Sutherland, Evelyn Greenleaf
Baker, 1855-1908
- .U9 Sutherland, Howard Vigne
- .U946 Sutphen, William Gilbert
van Tassel, 1861-1945

3539

T

- .A889 Taylor, Edward Dewitt
- .E15 Teasdale, Sara
- .E65 Terhune, Albert Payson
- .H149 Thatcher, Maurice Hudson, 1870-1973
- .063 Torrence, Frederic Ridgely

3541

U

- .N72 Untermeyer, Louis
- .P7 Upson, Arthur Wheelock

3543

V

- .I32 Viereck, George Sylvester
- .088 Vorse, Mary Marvin Heaton

3545

W

- .A59 Walsh, Thomas
- .A61 Walter, Eugene
- .A8 Waterman, Nixon
- .E533 Wells, Carolyn
- .H16 Wharton, Edith Newbold (Jones)
- .H53 White, Hervey

Individual authors1900-1960

3545

W - Continued

- .H6 White, Stewart Edward
 .H75 Whitlock, Brand, 1869-1934
 .H83 Whitney, Helen (Hay)
 .1175 Widdemer, Margaret
 .I342 Wieder, Laura Ingalls, 1867-1957
 .I36 Wiley, Sara King
 .0465 Wood, Charles Erskine Scott, 1852-1944
 .0742 Woodward, William E., 1874-1930
 .R45 Wright, Harold Bell
 .R8 Wright, Philip Green, 1861-1934

3546

X

3547

Y

.04745 Young, Ella, 1867-1956

3549

Z

1961-

Including usually authors beginning to
 publish about 1950, flourishing
 after 1960

The author number is determined by the second
 letter of the name

Works of fiction (except limited editions and
 works in the Rare Book Collection) are
 classified in PZ4

3550

Anonymous works (XIII)

Individual authors

3551

A

3552

B

3553

C

3554

D

3555

E

3556

F

3557

G

3558

H

3559

I

3560

J

3561

K

3562

L

3563

M

3564

N

3565

O

3566

P

3567

Q

3568

R

3569

S

3570

T

3571

U

3572

V

3573

W

3574

X

3575

Y

3576

Z

(8001-8599)

This span of alternative class numbers for Canadian literature was developed by Mr. T.R. McCloy under contract to the National Library of Canada. Its purpose is to provide a more specific treatment of the topic than that provided by the regular class numbers, PR9180-9199.3, PQ3900-3919.2, and PM1-2711, of the Library of Congress Classification System. In the Canadian context a comprehensive classification scheme for Canadian literature regardless of language is considered preferable to the LC System which separates Canadian literature by language.

It is not possible for the Library of Congress to adopt these class numbers and to incorporate them into its own system because they differ in principle from LC practice both in their assembling of Canadian literature regardless of language and in keeping novels with the rest of Canadian literature instead of placing them in PZ. The Library of Congress, however, recognizes a need for the PS8000 area and endorses its use as an official alternative classification scheme. In order to eliminate the danger of a conflict in numbers, the PS8000 area will not be developed by LC in the future for other purposes.

Libraries desiring to use the alternative numbers may obtain copies of the schedule Class PS8000: a classification for Canadian literature from:

Printing and Publishing
Supply and Services Canada
Ottawa, Ontario
K1A 0S9

at a nominal charge of about \$3.00.

FICTION IN ENGLISH

A special collection of standard and current fiction including English translations of foreign authors. In the Library of Congress, fiction in English selected for the rare book collection, including but not restricted to first and limited editions of certain designated authors, is classed in PR, PS, or other literature classes

- Collections of novels, short stories, etc.
Including Tales from Blackwood's
- 1.A1 Periodicals. Serials
- .A2-Z General collections
- Individual authors
- 3 1750 through 1950
For authors who did not publish fiction after 1750, see PR, PS, or other literature classes
- 4 1951-
Class here authors who have not published any works of fiction prior to 1951

JUVENILE BELLES LETTRES

For works of noted authors in foreign languages, see PQ, PT, etc., e. g. Andersen, Lagerlof, etc.
For translations, see the language divisions in PZ5+

- Periodicals, see AP200+
- History, see PN1009
- American and English
- 5 Collections
- 6 Early to 1860/1870
- 7 General juvenile belle lettres, 1870-
- 8 Fairy tales
Including juvenile editions of Arabian nights
Cf. PJ7715+, English translations of Arabian nights
- .1 Folklore, legends, romance
Including Lang, Book of romance; Kingsley, Hero tales; The Sampo; Arthurian romance; Greek myths and legends; Wagnerian legends; Niebelungenlied
Cf. PN - PT, Folk literature sections
- .2 Fables
Including AEsop in English versions for children
- .3 Verses for children. Stories in rhyme
For collections of poetry for and about children, see PN6110.C4
- .7 Humorous works ~~PN~~ PN
Including joke books for children
For riddles, see PN6371.5
- .9 Miscellaneous stories, see PZ7
- (9) Historical and geographical tales 1/

1/

PZ9 is no longer used, except in rare cases of amorphous children's books which do not lend themselves to subject classification. All juvenile non-fiction is classed with the topic in the regular subject classes

American and English - Continued

- Biography, see CT107
 Class individual biography with the subject
 in A - Z, with cross reference here
- (10) Science and industry 1/—
 .3 Animal stories
 Cf. PZ8.2, Fables
 For verse, see PZ8.3
 Juvenile drama
 General (American and English), see PN6120.A4+
- .72-.78 Arabic
 Subarranged like PZ49.2-.8
- .82-.88 Chinese
 Subarranged like PZ49.2-.8
- Dutch. Afrikaans
Collections
- 11 General works
 .1 For boys
 .2 For girls
- 12 Early works to 1860/1870
- 13 General juvenile belle lettres, 1870-
- 14 Fairy tales
 Including juvenile editions of Arabian
 nights
 Cf. PJ7719, Dutch translations of Arabian
 nights
- .1 Folklore, legends, romance
 Cf. PN - PT, Folk literature sections
- .2 Fables
- .3 Verses for children
 For collections of poetry for and about
 children, see PN6110.C5
- (.7) Humorous works see PN
 Prefer PZ13
- (.9) Miscellaneous stories, see PZ11
 Including stories of dolls, toys, etc.
- (15) Historical and geographical tales 1/
 Biography, see CT107
 Class individual biography with the subject
 in A - Z, with cross reference here
- (16) Science and industry 1/
 .3 Animal stories
 Cf. PZ14.2, Fables
 For verse, see PZ14.3
- 17 Juvenile drama
- 18 Miscellaneous
- 21-28 French
 Subarranged like PZ11-18
- 31-38 German
 Subarranged like PZ11-18
- 41-48 Italian
 Subarranged like PZ11-18
- Japanese
Collections
- 49.2 General works
 .21 For boys
 .22 For girls

1/

The numbers PZ10, PZ15-16 are no longer used, except in rare cases of
 amorphous children's books which do not lend themselves to subject classification.
 All juvenile non-fiction is classed with the topic in the regular subject classes.

- Japanese - Continued
- 49.3 Early works to 1860/1870
 - .31 General juvenile belle lettres, 1870-
 - .4 Fairy tales
 - .41 Folklore, legends, romance
 - .42 Fables
 - .43 Verses for children
 - .47 Humorous works
 - .49 Miscellaneous stories
 - (.5) Historical and geographical tales 1/
 - (.6) Science and industry 1/
 - .63 Animal stories
 - .7 Juvenile drama
 - .8 Miscellaneous
 - 50.52-.58 Korean
 - Subarranged like PZ49.2-.8
 - 51-60.3 Scandinavian
 - 51-54.3 Danish
 - Including Dano-Norwegian
 - For works in Norwegian published after ca. 1900, including works in Landsmal or Nynorsk, prefer PZ54.4-.9
 - Subarranged like PZ11-14.3
 - Norwegian
 - Including Landsmal or Nynorsk
 - Collections
 - 54.4 General works
 - .41 For boys
 - .42 For girls
 - .5 General works
 - .6 Fairy tales
 - .7 Folklore, legends, romance
 - .8 Fables
 - .9 Verses for children
 - 55-56 Icelandic
 - 55 Collections
 - 56 Individual authors
 - 57-60.3 Swedish
 - Subarranged like PZ11-14.3
 - Slavic
 - 61-68 Russian
 - Subarranged like PZ11-18
 - 69 Polish
 - .A2 Collections

70

Slavic - Continued

Other, A-Z

Under each (using two successive Cutter numbers):

(1) Collections

(2) Individual authors

- .B7-8 Bulgarian
- .C8-9 Czech
- .M2-3 Macedonian
- .S4-42 Serbo-Croatian
- .S45-46 Slovak
- .S5-6 Slovenian
- .U7-72 Ukrainian
- .W39-4 Wendic. Sorbian
- .W49-5 White Russian

71-78

Spanish

Provide Title Cutter for originally cataloged Spanish juvenile lit.
(as of 1/2/85)

- e. g.
- .A2 Abkhazian
 - .A4 Albanian
 - .A6 Amharic
 - .A72 Armenian
 - .A9 Azerbaijani
 - .B36 Bashkir
 - .B37 Basque
 - .B4 Bengali
 - .B77 Buriat
 - .B8 Burmese
 - .C3 Catalan
 - Celtic, see .W4
 - .C55 Chuvash
 - Esperanto, see PM8285
 - .E7 Estonian
 - .F5 Finnish
 - Gaelic, see .I7
 - .G35 Ganda
 - .G7 Greek, Modern
 - .H3 Hebrew
 - .H5 Hindi
 - .H8 Hungarian
 - .I2 Iban
 - .I5 Indonesian
 - .I7 Irish (Gaelic)
 - .K34 Kavirondo
 - .K35 Kazakh
 - .K5 Kirghiz
 - .L25 Lamut
 - .L28 Lappish
 - .L4 Latvian
 - .L5 Lithuanian
 - .L6 Logooli
 - .L64 Lozi
 - .L8 Luyia
 - .M23 Malagasy
 - .M25 Malay

90

Other languages, A-Z - Continued

e. g. .M33 Mangulasi
.M4 Meru
.M7 Moldavian
.N45 Nepali
.N5 Niuean
.P4 Persian
.R3 Raeto-Romance
.R6 Romanian
.S48 Sindhi
.S6 Sotho
.S77 Suk
.S94 Swahili
.S97 Syryenian
.T28 Tajik
.T3 Tamil
.T35 Tatar
.T4 Telugu
.T7 Tshi
.T85 Turkoman
.U9 Uzbek
.V4 Venda
.V5 Vietnamese
.W4 Welsh (Celtic)
.W6 Worora
.Y3 Yakut
.Y5 Yiddish
.Y6 Yoruba

TABLES OF SUBDIVISIONS UNDER
INDIVIDUAL AUTHORS

TABLES OF SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

May be modified in application to specific cases whenever it seems desirable

I (98 nos.)	II (49 nos.)		Authors with ninety-eight or forty-nine numbers																																
0	0	or 50	Collected works Original editions, and reprints. By date To 1500: A00-A99 1500-1599: B00-B99 1600-1699: C00-C99 1700-1799: D00-D99 1800-1899: E00-E99 1900-1999: F00-F99 Editions with commentary, etc. By editor, A-Z Selected works, fragments etc. Selections. Anthologies. Extracts Translations. By language; subarranged by translator .F5 French .G5 German .I5 Italian .S5 Spanish .Z5 Other																																
1	1	51																																	
2	2	52																																	
3	3	53																																	
4	4	54																																	
5-40	5-22	55-72	Separate works, alphabetically by title Only the more important have a special number or numbers assigned to them; the lesser works are to have Cutter numbers For subdivisions where one number is assigned to a work use Table X. For Cutter numbers, use Table XI Under each: <table> <tr> <td>0</td><td>0</td><td>0</td><td>Texts</td></tr> <tr> <td>0</td><td>0</td><td></td><td>By date</td></tr> <tr> <td>1</td><td>1</td><td></td><td>By editor</td></tr> <tr> <td>2</td><td>2</td><td></td><td>Selections</td></tr> <tr> <td>3</td><td>3</td><td></td><td>Translations (and Adaptations: Drama- tizations, etc., Imitations)</td></tr> <tr> <td></td><td></td><td></td><td>N.B. Adaptations, dramatizations, etc., by the author of the original work himself to precede transla- tions in foreign languages</td></tr> <tr> <td>4</td><td>4</td><td>1</td><td>Criticism</td></tr> <tr> <td>5-9</td><td></td><td></td><td>Special, A-Z</td></tr> </table>	0	0	0	Texts	0	0		By date	1	1		By editor	2	2		Selections	3	3		Translations (and Adaptations: Drama- tizations, etc., Imitations)				N.B. Adaptations, dramatizations, etc., by the author of the original work himself to precede transla- tions in foreign languages	4	4	1	Criticism	5-9			Special, A-Z
0	0	0	Texts																																
0	0		By date																																
1	1		By editor																																
2	2		Selections																																
3	3		Translations (and Adaptations: Drama- tizations, etc., Imitations)																																
			N.B. Adaptations, dramatizations, etc., by the author of the original work himself to precede transla- tions in foreign languages																																
4	4	1	Criticism																																
5-9			Special, A-Z																																

TABLES OF SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

I (98 nos.)	II (49 nos.)		Authors with ninety-eight or forty-nine numbers - Continued
	23	73	Doubtful, spurious works Cf. 70 (Table I); 36, 86 (Table II)
42	.A2+	.A2+	Collections
43	.A5-Z	.A5-Z	Special, A-Z
44			Works edited by the author under consideration
45	24	74	Imitations. Adaptations
46			Parodies
47	25	75	Relation to the drama and the stage.
			Dramatization
48	26	76	Translations (Comparative studies, etc.)
			Illustrations (Portfolios, etc. without text, illustrations with quotations)
			Prefer N8215, or the special artists in NC - NE as the case may be
			Classification of illustrations in P may be preferred in the case of a few authors of the first rank whose works have inspired many artists
			Illustrated editions with other editions
			Portraits, etc., of the author with his biography
			<u>Biography, criticism, etc.</u>
51	29	79	Bibliography, <u>see</u> Z8001+
52	30	80	Periodicals. Societies. Collections
			Dictionaries, indexes, etc.
			Class here general encyclopedic dictionaries only
			For special dictionaries, <u>see</u> the subject, e. g. characters, <u>see</u> 78 (Table I); 39, 89 (Table II); con- cordances and dictionaries, <u>see</u> 91-92 (Table I); 45, 95 (Table II)
.5	.5	.5	Historical sources and documents of the biography of authors
			For sources of literary works, <u>see</u> 71 (Table I); 36, 86 (Table II)
			Autobiographical works
53	31.A2	81.A2	Autobiography
54	.A3-39	.A3-39	Journals. Memoirs
.3	.A4	.A4	Letters (Collections). By imprint date
.4	.A41-49	.A41-49	Letters to and from particular individuals.
			By correspondent (alphabetically)
55	.A5-Z	.A5-Z	General works
56			Early life. Education
57	32 {	82 {	Love and marriage. Relation to women
58			Later life
59	33	83	Relations to contemporaries. Times, etc.
			Cf. 73 (Table I); 36, 86 (Table II)
60	34	84	Homes and haunts. Local associations.
			Landmarks
			Cf. DA

TABLES OF SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

I (98 nos.)	II (49 nos.)		Authors with ninety-eight or forty-nine numbers
61	35	85	<u>Biography, criticism, etc. - Continued</u>
62			Anniversaries. Celebrations
63			Memorial addresses. Treatment in literature
64			Poetry
65			Fiction
66			Iconography
67			Portraits
			Monuments
			Relics: Museums, exhibitions, etc. By author or title, A-Z
.29	.29	.29	Miscellaneous minor pieces (pamphlets, leaflets, etc.) Not separately cataloged, numbered (1), (2), etc.
68	36	86	<u>Authorship</u>
69			Manuscripts. Authorship
			For textual criticism, <u>see</u> 89 (Table I); 43, 93 (Table II)
70			Forgeries, etc. Cf. 42, 43, 45 (Table I); 23-4, 73-4 (Table II)
71	37	87	Sources
72			Forerunners
73			Associates. Followers. Circle. School Cf. 59 (Table I); 33, 83 (Table II)
74			Allusions
75			Chronology of works
			<u>Criticism and interpretation</u>
			<u>History</u>
.3	.3	.3	General
.4	.4	.4	By region or country, A-Z
76	38	88	General works. Genius, etc. Prefer 55 (Table I); 31, 81 (Table II)
77			Philosophy Prefer 76 or 82 (Table I), and corresponding numbers of Table II
			Characters
78			General works
79	40	90	Special
			Groups, classes
80			Including women
			Individual
81	41	91	Technique, plots, scenes, time, etc.
	42	92	<u>Treatment and knowledge of special subjects</u>
82			Philosophy. Religion
			Ethics
83			Law, politics, etc.
84			History
85			Art
86			Nature
87			Science
88			Other, A-Z
			.A34 Aesthetics
			.A4 Allegory

Use these lines for
Table I only; for
these topics in
Table II, see
topics under
"Other, A-Z" below

SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

I (98 nos.)	II (49 nos.)		Authors with ninety-eight or forty-nine numbers
88	42	92	Criticism and interpretation Treatment and knowledge of special subjects Other, A-Z - Continued .A66 Art .A7 Asia .B5 Bible .B6 Books .C5 Ciphers .C7 Criticism (the author as critic) .D35 Death .D4 Devil .D56 Disguise .D6 Dogs .D7 Dramatic works .E8 Ethics .E9 Evil .F6 Folklore .G4 Geography .G43 Germany .G7 Grotesque .H3 Happiness .H4 Heraldry .H5 History .L3 Law .L5 Literature .L6 Love .M3 Marriage .M45 Memory .M95 Mysticism .N2 Nature .O25 Occult .P3 Paradise .P5 Philosophy .P64 Politics .P7 Prose .P8 Puritans .R4 Religion .S3 Science .S4 Semitic philology .S43 Senses and sensation .S6 Socialism .T5 Time .W6 Women
89	43	93	Textual criticism, commentaries, etc. Including discussions of manuscripts of classical or medieval authors and works

SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

I (98 nos.)	II (49 nos.)		Authors with ninety-eight or forty-nine numbers - Cont.
90	44	94	Language, style, etc. Prefer 7b (Table I); 38, 48 (Table II)
91	45	95	Dictionaries. Concordances
92			Dictionaries
			Concordances
	46	96	Grammar
93			General works
94			Use of words
95			Syntax
96	47	97	Versification, meter, rhythm, etc.
97	48	48	Dialect, etc.
III (19 nos.)	IV (9 nos.)		Authors with nineteen or nine numbers
0	0		Collected works
1	1		By date
	.5		By editor
2	2		Selected works
			Selections
			For separate parts, <u>see</u>
			Separate works
	3		Translations
3	.A2A-Z		Modern English. By translator
4	.A3-Z		Other. By language
			Subarranged by translator
5-10	4(A-Z)		Separate works
			Under each:
			III, <u>see</u> Table X, or XI
			IV, <u>see</u> Table XI
11	5		Apocryphal, spurious works, etc.
			Biography, criticism, etc.
12.A1-5	6.A1-19		Periodicals. Societies. Serials
.A6-Z	.A2-3		Dictionaries, indexes, etc.
13.A3-39	.A31-39		Autobiography, journals, memoirs
.A4	.A4		Letters (Collections). By imprint
			date
.A41-49	.A41-49		Letters to and from particular
			individuals. By correspondent
			(alphabetically)
.A5-Z	.A5-Z		General works

SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

III (19 nos.)	IV (9 nos.)	Authors with nineteen or nine numbers - Continued
14	7	Criticism
15		General works
		Textual. Manuscripts, etc.
16		Special
17	8	Sources
		Other, A-Z
		Including in Table IV, lan- guage, grammar, style, etc.
		.A35 Aesthetics
		.A4 Ambiguity
		.A6 Allegory
		.A75 Art
		.A9 Authorship
		.B6 Books and reading
		.B8 Burlesque (Literature)
		.C47 Characters and character- istics
		.C5 China
		.C56 Comic, The
		.C7 Creation
		.C8 Cuchulain
		.D7 Dramatic works
		.E25 Economics
		.E3 Education
		.E46 England
		.E8 Ethics
		.F5 Fictional works
		.F7 French literature
		.G44 Geography
		.H4 Heroes
		.H5 History
		.I4 Imagination
		.I44 Immortality
		.I48 India
		.I5 Individualism
		.I7 Irony
		.I8 Italy
		.L3 Landscape
		.L33 Language
		.L35 Laudatory poetry
		.L36 Law
		.L5 Literature
		.L88 Luxury
		.M3 Marriage
		.M4 Medicine
		.M47 Metamorphosis
		.M6 Money
		.M8 Mysticism
		.M83 Mythology
		.O25 Occultism

SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

III (19 nos.)	IV (9 nos.)	Authors with nineteen or nine numbers
17	8	Criticism Special Other, A-Z - Continued .P3 Parody .P4 Performing arts .P44 Pessimism .P5 Philosophy .P54 Plots .P58 Poetic works .P6 Political and social views .P7 Prudence .P8 Psychology .R3 Race problems Reading, <u>see</u> .B6 .R37 Realism .R4 Religion .R47 Revenge .R5 Rivers .R6 Rogues and vagabonds .S2 Satire .S3 Scatology .S35 Science Social views, <u>see</u> .P6 .S6 Socialism .S7 Soldiers .S75 Stage history .S8 Style .S95 Symbolism .T4 Technique .T7 Tragic, The .V4 Versification .W6 Women
18		Language. Grammar. Style
IIIa	IVa	Same as III and IV, but using the following date letters under "0" as in Tables I and II, p. 264 To 1500: A00-A99 1500-1599: B00-B99 1600-1699: C00-C99 1700-1799: D00-D99 1800-1899: E00-E99 1900-1999: F00-F99

SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

V (9 nos.)	VI (5 nos.)		Single works with nine or five numbers - Continued
0	0	or 5	Texts Including texts with commentaries .A1 Through 1800 .A2 1801-1900. By date, when no editor is given .A5-Z 1901- . By editor
1	1	6	Selections Subarranged like 0
2			Separate parts. By number or name
3	2	7	Translations English (or in the case of medieval works, modern versions or adaptations in the vernacular)
4.A-Z3 (.Z5)	3	8	Other. By language, A-Z Imitations, stories, etc. Class imitations, stories, etc., founded upon the text with other works of the author of the imitation
	4	9	Criticism General works Including authorship
5			Textual
6			Special. By subject, A-Z
7			Language, grammar, etc.
8			
VII (5 nos.)			Authors with four or five numbers
0	or	5	Collected works
.A1			To 1800 1800- Under modern authors, 19th century and later. Collected works are to be classed under .A2 by date, and only in special cases under .A5A-Z by editor
.A2			By date
.A5A-Z			By editor
.A6-Z3			Translations. By language Subarranged by translator

SUBDIVISIONS UNDER INDIVIDUAL AUTHOR

VII (5 nos.)			Authors with four or five numbers - continued
1	6		Selections, anthologies, etc., A-2
2	7		Separate works. By title, A-2 (Use Table AI)
			Biography, criticism, etc.
3.A1-29	8.A1-29		Periodicals. Societies. Serials
.A3	.A3		Dictionaries, indexes, etc. By date
.A4-43	.A4-43		Autobiography, journals, memoirs
.A44	.A44		Letters (Collections). By imprint date
.A45-49	.A45-49		Letters to and from particular individuals. By correspondent (alphabetically)
.A5-Z	.A5-Z		General works
4	9		Criticism Where only four numbers are provided, class Criticism with Biography
VIII (1 no.)		IX (Cutter no.)	Authors with one number or Cutter number Use Tables VIIIA and IXA when possible
.A1	.x		Collected works By date
.A11-19	.xA11-19		By editor (alphabetically)
			Translations
.A2-29	.xA2-29		English. By translator
.A3-39	.xA3-39		French. By translator
.A4-49	.xA4-49		German. By translator
.A5-59	.xA5-59		Other. By language
.A6	.xA6		Selections
.A61-78	.xA6-78		Separate works. By title
			Biography and criticism
.A79	.xA79		Dictionaries, indexes, etc. By date
.A8-829	.xA8-829		Autobiography, journals, memoirs
.A83	.xA83		Letters (Collections). By imprint date
.A84-849	.xA84-849		Letters to and from particular individual By correspondent (alphabetically)
.A85-Z	.xA85-Z		General works

SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

VIIIa (1 no.)	IXa (Cutter no.)	Authors with one number or Cutter number
.A1 .A11-13 .A14 .A15 .A16 .A17 .A19 .A199 .A2-29 .A3-39 .A4-49 .A5-59 .A6 .A7-Z48 .Z49 .Z5A3-39 .Z5A4 .Z5A41-49 .Z5A5-Z	.x .xA11-13 .xA14 .xA15 .xA16 .xA17 .xA19 .xA199 .xA2-29 .xA3-39 .xA4-49 .xA5-59 .xA6 .xA7-Z458 .xA459 .xA46-479 .xA48 .xZ481-499 .xA5-999	Collected works By date By editor Uncataloged material Collected novels Essays, miscellanies, etc. Collected poems Collected plays Translations Modern versions in the same language. By date English. By translator French. By translator German. By translator Other. By language Selections Separate works Biography and criticism Dictionaries, indexes, etc. By date Autobiography, journals, memoirs Letters (Collections). By imprint date Letters to and from particular individuals. By correspondent (alphabetically) General works
VIIIb (1 no.)	IXb (Cutter no.)	Authors with one number or Cutter number
.A1 .A11-14 .A15 .A16 .A17 .A19 .A3-Z29 .Z3-39 .Z4-49 .Z6-69 .Z7 .Z72 .Z721-73 .Z74 .Z741-75 .Z76-99	.x .xA11-14 .xA15 .xA16 .xA17 .xA19 .xA3-Z29 .xZ3-39 .xZ4-49 .xZ6-69 .xZ7 .xZ72 .xZ721-73 .xZ74 .xZ741-75 .xZ76-99	Collected works By date By editor Collected novels Essays, miscellanies, etc. Collected poems Collected plays Separate works Translations English French Other. By language Selections. By date Biography and criticism Dictionaries, indexes, etc. By date Autobiography, journals, memoirs Letters (Collections). By imprint date Letters to and from particular individuals By correspondent (alphabetically) General works

SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

X (1 no.)	Xa (1 no.)	Separate works with one number Use Table Xa for works after 1600
.A1 .A11-2 .A21-39 .A4-49 .A5-59 .A6-69 .A7-Z .Z8 .5	.A1 .A2A-Z .A3 .A35 .A37 .A4-49 .A5-59 .A6-69 .A7-Z .Z8 .5	Texts By date By editor School texts Selections Adaptations, dramatizations, etc. Translations Modern versions of medieval works French German Other languages. By language Criticism History Special parts. By date
XI (Cutter no.)		Separate works with Cutter numbers
(1).x date .xA-Z (3).xA-Z		Texts Translations. By language .A3-39 Modern versions in same language .A4-Z Other languages Criticism Note: In Table XI, (1), (2), and (3), .x represents successive Cutter numbers, as , for example: .F6, .F7, .F8 or .F66, .F67, .F68 In the case of works where division (2) is inapplicable the numbers may be modified by using two Cutter numbers only, as .F4, .F5 or .F4, .F41

SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

XII (2 nos.)	Authors with two numbers
1.A1 .A2A-Z .A3A-Z .A4 .A5-Z 2.A2 .A3-39 .A4 .A41-49 .A5-Z	Collected works By date By editor Translations. By language, A-Z Selections. By date Separate works. By title Biography and criticism Dictionaries, indexes, etc. By date Autobiography, journals, memoirs Letters (Collections). By imprint date Letters to and from particular individuals. By correspondent (alphabetically) General works
XIIa (2 nos.)	Single works with two numbers
(1).A1 .A2-59 .A6-Z (2)	Texts By date By editor Parts. By title Criticism

SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

	XIII	Anonymous works in fiction, poetry, drama, etc.
Special number for anonymous works	No special number for anonymous works	works by unidentified authors are to be classed under the period to which they belong and are to precede the works of individual authors known by name, except as otherwise provided for in the schedules They are to be arranged according to the following table Where a special number is not provided for anonymous works the numbers in the second column are to be used with such modifications as may be necessary If two or more works are identified as being by the same author, they are to be kept together, using for this purpose the numbers .A101-199, etc.
.A1	.A1	Works without any indication of author, either by symbol or initial. By title A-Z
.A2	.A11	works by *, **, ***, etc. (asterisk or asterisks). By title, A-Z Note: When special number is used .A101-199 may be used in cases where two or more works are known to be by the same author, arranged by word or phrase preceding the symbol e. g. P07149 works by "L'abbé ***" .A121 Le Jésuite .A122 Le mandant .A124 Les mystiques .A125 La religieuse
.A3	.A13	Works by -, --, etc. (dash or dashes). By date, A-Z .A201-299 may be used like .A101-199
.A4	.A15	Works by, etc. (dot or dots). By title, A-Z .A301-399 may be used like .A101-199
.A5	.A17	works by authors indicated by other symbols (!, !, +, etc.) .A401-499 may be used like .A101-199
.A6	.A19	works by authors indicated by a descriptive phrase e. g. .A6A5 or .A19A5 Amator patriæ .A6I5 (in)Intérieur ou chez l'ami ou l'ami des amis .A6P2 Patrie amator

SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

	XIII	Anonymous works in fiction, poetry, drama, etc. - Continued
.A7	.A2	Works "By the author of" arranged by the title named e. g. .A7E7+ By the author of "Erite sicut Deus" .A7R8+ By the author of "Ruinen aus den sagen des nordens"
.A9	.A21	Works by A, A**, A -, Capt. A, etc. Subarranged in one alphabet by title disregarding symbols and other initials that may be added (As in the case of .A101-199 exceptions may be made for two or more works known to be by the same author which may be arranged .A801-899; .A201-.2099)
.B3	.A22	Works by B (.B201-299, .C201-299, etc., may be used as in the case of .A801-899)
.C3	.A23	Works by C
.D3	.A24	Works by D
.E3	.A25	Works by E
.F3	.A26	Works by F
.G3	.A27	Works by G
.H3	.A28	Works by H
.I3	.A29	Works by I
.J3	.A3	Works by J
.K3	.A31	Works by K
.L3	.A32	Works by L
.M3	.A33	Works by M
.N3	.A34	Works by N
.O3	.A35	Works by O
.P3	.A36	Works by P
.Q3	.A37	Works by Q
.R3	.A38	Works by R
.S3	.A39	Works by S
.T3	.A4	Works by T
.U3	.A41	Works by U
.V3	.A42	Works by V
.W	.A43	Works by W
.X	.A44	Works by X
.Y	.A45	Works by Y
.Z	.A46	Works by Z
		Works of unidentified authors writing under pseudonyms are to be entered under the special numbers for anonymous authors by initials, A-Z following the entries for initials e. g. PS991.A94 "Algernon" .A95 "Angelo" .G7 "Gold-pen" .L4 "Lacon" .08 "Opal"

A

- Aberfan, Wales, in literature
 - English
 - Collections
 - Poetry: PR1195.A2
- Abolitionism in literature
 - American
 - Literary history
 - 19th century: PS217.S55
- The absurd, see Absurdity
- Absurdity in literature
 - General
 - Collections
 - Quotations (French): PN6089.A2
 - English
 - Literary history: PR149.A3
- Abuse, see Invective
- Accounting in literature
 - General
 - Collections
 - Wit and humor: PN6231.A24
- Achinese proverbs: PN6519.A25
- Acrostics
 - General
 - Collections: PN6366+
- Actors, actresses, and acting
 - Acting as a profession: PN2055
 - Blacks, see Black actors and actresses
 - in
 - literature
 - General
 - Collections
 - Quotations (English): PN6084.A25
 - television broadcasts: PN1992.8.A3
 - the theater (United States): PN2286+
 - Psychology: PN2058
- Adalbert, Saint, Bp. of Prague, in literature
 - General
 - Literary history
 - Legends: PN687.A3
- Adaptations, Film, see Film adaptations
- Administration, see Management
- Adolescence
 - and
 - motion pictures: PN1995.9.C45
 - in
 - literature
 - General
 - Collections: PN6071.A3
 - American
 - Literary history
 - Prose fiction: PS374.A3
- Adultery in literature
 - General
 - Collections: PN6071.A35
 - Wit and humor: PN6231.A28
- Adventure films: PN1995.9.A3
- Adventure in literature
 - General
 - Literary history: PN6071.A3
- Adventure stories
 - General
 - Collections: PN6071.A38
 - Literary history: PN3448.A3
 - American
 - Collections: PS509.A3
- "Adventuriers": PN3432
- Aeronautical journalism (United States): PN4888.A4
- Aeronautics in literature
 - General
 - Collections: PN6071.A4
 - Poetry: PN6110.A2
 - Wit and humor: PN6231.A4
 - Literary history: PN56.A4
- Aesthetics in literature
 - General
 - Collections
 - Quotations (German): PN6093.A3
 - English
 - Literary history
 - 19th century: PR468.A33
 - Poetry
 - By period, see table, p. 30 (5), Special topics, see PR555.A34 (18th century)
- Africa
 - in
 - literature
 - General
 - Collections: PN6071.A45
 - English
 - Literary history
 - Elizabethan era: PR658.A4
 - motion pictures: PN1995.9.A43
- African proverbs: PN6519.A6
- Afrikaans quotations: PN6095.A35
- Afro-American authors
 - American
 - Collections: PS508.N3
 - Drama: PS628.N4
 - Essays: PS683.A35
 - Poetry: PS591.N4
 - Prose: PS647.A35
 - Literary history: PS153.N5
- Afro-American press: PN4882.A3
- Afro-American rimes and songs
 - American
 - Collections: PS595.N3
- Afro-American theater: PN2270.A45
- Afro-Americans in literature
 - American
 - Collections: PS509.N4
 - Drama: PS627.N4
 - Literary history: PS173.N4
 - Drama: PS338.N4
 - Poetry: PS310.N4

- Afro-Americans in literature
 American
 Literary history - Continued
 Prose: PS366.A35
 Prose fiction: PS374.N4
 After-dinner speeches: PN4193.04
 English recitations: PN4305.04
 Agamemnon in literature
 General
 Literary history: PN57.A33
 Agents, Literary, see Literary agents
 Agricultural journalism: PN4784.A3
 By region or country
 United States: PN4888.A43
 Other regions or countries, see table, p. 56, Special topics, e. g. PN5277.A4 (Russia)
 Agriculture in literature
 American
 Collections: PS509.A4
 Air Force newspapers, see Armed Forces newspapers
 Alarcos in literature
 General
 Literary history: PN57.A35
 Albanian-American newspapers: PN4885.A4
 Album verses
 General
 Collections: PN6110.A4
 Alcestis in literature
 General
 Collections
 Drama: PN6120.A3
 Literary history: PN57.A37
 Alexander (English metrical romances): PR2065.A15
 Alexander the Great in literature
 General
 Literary history: PN57.A4
 Legends: PN687.A5
 Alexandrian literature: PN640+
 Alienation (Social psychology)
 in
 literature
 General
 Collections: PN6071.A6
 Literary history: PN56.A45
 motion pictures: PN1995.9.A47
 Allegory in literature
 General
 Literary history
 Epic poetry: PN1329
 Medieval: PN682.A5
 English
 Literary history: PR509.A6
 Medieval: PR275.A4
 Modern: PR408.A4
 Alphabet in literature
 General
 Collections
 Wit and humor: PN6231.A45
 Altruism in literature
 General
 Collections
 Poetry: PN6110.A5
 Alur proverbs: PN6519.A627
 Amadas (English metrical romances): PR2065.A18
 Amantes de Teruel in literature
 General
 Literary history
 Legends: PN687.A6
 Amateur drama: PN6120.A4+
 Amateur journalism: PN4825+
 Amateur motion pictures: PN1995.8
 Amateur theatricals: PN3151+
 Amateur writers: PN159
 America in literature
 English
 Collections
 Poetry: PR1195.A5
 Literary history: PR149.A67
 Elizabethan era: PR429.A4
 American Indian press: PN4883
 American Indians
 Authors
 American
 Collections: PS508.I5
 Poetry: PS591.I55
 Prose: PS647.I5
 Literary history: PS153.I52
 Drama: PN6120.I6
 in
 literature
 General
 Literary history: PN56.3.I6
 Recitations: PN4305.I6
 American
 Literary history: PS173.I6
 motion pictures: PN1995.9.I48
 American literature: PS
 Literary history: PN843+
 Amharic proverbs: PN6519.A63
 Amis and Amiloun (English metrical romances): PR2065.A2
 Amish Mennonites, see Mennonites
 Amphitryon in literature
 General
 Collections
 Drama: PN6120.A6
 Literary history: PN57.A43
 Amplification (Literary style): PN2
 Ana: PN6249+
 Anacreontic literature: PN6233+
 Anagrams: PN1525
 Ancient drama: PN1741
 Ancient theater: PN2131+
 Anger in literature
 General
 Literary history: PN56.A6

- Angling in literature
 - General
 - Collections
 - Poetry: PN6110.A6
 - See also Fishing in literature
- Anglo-Saxon literature: PR171+
 - Collections: PR1490+
- Anglo-Saxon Revival in literature
 - English
 - Literary history
 - Modern: PR468.A54
- Animals
 - in literature
 - General
 - Collections: PN6071.A7
 - Drama: PN6120.A7
 - Poetry: PN6110.A7
 - Quotations
 - English: PN6084.A57
 - German: PN6093.A5
 - Wit and humor: PN6231.A5
 - Literary history: PN56.A64
 - Epics: PN1333.A6
 - Medieval: PN690.A6
 - Poetry: PN1083.A5
 - American
 - Collections: PS509.A5
 - Poetry: PS595.A5
 - Prose: PS648.A5
 - English
 - Collections: PR1111.A6
 - Literary history: PR149.A7
 - Prose: PR756.A5
 - motion pictures: PN1995.9.A5
 - television broadcasts:
 - PN1992.8.A58
- Animated cartoons, see Motion-picture cartoons
- Annamese proverbs: PN6519.A65
- Anne of Brittany in literature
 - General
 - Literary history: PN57.A45
- Anniversary editions (Journalism):
 - PN4784.A5
- Announcing
 - Radio broadcasts: PN1991.8.A6
 - Television broadcasts: PN1992.8.A6
- Anonymity (Authorship): PN171.A6
- Antichrist in literature
 - English
 - Literary history
 - Medieval: PR275.A5
- Antigone in literature
 - General
 - Collections
 - Drama: PN6120.A75
 - Literary history: PN57.A47
- Antiquity, Classical, and English literature: PR127
- Antisemitism in motion pictures:
 - PN1995.9.A55
- Antoinette Perry awards, see Tony awards
- Anxiety in literature
 - English
 - Literary history
 - Poetry
 - By period, see table, p. 100, (5), Special topics, e. g. PR585.A5 (19th century)
- Aphorisms: PN6269+
- Apollonius of Tyre in literature
 - General
 - Literary history: PN57.A5
- Apothegms: PN6269+
- Appearance, Personal, see Personal appearance
- Apprentices in literature
 - General
 - Literary history: PN56.5.A64
- Arabic proverbs: PN6519.A7
- Arabic quotations: PN6095.A7
- Archers and archery in literature
 - General
 - Collections: PN6071.A8
- Architecture in literature
 - General
 - Literary history
 - Romance literatures: PN810.A7
 - English
 - Literary history
 - Fiction: PR830.A7
- Arena stage: PN2081.A7
- Aristocracy in literature
 - General
 - Collections
 - Anecdotes: PN6268.A7
- Armed Forces newspapers (United States): PN4888.A7
- Armenian-American newspapers:
 - PN4885.A75
- Armenian authors
 - American
 - Collections: PS508.A7
 - Poetry: PS591.A75
- Armenian proverbs: PN6519.A75
- Arminius, Prince of the Cherussi, in literature
 - General
 - Literary history: PN57.A55
- Army newspapers, see Armed Forces newspapers
- Art
 - and
 - journalism: PN4762
 - literature: PN53
 - Poetry: PN1069
 - Prose: PN3342

Art - Continued
in

literature

General

Collections

Poetry: PN6110.A77

Quotations

English: PN6084.A8

German: PN6093.A8

Literary history

Medieval: PN682.A7

English

Literary history

19th century: PR469.A7

Arthur, King, in literature

General

Literary history

Legends: PN686.A7

Arthur and Arthurian legends

General

Literary history: PN57.A6

Medieval: PN685+

English

Literary history

Medieval: PR328

Modern: PR408.A7

Arthur and Merlin (English

metrical romances): PR2065.A4

Artisans in literature

General

Collections: PN6071.A85

Wit and humor: PN6231.A7

Artists in literature

English

Literary history

Fiction: PR830.A78

Ashanti proverbs: PN6519.A8

Asian-American authors

American

Collections: PS508.A8

Assamese proverbs: PN6519.A85

Assyro-Babylonian proverbs:

PN6418.5.A8

Astrology in literature

General

Collections

Wit and humor: PN6231.A73

English

Literary history

Drama: PR635.A8

Astronautics in literature

General

Literary history: PN56.A8

Astronomy in literature

English

Literary history: PR149.A8

Atheism in literature

General

Collections: PN6071.A87

Proverbs: PN6525.A8

Athletes in literature

American

Literary history

Prose fiction: PS374.A85

Attila in literature

General

Literary history: PN57.A8

Audiences

Children as: PN3157

Motion picture: PN1995.9.A8

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- Consumer credit in literature
 - General
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 - Wit and humor: PN6231.C6145
- Contentment in literature
 - General
 - Collections: PN6071.C7
 - Quotations (English): PN6084.C58
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 - Collections: PR1309.C58
- Control of the press: PN4735+
- Conundrums
 - General
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- Convalescence in literature
 - General
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 - Wit and humor: PN6231.C62
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 - in literature
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 - Maxims: PN6308.C6
- Convicts, see Prisoners
- Cook, James, in literature
 - General
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 - General
 - Collections
 - Poetry: PN6110.C78
 - Wit and humor: PN6231.C624
- Copyreading (Journalism): PN4784.C75
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- Cornwall, England, in literature
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 - Wit and humor: PN6231.C63
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 - Wit and humor: PN6231.C635
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 - Medieval: PR643.C7
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- Corruption in politics in literature
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- Corruption of the press (United States): PN4888.C6
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 - Literary history: PN56.C68
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 - General
 - Collections
 - Wit and humor: PN6231.C64
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 - for
 - the theater: PN2067
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 - English
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 - By period, see table, p. 10 (5), Special topics, e. g. PR545.C68 (17th century)
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 - in literature
 - General
 - Collections: PN6071.C8
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 - Wit and humor: PN6231.C65
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 - Collections: PR1111.C6
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 - in literature
 - English - Continued
 - Literary history
 - Elizabethan era: PR658.C64
 - Fiction: PR830.C67
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 - By region or country
 - United States: PN4888.C7
 - Other regions or countries, see table, p. 56, Special topics, e. g. PN5027.C67 (Brazil)
- Courage in literature
 - General
 - Collections
 - Poetry: PN6110.C85
 - Quotations (English): PN6084.C6
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 - Collections: PS509.C6
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- Court life in literature
 - English
 - Literary history
 - Drama: PR635.C7
 - 16th century: PR649.C6
- Court theater (Renaissance theater)
 - Great Britain: PN2590.C66
- Courtly love in literature
 - General
 - Literary history
 - Medieval: PN682.C6
 - English
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 - Elizabethan era: PR658.C65
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- Courtroom drama
 - English
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 - Wit and humor: PN6231.C66
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 - Poetry: PR1195.C7
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 - General
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 - Poetry: PN6110.C88
 - Wit and humor: PN6231.C73
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 - Collections: PR1111.C7
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 - Wit and humor: PN6231.C75
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 - Prose: PN3335
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 - Literary history: PR57+
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- Critics, Literary: PN75
 - Biography: PN149.8+
 - Drama: PN1707.9+
- Croatian proverbs: PN6505.S35
- Crowds in literature
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 - Collections: PN6071.C87
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 - Drama: PN1690
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- Destruction in literature
 - General
 - Collections
 - Poetry: PN6110.D45
- Detective and mystery films: PN1995.9.D4
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 - Collections: PN6071.D47
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 - English
 - Collections: PR1111.D4
- Dialect in literature
 - General
 - Collections
 - Wit and humor: PN6231.D6
 - Recitations: PN4305.D6
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 - General
 - Literary history: PN1551
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- Diaries
 - General
 - Literary history: PN4390
 - American
 - Collections: PS669
 - Literary history: PS409
- Díaz de Vivar, Rodrigo, called El Cid,
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- Dickinson, Emily, in literature
 - American
 - Collections
 - Poetry: PS595.D5
- Diction in literature
 - English
 - Literary history
 - Poetry: PR508.D5
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- Didactic literature
 - General
 - Collections: PN6071.D5
 - Literary history
 - Poetry: PN1401
 - American
 - Literary history
 - Drama: PS336.D5
 - English
 - Collections
 - Poetry: PR1195.D6
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 - Poetry: PR509.D5
- Dido, Queen of Carthage, in
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 - General
 - Literary history: PN57.D5
 - English
 - Literary history
 - Modern: PR408.D5
- Dieting in literature
 - General
 - Collections
 - Wit and humor: PN6231.D64
- Dietrich von Bern in literature
 - General
 - Literary history: PN57.D55
- Dilettantism (Literature): PN157
- Dime novels
 - American
 - Literary history: PS374.D5
 - English
 - Collections: PR1309.D55
- Dimitrov, Georgi, in literature
 - General
 - Collections: PN6071.D53
- Dinosaurs in literature
 - General
 - Collections
 - Wit and humor: PN6231.D65
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 - General
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 - Anecdotes: PN6268.D5
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 - literature
 - General
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 - American
 - Collections: PS509.D5
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- "District school" in literature
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- Divorce in literature
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- Dogs in literature
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- English
Collections: PR1111.D6
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- Don Juan in literature
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- Donkeys and mules in literature
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- Dorset, England, in literature
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- Drama, Medieval, see Medieval drama
- Drama citics, see Critics, Literary
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- Dramatic representation: PN2000+
- Dramatic schools: PN2078
- Dreams in literature
General
Collections: PN6071.D67
Poetry: PN6110.D8
Literary history: PN56.D75
- English
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- Drinking and drinking customs in
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General
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Collections: PR1195.D7
- Drunks in literature
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- Dryden, John, in literature
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 - English
 - Literary history: PR149.E28
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 - General
 - Collections: PN6071.E2
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 - Poetry: PN6110.E2
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- Eastern Europe, Literature of
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- Eccentric literature
 - General
 - Authorship: PN171.E3
 - Collections: PN6110.E4
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 - literature
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 - General
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- Educational puppetry: PN1979.E4
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- Electric devices in the theater:
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- Electronic calculating machines
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 - General
 - Collections
 - Wit and humor: PN6231.E4
- Electronic data processing
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 - journalism: PN4784.E5
 - literary criticism: PN98.E4
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 - Literary history: PN1389
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(9), Special forms, e. g.
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 - General
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- Elizabethan era in English
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- Elves, see Fairies
- Emare (English metrical romances):
PR2065.E5
- Emblems in literature
 - General
 - Collections: PN6349+
 - Literary history: PN56.E57
- Eminescu, Mihail, in literature
 - General
 - Collections
 - Poetry: PN6110.E47
- Emma and Eginhard, see Eginhard
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- Emotions in literature
 - General
 - Collections
 - Poetry: PN6110.E5
 - Literary history: PN56.E6
- Employees' magazines (Journalism):
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 - By region or country
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 - General
 - Collections: PN6071.E5

- England in literature
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 Englishmen in literature
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 PR555.E6 (18th century)
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 Epic literature
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 Collections: PN6110.E6
 Literary history: PN1301+
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 English
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 Literary history: PN6279+
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- Estonian proverbs: PN6505.E73
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 - Literary history: PN57.E7
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 - Literary history: PN49
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 - Authorship: PN150+
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 - Literary history: PS173.E8
- Ethnic minority authors
 - American
 - Collections
 - Prose: PS647.E85
- Ethnic press (United States): PN4882+
- Etiquette in literature
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 - Collections
 - Aphorisms: PN6278.E8
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 - English
 - Literary history
 - Medieval: PR275.E8
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 - Literary history: PN57.E8
- Europe, Eastern, see Eastern Europe
- Europe in literature
 - English
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 - Literary history
 - Folk literature: PR971.E7
- Evaluation of motion pictures: PN1995.9.E9
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 - General
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 - Literary history: PN57.E9
- Evil in literature
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 - Literary history: PN56.E7
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 - Collections
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 - Literary history: PN980+
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 - Literary history: PR509.F2

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- Fairies in literature
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- Fairy plays
 English
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 General
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 General
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- Farces
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- Farm life in literature
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- Fate and fatalism in literature
 General
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- Father-search in literature
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 General
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 - General
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 - e. g. PN5407.F45 (Japan)
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 - General
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 - American
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 - General
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 - General
 - Literary history: PN56.3.M45
- Merlin literature
 - General
 - Literary history: PN57.M4
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 - General
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- Metaphor in literature
 - General
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 - General
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 - General
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 - General
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- Moon in literature
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 - radio broadcasts: PN1991.6
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 - General
 - Literary history: PN6309+
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- Mountains and mountaineering in literature
 - General
 - Collections: PN6071.M738
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- Mountains and mountaineering in literature - Continued
 - American
 - Literary history
 - Prose fiction: PS374.M6
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- Names in literature
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 Poetry: PR1195.W25

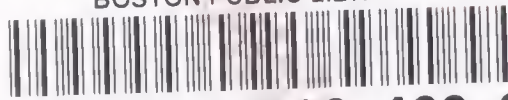
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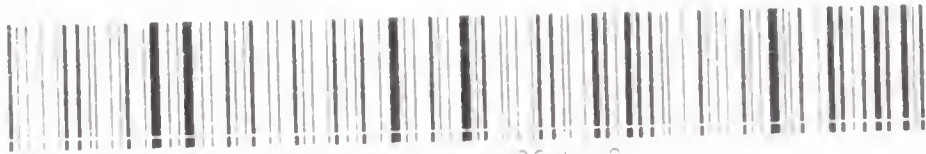


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